

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1188047-0

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SAC [] (P)

4/2/74

SA [] (#52)

[]

On 3/21/74, source was contacted and furnished the following information:

MICKEY ZAFFARANO
AR
NY 92-

Source advised that ZAFFARANO, ANTHONY SPERO (who owns the Delight Luncheonette on 86th St.) and PADDY "BOXCARS" COSSOLETO run a big card game at a social club at Bay 11th and Bath Ave. The game runs every Sunday morning from approximately 10:00 AM till 2:00 PM. On Sunday, March 17, LILO GALANTE attended the game.

1 - 92- GALANTE (#56)
1 - 92- ZAFFARANO (#56)
1 - TECIP

JWN:nad
(4)

92-4260-1107

56

[]

REFERENCE: New York airtel to Bureau, 10/30/72, captioned.
"MICHAEL ZAFFARANO, aka: ET AL. AR" (NY 92-4260).
Newark report of SA [redacted] 12/13/73

-P-

NEW YORK (3)

Enclosed for the New York Office are three copies of an FD-302 reflecting the interview of subject.

ADMINISTRATIVE :

It is noted that the investigative period of this

COVER PAGE

NK 92-4405

report is lengthy; however, this case is being kept current through active and intensive investigation and interoffice communications.

INFORMATION COPY

NEW YORK

Information copy provided to New York file 92-4260 captioned "MICHAEL ZAFFARANO, aka; ET AL, AR", inasmuch as BUTTAFUOCO is a close associate of NICHOLA ALFANO, a Copo of the BANANNO "Family" of the LCN, who is closely associated with ZAFFARANO.

LEAD

NEW YORK

AT NEW YORK CITY, NY: Will contact Newburgh Moire Co., 33 Little West 12th St., telephone number 201-255-2298, and determine period of employment, status, and working hours of subject.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1 - USA, Newark
2 - Department Attorney [redacted] Newarkb6
b7C

Report of:

SA [redacted]

Office: Newark, New Jersey

Date:

March 29, 1974

Field Office File #:

92-4405

Bureau File #: 92-13999

Title:

NICHOLAS BUTTAUFUOCO

Character:

ANTI-RACKETEERING

Synopsis:

Subject surveilled and observed on a periodic basis without verification that he commutes daily to New York City, NY, and his place of employment.

-P-

DETAILS:

On December 20, 1973, observations at 17 Canterbury Avenue, North Arlington, New Jersey, by Special Agents (SAs) of the Federal Bureau of Investigation (FBI) failed to disclose any activity on the part of NICHOLAS BUTTAUFUOCO. A 1965, black, Buick bearing New Jersey License AVW 799 was observed in the driveway of the residence at this address. This automobile is registered to the subject and is the one he allegedly drives to work in New York City, New York, on a daily basis.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription January 21, 19741

On January 11, 1974, a surveillance was conducted at 17 Canterbury Avenue, North Arlington, New Jersey, by Special Agents [redacted] and [redacted] to determine the activities of NICHOLAS BUTTAFUCCO. The following activities were noted:

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b7C

7:35 AM	Surveillance began
10:45 AM	Subject left home in his black Buick, AVW 799. A second car, a brown Oldsmobile, [redacted] listed to [redacted] was parked in the garage.
11:10 AM	Subject entered Danforth Seafood Market, 178 Danforth Avenue, Jersey City, New Jersey.
11:20 AM	Subject left the market.
11:35 AM	Subject entered a fruitstand near Newark Avenue at Brunswick Avenue.
12:00 PM	Subject left the fruitstand and proceeded to his residence.
4:20 PM	Surveillance discontinued.

Interviewed on 1/11/74 at North Arlington, NJ Newark 92-4405
by SA [redacted] DCG/lmz 4 1974
1/15/74

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/28/741

On January 18, 1974, a surveillance was conducted at 17 Caterbury Avenue, North Arlington, New Jersey by Special Agent (SA) [redacted] to determine the activities of NICHOLAS BUTTAFOLO. The following activity was noted:

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6:15 a.m.	Surveillance begins
6:50 a.m.	Subject left his residence in his black Buick, AVW-799, bought a newspaper and returned
7:10 a.m.	Subject left his residence in a brown Oldsmobile, [redacted] drove under the Pulaski skyway, continued south on Route 440, past Route 1-9. Subject made a U-Turn at Newmann's restaurant and was lost in heavy traffic.
8:10 a.m.	A check of subject's residence proved negative.
4:15 p.m.	Surveillance discontinued.

Interviewed on 1/18/74 at North Arlington, New Jersey Newark 92-4405

by SA [redacted] DCG/rl Date dictated 1/24/74

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NK 92-4405

On February 12, 1974, and February 20, 1974, physical observations were made at 17 Canterbury Avenue, North Arlington, New Jersey. On both occasions, the subject's black, 1965 Buick bearing New Jersey License AWW 799 was parked in the driveway.

On March 18, 1974, subject was observed walking from his residence to a corner grocery store on Ridge Road, North Arlington, New Jersey, and returning to his home at approximately 11:00 a.m. No other activity was noted on that date.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 12/10/73

NICHOLAS BUTTAFUOCO was contacted at his place of residence, 17 Canterbury Avenue, North Arlington, New Jersey. During the interview, [redacted] was present.

[redacted] NICHOLAS BUTTAFUOCO provided the following information:

NICHOLAS BUTTAFUOCO was born on January 20, 1899, in Sicily. He was naturalized a United States citizen in 1926 at Jersey City, New Jersey. BUTTAFUOCO stated that he had been employed for the last 43 years at a golf course in White Plains, New York, for eight years, the Morino Shoe Company, New York, New York, for 20 years, the Air Reduction Company, Union, New Jersey, for six years, and the Newburgh Moire Textiles Company, New York, New York for nine years.

BUTTAFUOCO is a member of the Textile Workers Union of America, Local 1790, and drives to work daily in New York City.

BUTTAFUOCO stated that he has never owned any business, and has no interest in private enterprise.

BUTTAFUOCO advised that he has known NICK ALFANO for over 40 years and that they are still very good friends. ALFANO resides at 14 Jane Drive, Englewood Cliffs, New Jersey, with [redacted] he stated.

Additionally, BUTTAFUOCO advised that he and ALFANO traveled together in September, 1972, to Montreal to visit an old friend of BUTTAFUOCO's named [redacted] BUTTAFUOCO stated that he met [redacted] when both men were working in the shoe industry in New York City. He stated that [redacted] he worked for the Marino Company. He estimated that they met in 1940 or 1941.

BUTTAFUOCO stated that he and ALFANO were met at the Montreal Airport by DOMINICK ARCURI, an old friend of BUTTAFUOCO's. ARCURI drives a taxi cab in Montreal. After visiting ARCURI for a short time, BUTTAFUOCO and ALFANO visited [redacted] at his residence. BUTTAFUOCO learned that [redacted]

Interviewed on 12/4/73 at North Arlington, N.J. File # Newark 92-4405
by SA [redacted] JCR/lef Date dictated 12/10/73

[REDACTED] BUTTAFUOCO said that he did not know how the [REDACTED] arrived at such a miserable state, however, their condition depressed him so greatly that he could not stay with them, and returned with ALFANO to the ARCURI's to spend the night.

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During the visit with the ARCURIs, BUTTAFUOCO said that he was visited by an old friend of the family, NICK RIZZUTO. RIZZUTO is the son of an old friend of BUTTAFUOCOS.
H

He recalls other people coming to see him at the ARCURIs, however, does not recall their names. He said that they were sons of old friends from the United States, and he did not know them very well. He stated that he did not remember anyone named ZAFFARANO or VIOLI visiting him in Montreal. He further advised that no one came to visit ALFANO during their visit and that they were together all the time.

BUTTAFUOCO said that ALFANO recently was sick or in the hospital in Englewood Cliffs. He advised that he was home now but not getting around much anymore.

BUTTAFUOCO stated that he visits his old friends in Jersey City on Saturdays and Sundays, and sometimes helps out at a fruit stand on Brunswick Street, where he used to trade when he lived in Jersey City over 20 years ago.

BUTTAFUOCO stated that although he is aware of an organization called the LaCosa Nostra, he has never known anyone who has been associated with such an organization. BUTTAFUOCO stated that he despises what such an organization stands for, inasmuch as from what he knows of such people, they do not believe in the work ethic as he does.

The following descriptive data was obtained regarding BUTTAFUOCO by observation and interview:

Race	White
Sex	Male
Height	5'5"
Weight	153
Eyes	Brown

NK 92-4405

Hair
Age
Social Security Account
Number
Residence

Wife
Employment

Balck

74

4090-09-1170

17 Canterbury Avenue,
North Arlington, New Jersey

b6

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Call Order Operator
Newburgh Moire Textiles Company
33 12th Street,
New York, New York

QAB
3-22-74

ET
P

SAC [redacted]

b7D

3/15/74

SA [redacted] (#52) b6
b7C

[redacted] b7D

On 3/8/74, source was contacted and furnished the following information:

[redacted] aka;
ET AL
ITSP
NY 87-69583

Source advised that LOUIE LA ROCCA is building a house in New York; however, he spends a considerable amount of time in Florida. LOUIE LA ROCCA is described as close to 60 years old, 5'9" to 5'10", medium build. He frequents a social club on the north side of Bath Avenue near Bay 28th Street. LOUIE has [redacted]

TODDO AVARELLO
AR
NY 92-

Source advised that LITTLE TODDO has a social club near Bath Avenue and Bay 14th Street on the south side of Bath Avenue. It looks like a candy store from the front and is next door to a luncheonette. He also owns a dress factory on Bath Avenue across the street from his club. He is close to [redacted] TOMMY "SCAR" AMATO, and JOHN RIKKO. Source also believes that LITTLE TODDO has a piece of the card game at MICKEY ZAFFARANO's club on Bath Avenue and Bay 11th Street.

Michael Zaffarano
92-4560-2301 9/72

1-87-69583

1-92-

1-92-

1-TECIP

(ZAFFARANO) (#56)

JWH:cbn
(5)

256

92-4260-1109

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 15 1974	
FBI - [redacted]	

CA

UNITED STATES GOVERNMENT

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Memorandum

TO : SAC [REDACTED] (P)

DATE: 3/20/74

FROM : SA [REDACTED] 56

SUBJECT: [REDACTED]

Dates of Contact

3/20/74

File #s on which contacted (Use Titles if File #s not available or when CI provides positive information)

92-4260

Purpose and results of contact

- ☐ NEGATIVE
☐ POSITIVE
☐ STATISTIC

Source advises that Michael Zaffarano's social security number is 067-14-4082 and that Joseph Maseola's social security number is 085-24-8113.

Source advised that Zaffarano still has an outstanding mortgage on his property at 84-22 101 Ave Ozone Park, Queens.

☐ POSITIVE ASSIGNMENT GIVEN (Ghetto only)

Has informant shown any indication of emotional instability, unreliability or furnishing false information?

no

☒ Informant certified that he has furnished all information obtained by him since last contact, including information concerning narcotics.

Coverage

same

PERSONAL DATA

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1- 92-4260

92-4260-1118

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PITTSBURGH	OFFICE OF ORIGIN PITTSBURGH	DATE 3/29/74	INVESTIGATIVE PERIOD 11/7/73 - 2/28/74
TITLE OF CASE NATIE BROWN, aka; dba MACKIE, INCORPORATED 613 CAPITOL STREET, CHARLESTON, WEST VIRGINIA		REPORT MADE BY SA [REDACTED]	b6 b7C TYPED BY CMW
		CHARACTER OF CASE ITOM; UPRF-COPYRIGHT MATTER	

REFERENCEb6
b7C

Cleveland letter to Pittsburgh dated 12/19/73.
 New York airtel to Pittsburgh dated 12/26/73.
 Charlotte letter to Pittsburgh dated 12/28/73.
 Report of SA [REDACTED] dated 12/28/73, at
 Pittsburgh.
 Report of FBI Laboratory dated 1/22/74.
 Richmond letter to Pittsburgh dated 1/22/74.
 New York nitel to the Bureau dated 1/24/74.
 New York nitel to Albany dated 1/28/74.
 New Orleans letter to Pittsburgh dated 2/11/74.
 Louisville airtel to Pittsburgh dated 2/27/74.
 Louisville nitel to the Bureau dated 2/28/74.

- P -

ACCOMPLISHMENTS CLAIMED						☒ NONE	ACQUIT- TALS	CASE HAS BEEN: PENDING OVER ONE YEAR ☒ YES ☐ NO PENDING PROSECUTION OVER SIX MONTHS ☐ YES ☒ NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
COPIES MADE: 2 - Bureau (145-5051) 1 - USA, Charleston 1 - Boston (145-566) (Info) 1 - Charlotte (145-438) (Info) 1 - Cleveland (145-709) (Info) 1 - Los Angeles (145-1888) (Info) 3 - Louisville (145-277) 1 - New Orleans (145-561) (Info) 2 - Pittsburgh (145-439) (Info)		SEARCHED * INDEXED * SERIALIZED * FILED * APR 9 1974 FBI - NEW YORK 92-4260-1111
Dissemination Record of Attached Report Agency Request Recd. Date Fwd. How Fwd. By		Notations on B

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PG 145-439

Copies continued:

4 - New York
 (2 - 145-3376)
 (1 - 145-3410)
 (1 - 92-4260)
1 - Richmond (145-487) (Info)

LEADS

BOSTON, CHARLOTTE, CLEVELAND, LOS ANGELES, NEW ORLEANS
AND RICHMOND - INFORMATION

Information copies of this report are designated for the indicated offices either because investigation is outstanding in those divisions or because further investigation might be requested in the future.

NEW YORK

AT NEW YORK, N.Y.

Will keep the Pittsburgh Division advised of the prosecutive status of the subjects in the case entitled "MICHAEL ZAFFARANO; ET AL; ITOM; OO: NEW YORK; NEW YORK FILE 145-3410," so that this information can be furnished to the USA, Southern District of West Virginia (SDWVA).

PITTSBURGH

AT CHARLESTON, W. VA. (KANAWHA COUNTY)

Upon receipt of the results of the FBI Laboratory examination of the films submitted by the Pittsburgh Division in this matter, will present the facts of this matter to the USA, SDWVA, for a final prosecutive opinion.

ADMINISTRATIVE

The Bureau should note that investigation in this matter has been completed, with the exception of the FBI Laboratory examination of the films which were submitted to the FBI Laboratory by the Pittsburgh Division on 11/20/73.

The Pittsburgh Division is in receipt of voluminous negative investigation regarding business contacts of subject throughout the United States. This investigation is contained

in the Pittsburgh file. This report contains only the results of positive or pertinent investigation regarding captioned violations, with the exception of the Copyright violation.

The Bureau should note that the results of investigation regarding subject pertaining to the Copyright matter violation, are being reported separately by the Pittsburgh Division.

Extra copies of this report are designated for the New York Office for inclusion in New York files 145-3410 and 92-4260, which are investigations that relate to captioned investigation.

For the information of the Bureau, captioned investigation relates to the following investigation:

"MICHAEL ZAFFARANO; ET AL; ITOM; OO: NEW YORK
BUFILE 145-5052, NEW YORK FILE 145-3410."

The investigative period of this report overlaps that of the previous report to include investigative results not received at the time of preparation of the previous report.

On 1/15/74, [] who is personally acquainted with business establishments located on U. S. Route 50 East from Clarksburg, W. Va., advised that the J. and D. Distributors is unknown to him; however, in the event he receives any information regarding this establishment, he will immediately contact the Fairmont Resident Agency.

b7D

For information of receiving offices, [] [] is the originator of the Gemini and Libra series of obscene films. [] advised that MICHAEL ZAFFARANO procured obscene 16 mm feature films from a source unknown to him, and [] cut, edited, and spliced this film and added the titles himself, creating two "new" series of twenty 8 mm motion picture films each. The title kits from Gemini and Libra and the new "masters" were seized at the "plant" on 9/7/73.

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Additionally, an informant of the Charlotte Division purchased a reel of the Libra series from a source, and the reel was forwarded to the FBI Laboratory. The photo analysis unit identified this reel as "coming from a particular master" seized at the "plant" on 9/6/73.

PG 145-439

On 1/29/74, records of the New York Telephone Company were furnished to SA FRANK J. MEYERS concerning telephone number 212-339-6227, revealing the following information:

Name and Address: LOUIS SHOMER
1659 East 3rd Street
Brooklyn, New York

Bills to: Mrs. L. SHOMER
Same address

Connected 4/28/64

New York indices reveal the following information regarding LOUIS SHOMER:

Numerous New York 145 references reveal that "SHOMER reprints old obscene material" (8/55); and SHOMER is a "white male, date of birth 1/14/10; well known in New York area as a dealer in obscene material. Wife is school teacher in New York school system," (12/56); SHOMER "of 1541 E. 5th Ave., Brooklyn, may be involved in the transportation of obscene material between states," (7/55). A 94 reference reveals a LOUIS SHOMER as the "editor of comic magazine who has in the past been a dealer in obscene literature," (4/45).

New York indices also reveal [REDACTED]

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On 2/21/74, [REDACTED] furnished the following information to SA [REDACTED]

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Informant advised he has been checking with sources in the Pittsburgh area regarding NATIE BROWN of Charleston, W. Va., and has learned that he is in the business of selling obscene film in the Charleston area as well as stereo tapes. Informant advised he has also learned that the FBI arrested NATIE BROWN in connection with bootleg stereo tapes. Informant is unable to determine who might have delivered 400 reels

of 8 mm obscene film to NATIE BROWN in December, 1973, but does not believe this film originated in Pittsburgh, Pa.

Informant advised that Sovereign News in Cleveland, Ohio, is furnishing much of the obscene film which is currently being sold in the State of West Virginia; however, he is not aware that Sovereign News is furnishing film to NATIE BROWN.

[redacted] has advised that [redacted] is a close associate of the JOSEPH COLOMBO (LCN) family of Brooklyn and has been described by JOE COLOMBO, Sr., as one of his best "money makers." Also, [redacted] has advised that [redacted] is reported to be a "button" in the COLOMBO LCN family.

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On January 8, 1974, [redacted], U. S. Postal Inspector's Office, Clarksburg, W. Va., advised that a review of the records maintained at the Clarksburg Post Office contained no record of a J. and D. Distributors, R. D. #2, Clarksburg. [redacted] advised that Route 2 is the mail route covering U. S. Route 50 East from Clarksburg to the city limits which is at the top of the "Bridgeport Hill." In addition, [redacted] contacted the mail carrier handling R. D. #2, and she stated that he advised that he was not acquainted with any business establishment known as the J. and D. Distributors on Route 2, and further, he cannot recall having delivered mail to any such recipient.

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[redacted] stated that he has never received any magazines or film of any type from NATIE BROWN of Mackie, Inc., Charleston, W. Va. [redacted] stated that he had received stereo tape cartridges from that location but when he had heard of Mr. BROWN's arrest, he immediately stopped ordering these items.

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[redacted] stated that [redacted] in the Oakhill area, has sold obscene material [redacted] in Oakhill, W. Va. [redacted] stated that he believes these magazines have come from Mackie, Inc.

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[redacted] stated that he has been to Mackie, Inc., at Charleston, W. Va., and has seen various magazines and sexual gadgets displayed at that location, but he has never seen any film. [redacted] stated that he would not be willing to testify concerning this information and wants it kept strictly on a confidential basis. [redacted] stated that he

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believes the subject, NATIE BROWN, is a front man for [redacted] who is now in prison. He stated that BROWN was close to broke three or four years ago and it would be virtually impossible for him to have developed a \$2,000,000 business in such a short period of time. He further stated that an individual by the name of [redacted] from Huntington, W. Va., has either made or distributed pirate tapes in that area.

Previous investigation reveals [redacted] shipped boxes to C. P. Distribution Company, 11 Commercial Street, Malden, Mass., utilizing H & L Metal Goods Company, 413 Victory Blvd., Staten Island, N. Y. (a non-existent address) via Eastern Airlines characterizing the contents as display stands.

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From prior investigation in ITOM matters, it has been determined that the Helena Pillow Corporation was owned and operated jointly by [redacted] and [redacted] at 1741 Victory Blvd., Staten Island, N. Y., from around September, 1969 to November, 1970, at which time [redacted] and others were arrested by Bureau Agents and charged with ITOM.

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Additional investigation reveals that the Helena Pillow Corporation is also known as Wholesale Distributors. In 1972, [redacted] ostensibly sold his interest in this business and is now connected with Lady Helena Sportswear in Manhattan. Informant information reveals that [redacted] is still considered by some individuals to be connected or associated with Helena pillow Corporation, and that the clientele of Helena pillow Corp, has changed little.

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b7C

It should be noted that [redacted] JOSEPH MASCOLO, a principal in the pornography operation of MICHAEL ZAFFARANO (see case entitled "MICHAEL ZAFFARANO; ET AL, ITOM, OO: NY). It is believed by some sources that [redacted] MICHAEL ZAFFARANO.

b6
b7C

Attempts to identify JAMES GIORDANO and VINCENT GIORDANO unsuccessful to date. Address of GIORDANO at 2355 64th St., Brooklyn, N.Y., is non-existent and no GIORDANOS were found to be living in the neighborhood after check with criss cross directory. Address of GIORDANO at 1741 Victory Blvd., Staten Island, N.Y., is same as Helena pillow Corp. Pretext call at Helena pillow re GIORDANO was negative, and occupants were uncooperative.

A check of the criss cross directory for New York City reveals no information identifiable with the following:

J. & S. Sales
161 W. 25th St.

J. & J. Sales
16 W. 25th St.

P. & M. Novelty

Meyer Sales

J. & R. Sales

50 Green St.

S. & B. Sales

141 Lafayette

(indices negative re above)

The criss cross directory further reveals the following:

161 W. 25th St. (no such address)

141 Lafayette St. (no such address)

16 W. 25th St. Fine Arts Bag Co.
924-4460
(indices negative)

50 Greene St. Automation Machinery
431-5061
HK Modern Wire Prod.
W06-5325
Lundy Enterprises
966-0834
Myrna Folding Co.
966-6899
Precise Decorating
431-5061
(indices negative re above)

431-5061
(indices not identifiable)

b6
b7c

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, CHARLESTON, W. VA.

Report of: [REDACTED]
Date: 3/29/74

Office: PITTSBURGH, PA.

b6
b7C

Field Office File #: 145-439

Bureau File #: 145-5051

Title: NATIE BROWN;
doing business as
MACKIE, INCORPORATED
613 CAPITOL STREET,
CHARLESTON, WEST VIRGINIACharacter: INTERSTATE TRANSPORTATION OF OBSCENE MATTERS;
UNLAWFUL POSSESSION OR RECEIPT OF FIREARMS;
Synopsis: COPYRIGHT MATTER

Background information regarding Helena Pillow Corporation, also known as Wholesale Distributors, New York City, set out. Efforts to identify JAMES GIORDANO and VINCENT GIORDANO, negative. Address of 2355 64th Street, Brooklyn, New York, is non-existent. Interviews of business contacts of subject - [REDACTED]

[REDACTED] and [REDACTED] set out. Efforts to identify J. & D. Distributors, R. D. #2, Clarksburg, W. Va., negative. [REDACTED] unable to identify a known photograph of [REDACTED] which was exhibited to him in a set of elimination photographs. During interview on 2/12/74, subject BROWN furnished information regarding alleged sources of obscene matter located in New York and California. Contents of address book in possession of subject BROWN at time of interview set out. The FBI Laboratory advised that certain magazines, pamphlets, and photographs submitted by the Pittsburgh Division to the FBI Laboratory on 11/20/73, were similar or identical to other publications previously furnished to the FBI Laboratory by other divisions. USA, SDWVA, advised he desires to withhold prosecutive opinion regarding the subject until the results of the FBI Laboratory examination of the films seized from subject are received.

- P -

DETAILS:

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On December 19, 1974, the Cleveland Division advised that [redacted] Greyhound Bus Lines - East, 1400 West Third Street, Cleveland, Ohio, was recontacted concerning records of shipments from Charleston, W. Va., to Specialty Sales, Morehead, Kentucky. [redacted] advised that due to the volume of records that are maintained, it is most essential that he be provided with specific bus bill numbers and/or specific dates of shipment.

On November 7, 1973, [redacted] Durham Police Department (PD), Durham, North Carolina (N.C.) advised that a review of the files of her agency revealed the following information under Durham, N.C., PD Number [redacted] pertaining to [redacted]

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Name:
Sex:
Race:
Date of birth:
Place of birth:
Height:
Weight:
Complexion:
Build:
Hair:
Eyes:
Wife:
Home address:

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Fingerprint
classification:

FBI Number:

The following arrest record was contained in the records of the Durham, N.C., PD.:

[Redacted area]

PG 145-439



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Also reflected on the FBI record was [redacted]

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On December 20, 1973, [redacted]

[redacted] Durham, N. C., home telephone number [redacted]

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advised [redacted]

[redacted] Burlington, N.C. [redacted]

indicated that

he has been doing business at that location for approximately two years, and he advised that the name NATIE BROWN and the firm name Mackie, Inc., were not familiar to him in any way. He commented that the building where he currently has his business [redacted]

[redacted]
person, whose identity he could not recall. He further identified [redacted] in Burlington, N. C. He recalled that when he occupied the building that there were shipments of literature from Noble News Service, Baltimore, Maryland, still on the premises, but he could not recall any indication that any shipments had come from Charleston, W. Va. He recalled that approximately ten or twelve months ago, an individual, whose identity he could not recall, but who was formerly an occasional customer, commented that he [redacted] should contact a firm whose identity he could not recall in Charleston, W. Va., if he desired to obtain materials. This was the only contact or association of any kind that he could identify in the State of West Virginia.

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AT LEXINGTON, KENTUCKY

The following investigation was conducted by
Special Agent [REDACTED]

On November 28, 1973, Deputy [REDACTED] Criminal Section, Fayette County Sheriff's Office, advised that his information indicates that JOHN RAYKOVICH, who resides at 317 A, Radcliff Road, Lexington, Kentucky, is currently selling obscene matters, primarily to various service stations in Fayette, Franklin, and Jessamine Counties.

He advised that RAYKOVICH works out of two cars one being a 1962 white Chevrolet Nova, and the other being about a 1970 or 1971 red Opel Station wagon.

He advised that he does not know the present source of the obscene material which JOHN RAYKOVICH is currently selling.

After checking some readily available records, he recalled that JOHN EDWARD RAYKOVICH of 317 A Radcliffe Road, Lexington, Kentucky, was arrested on March 25, 1971, under charges of violating KRS 436.090, the distribution or advertising of articles for immoral use. Deputy [REDACTED] advised that he plans to arrest RAYKOVICH again in the near future if suitable evidence is developed against him to sustain local prosecution.

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He described RAYKOVICH as a white male, date of birth September 9, 1916 height 6', weight 170, hair brown, eyes brown, social security# 201-05-0413, Kentucky Operator's License R212429160701.

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The following investigation was conducted by
SA [redacted] at Cincinnati, Ohio:

On December 17, 1973, [redacted]
Cincinnati, Ohio, 45205, telephone number [redacted]
[redacted] was located at her place of business. [redacted]
[redacted] Cincinnati, Ohio, 45238, telephone
number [redacted] advised that she went
to Charleston, West Virginia, in the first part of 1962
and purchased from Mackie, Incorporated some inexpensive
radios, tape decks, music boxes, rings, earrings, necklaces,
cigarette lighters, and other assorted miscellaneous nick
nacks which proved to be of such poor quality that she
received many complaints from her customers. She never
returned to do any business with Mackie, Incorporated, and
had trouble getting adjustments with Mackie as to the bill.
She did not add any additional equipment or material and
did not see or receive any indication that he sold any
materials that could be considered pornographic in nature.
[redacted] advised that she has no knowledge of any
location dealing in pornographic material.

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[redacted] was observed to be a small
arts and crafts type of store featuring plaster molds and
craft projects catering to church groups and youth organiza-
tions in the area. There was no indication of any other
material being available for sale other than inexpensive
novelties; such as, fans, radios, and jewelry.

FEDERAL BUREAU OF INVESTIGATION

-1-

Date of transcription 12/27/73

[redacted]
Virginia, was interviewed at his residence in Oakwood,
Virginia.

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[redacted] stated that he is in the business of selling 8-track tapes and tape players, along with numerous miscellaneous items. He stated that he purchases numerous tapes from Mackie, Incorporated, 613 Capitol Street, Charleston, West Virginia. He stated that he has not purchased any hard core pornography from Mackie, Incorporated, and stated that he is not in the business to sell pornography to any of his customers in Southwest Virginia. He stated that he had some knowledge that Mackie, Incorporated, was, at one time, involved in the sale of pornography but felt that he did not need to add this type of item to his merchandise.

Interviewed on 12/19/73 at Oakwood, Virginia File # Pittsburgh 145-439
Richmond 145-487
by SA [redacted] mbj Date dictated 12/21/73

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Contacts with local police authorities at Elkins, W. Va., have all developed no indication that Wimpy's Pool Room at Elkins is, or has been, dealing in any type of obscene film or merchandise. All authorities contacted advised that they do not believe that Wimpy's has dealt in any obscene or otherwise illegal merchandise. They advised that [redacted]

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[redacted] and the Elkins City Police advised that his pool room is conducted in an orderly manner and has never been a police problem.

[redacted] Wimpy's Recreation Billiard Parlor, #6 Third Street, Elkins, provided the following information on January 17, 1974:

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On a few infrequent occasions more than a year ago, he purchased home movie party films from NATIE BROWN of Charleston, W. Va. The films he bought were for personal and private entertainment and were purchased by him for himself and several friends who are local businessmen. They divided the cost among them. [redacted] no longer has any of the films and he does not know who has any of them at the present time. He declined to name the other men. He was asked as to whether the film was "sexually explicit," and he replied that they show worse films at public theaters.

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[redacted] advised that he does not, and has not dealt in this kind of film or in any other film in his business. He said he has purchased some cheap radios and other similar merchandise from NATIE BROWN in the past, but that the party film he purchased, as described above, was for himself and a group of friends to be used for their personal entertainment and, he said, he purchased only a small number of films over a period of several months. He said he does not know whether or not NATIE BROWN has engaged in distributing obscene or party films on a large scale.

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On January 24, 1974, [redacted] an employee of Tracy's a wholesale - retail outlet, located at Bridgeport, W. Va., advised that he has never heard of an establishment known as the J. & D. Distributors on Route #2, Clarksburg, W. Va. It is to be noted that Tracy's, known as Tracy's of Bridgeport, is located on Route U. S. 50, leading from Clarksburg to Bridgeport, W. Va., located on the east slope of the "Bridgeport Hill" and within the city limits of Bridgeport, W. Va.

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PG 145-439

The current Clarksburg, W. Va., City Directory as well as the current Chesapeake and Potomac Telephone Directory for Clarksburg, W. Va., contain no listing for the J. and D. Distributors in the Clarksburg environs.

PG 145-439

On January 24, 1974, a photograph of [redacted]
[redacted] was exhibited to [redacted] in a
set of elimination photos. [redacted] claimed he was unable to
recognize any of the photos in the set. He also claimed that
none of the photos in the set were identical to the [redacted]
he has previously identified as his New York source of obscene
films.

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FEDERAL BUREAU OF INVESTIGATION

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Date of transcription 2/25/74

NORMAN WALTER BROWN, also known as NATIE BROWN, was interviewed at the Federal Building, where he voluntarily appeared after prior arrangements. At the outset BROWN was reminded of the official identities of the interviewing Agents. He was advised by SA [] that the purpose of this interview was to secure any information he might have regarding possibly violations of Federal laws regarding the interstate transportation of obscene matter.

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SA [] then advised BROWN of his constitution rights, as set out on an Interrogation; Advice of Rights Form. BROWN read the form and stated that he understood his rights, but that he would not sign the Waiver of Rights Section of the form, on the advice of his attorney. BROWN also stated that he would not submit to interview, without the presence of his attorney.

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BROWN advised, however, that he desired to voluntarily furnish the FBI certain information which would assist the FBI in the investigation of the distribution of obscene matter, throughout the United States. He provided the following information:

He advised that the major New York source of obscene matter for the Eastern Coast of the United States, at the present time, is []. He stated that he has known [] personally for several years, and that, until approximately one year ago, he purchased pornographic materials, including films and magazines, from []. BROWN advised that [] is described as a white male

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[] BROWN stated []

BROWN advised that [] takes orders for pornographic material []

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[] BROWN advised that he is able to contact [] through the following New York telephone numbers:

Interviewed on 2/12/74 at Charleston, W. Va. File # Pittsburgh 145-439

by SA [] and SA []
[] RJS/egh Date dictated 2/15/74

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BROWN advised that one of the above telephone numbers is the telephone [redacted]. He stated he could not recall which one [redacted].

BROWN furnished the interviewing Agents a business card of Hollywood Creations Company, Division of Vibra Approved Laboratories Corp., 38 Green Street, New York, New York, 10013, telephone numbers 212 - WOrth 6-5292, and WOrth 6-0986. This card identifies [redacted] Holly-wood Creations Company.

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On the back of this card is the following information printed in ink:



New York, N. Y.

Special Delivery
Air Mail"

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BROWN advised that [redacted]

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[redacted] He stated Hollywood Creations Company is a "legitimate" operation, which deals in the distribution of "rubber goods." He explained that sexually-oriented "rubber goods" such as extensions, dildos, "ticklers," etc., are the types of items distributed by Hollywood Creations Company.

BROWN stated that [redacted] uses the business [redacted] as a front for the distribution of hard-core pornographic material.

BROWN advised that the above address was personally furnished to him by [redacted]. He stated that, when he was dealing with [redacted] he would place an order by telephone with [redacted] and thereafter send him cash in the mail. BROWN advised that, shortly thereafter, the order would arrive, usually by air express.

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BROWN stated that he saw [redacted] in Chicago in January, 1974, at which time [redacted] asked BROWN if he was still interested in purchasing pornographic material from him. BROWN advised that he declined this offer, inasmuch as BROWN is presently under investigation by the FBI for the distribution of obscene matter. BROWN advised that he learned from [redacted] is still very active in the business and does a "heavy business" in the state of West Virginia.

BROWN advised that another major source of obscene material is [redacted] BROWN furnished the interviewing Agents a card containing the following information, written thereon:

[redacted]
N. Y. C.. N. Y. 10021
[redacted]

BROWN stated that the above address is no good, however, because [redacted] has recently moved to California. BROWN advised that [redacted] called him approximately two weeks ago, from an unknown location in California. BROWN stated that [redacted] has to call me." He would not explain why. When BROWN was asked whether he owed [redacted] money or whether [redacted] owes him money, he would not directly answer these questions, but he implied that his contacts with [redacted] have something to do with a debt.

BROWN advised that another New York source of pornography is [redacted] New York, New York. 10010. [redacted] advised that he is able to contact [redacted] on New York telephone number [redacted]

BROWN stated that a major California source of pornography, until recently, was [redacted]. He stated that [redacted] whose name BROWN claimed he did not know. BROWN stated he used to be able to contact [redacted] through the address of [redacted] Los Angeles, California, 90034. telephone number [redacted] and [redacted]

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BROWN advised that he can furnish the FBI additional identities of distributors of pornography throughout the United States, but that he does not wish to furnish this information at the present time. He explained that, although he desires to cooperate with Federal authorities, he wants to consult with his attorney, prior to furnishing any further information, inasmuch as he is aware that the FBI is presently investigating him for the alleged distribution of obscene matter.

During the interview BROWN referred to a small address book with a red cover when providing the names, addresses, and telephone numbers furnished by him.

During the interview BROWN advised that he has a seventh grade education, but that for several years, he audited law classes at Temple University, Philadelphia, Pa.

FEDERAL BUREAU OF INVESTIGATION

2/13/74

Date of transcription

While in the Office of the U.S. Attorney, Southern District of West Virginia, Federal Building, NORMAN WALTER BROWN, also known as NATIE BROWN, exhibited in the presence of U.S. Attorney JOHN A. FIELD, III, Assistant U.S. Attorney [redacted] Special Agents [redacted] and [redacted] a red address book. SA [redacted] recognized this book as the same book BROWN used during an interview on the same date for the purpose of obtaining names, addresses and telephone numbers of known distributors of obscene matter.

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SA [redacted] took the book from BROWN as an item of possible evidence.

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A copy was made of the contents of the book, including business cards, and papers contained therein. Copies of this information are attached hereto.

The book was then returned to BROWN in the presence of U.S. Attorney FIELD, Assistant U.S. Attorney [redacted] and SA [redacted]

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Interviewed on 2/12/74 at Charleston, W. Va. File # PG 145-439
by SAs [redacted] and [redacted] RBS/EJB Date dictated 2/13/74

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C/c [redacted]

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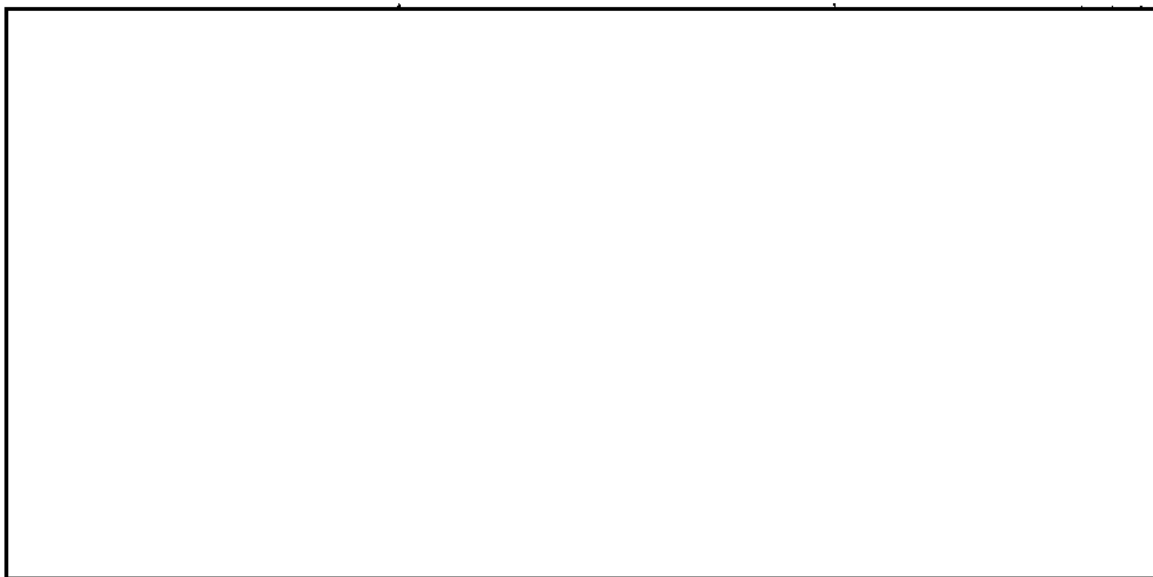
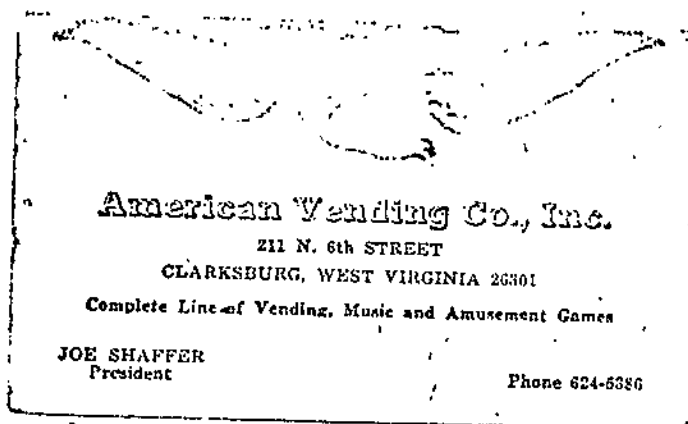
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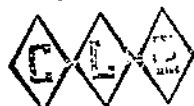
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3-D Electronics, Inc. 304 345-1141	
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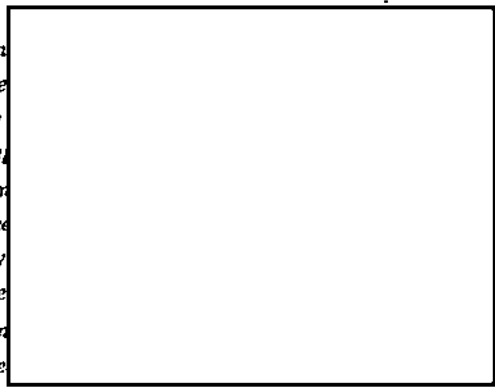
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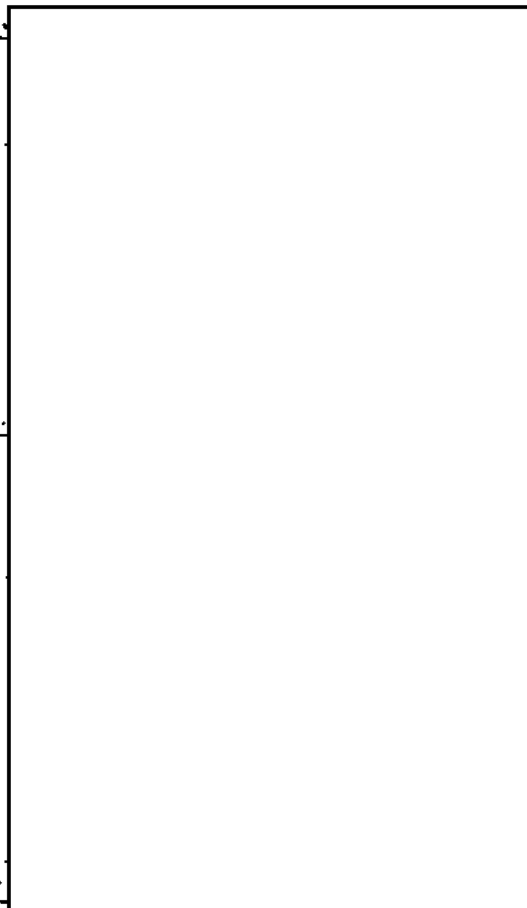
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2/12/74
RBY

PG 145-439
21

Addresses

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2/12/74
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[signature]

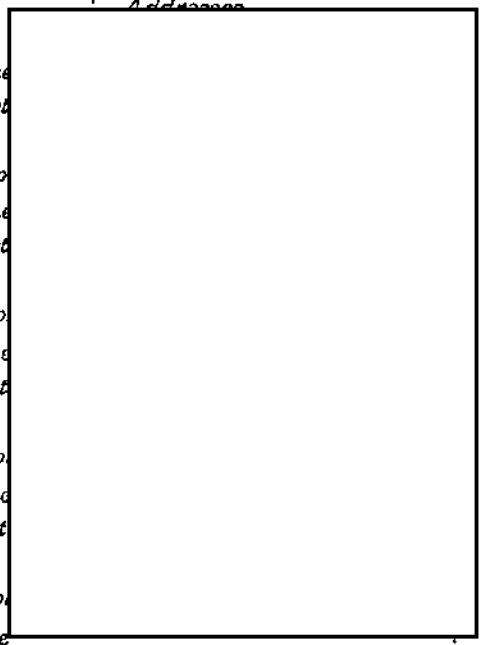
PG 145-439
22

Addresses

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On February 26, 1974, it was determined at the Corporation Division, Office of the Secretary of State, Charleston, W. Va., that no modifications to the Agreement of Incorporation of Mackie, Inc., have been made, since the Agreement was signed December 5, 1968. Corporate officers were listed as [redacted] and [redacted] SC [redacted] inquired of [redacted] if NORMAN WALTER BROWN, also known as Nattie Brown or [redacted] were officers of Mackie, Inc., or any other corporate entity in West Virginia and was advised this information would have to be obtained from the State Auditor's Office.

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On February 26, 1974, [redacted] Corporation Division, State Auditor's Office, Charleston, W. Va., advised her records are maintained by corporation name only and when furnished the name of Mackie, Inc., made available the attached Domestic Corporation License Tax Return for the period July 1, 1973, to June 30, 1974, for Mackie, Inc., 613 Capitol Street, Charleston, W. Va. Corporation officers were listed as ANN M. BROWN, President; and NORMAN BROWN as Vice President, Secretary and Treasurer. Address was shown as 305 Beauregard Street, Charleston, W. Va. This form was signed NATIE BROWN, Secretary and Treasurer

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STATEMENT OF CORPORATION OFFICERS

PRESIDENT VICE PRESIDENT <u>NORMAN BROWN</u> SECRETARY <u>" "</u> TREASURER <u>" "</u> STATUTORY ATTORNEY FOR N. Y. (If other than State Attorney)	POST OFFICE ADDRESS <u>305 Broadway St.</u> <u>Charleston, W. Va.</u> <u>" "</u> <u>" "</u>
---	--

I, _____
(President, Secretary or other Executive Officer)

do verify that the foregoing report is true to the best of my knowledge and belief.

Given under my hand and the Corporate Seal of said corporation this _____ day of _____, 19 _____

CORPORATE SEAL _____

(Signature of Corporate Officer)

Norm B Brown
(Title)

Secy & Treas

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157 JUN -8-73 118551 # 01x B / 29.00

DOMESTIC CORPORATION LICENSE TAX RETURN

TO
STATE AUDITOR OF WEST VIRGINIA

323242

(For the period from July 1, 1973 to June 30, 1974)

If tax is not paid by July 1, the statute imposes a penalty of one percent per month (minimum \$5.00) and cost of publication of delinquency will be added.

THIS TAX MUST BE PAID EVERY YEAR, REGARDLESS OF WHETHER OR NOT ANY BUSINESS IS TRANSACTED, IN THE DISCOUNT THROUGH THE OFFICE OF THE SECRETARY OF STATE.

Principal place of business
Charleston
Date of charter 12-5-68
Kind of business Wholesale
Property located in West Virginia and
County where located Kanawha
Chief works Same
Area of land in acres of 100 thousand 29.00

MACKIE, INC.
613 CAPITOL STREET
CHARLESTON, W. VA.

In accordance with Section 79, Article 12, of Chapter 11, of the Code of West Virginia there is due from your corporation with an authorized

If mailing address shown is incorrect, please make the necessary corrections.

Capital Stock of \$ 000.00
A License Tax of \$ 20.00
A Statutory Attorney Fee of \$.50
Penalty \$.50
TOTAL DUE WEST VIRGINIA 20.50

AUDITOR STATE OF WEST VIRGINIA
CAPITOL BUILDING
CHARLESTON, WEST VIRGINIA 25305

ORIGINAL

Account Originals sent to Secretary of State
on 6/22/73

PG 145-439

2 453 064

The following FBI record, NUMBER

is furnished FOR OFFICIAL USE ONLY.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
PD, Wash., D.C.	Natie Brown #85875	9-13-41	holdup and robbery	
D. C. Jail, Washington, D. C.	Natie Brown #57523	2-9-42	robbery	2-20-42, 16 mos. to 4 yrs., tr.
PD Wash DC	Natie Brown #85875	1-20-53	keeping & selling whiskey w/o lic	to Lorton 2-26-42 (see note)
Army	Natie Walter Brown #33743523	6-21-43 Ft Myer Va		
SPen. Moundsville WVa	Norman Brown #45819	4-13-66	RSG	1-10 yrs
Medium Security Pr Huttonsville WVa	Norman E. Brown #6957	5-9-66	Rec Stolen Goods	1-10 yrs 5-24-68 Disc from Parole Surv.
USM Charleston WVa	Norman Brown	11-9-73	copyright violation	

Information shown on this Identification Record represents data furnished FBI by fingerprint contributors. Where final disposition is not shown or further explanation of charge is desired, communicate with agency contributor of fingerprints.

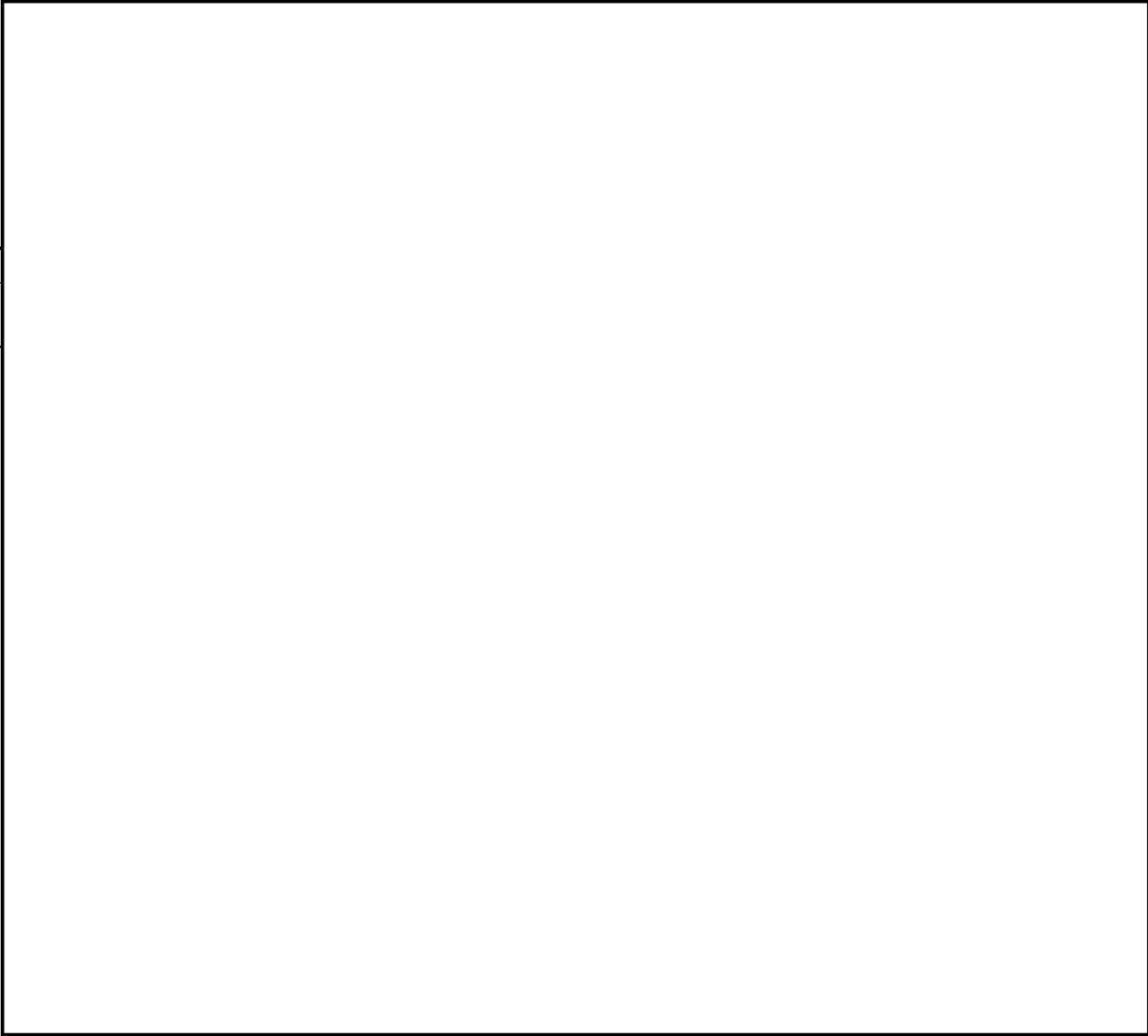
Notations indicated by * are NOT based on fingerprints in FBI files but are listed only as investigative leads as being possibly identical with subject of this record.

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 12/12/73

Pursuant to the issuance of a subpoena duces
tecum issued by the United States District Court for the
Eastern District of Kentucky, Covington, Kentucky, dated
November 30, 1973, [REDACTED]

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PG 145-439

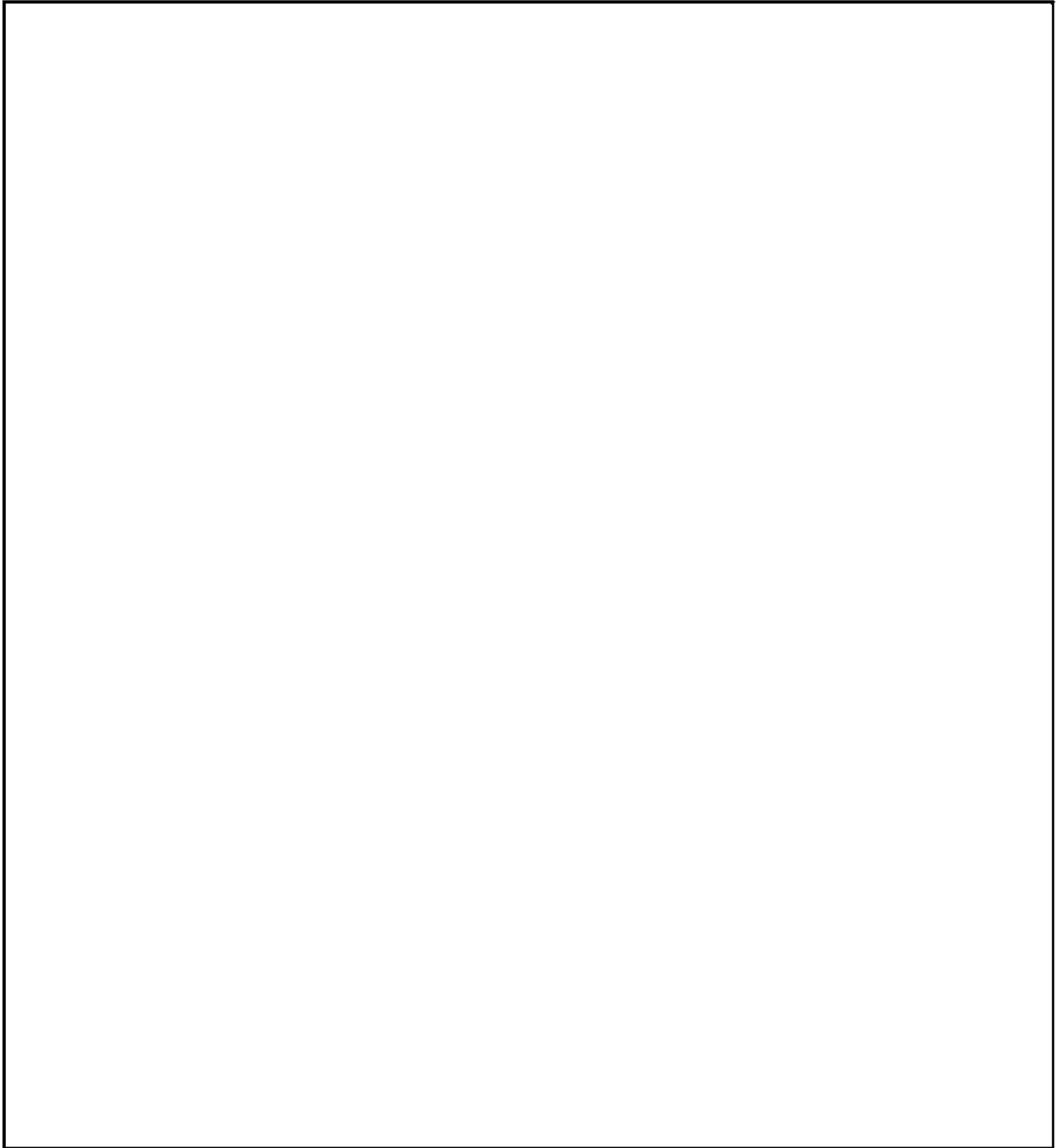
Interviewed on 12/3/73 at Lexington, Kentucky File # LS 145-277
by SA [REDACTED] /cam Date dictated 12/7/73

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PG 145-439

LS 145-277

2

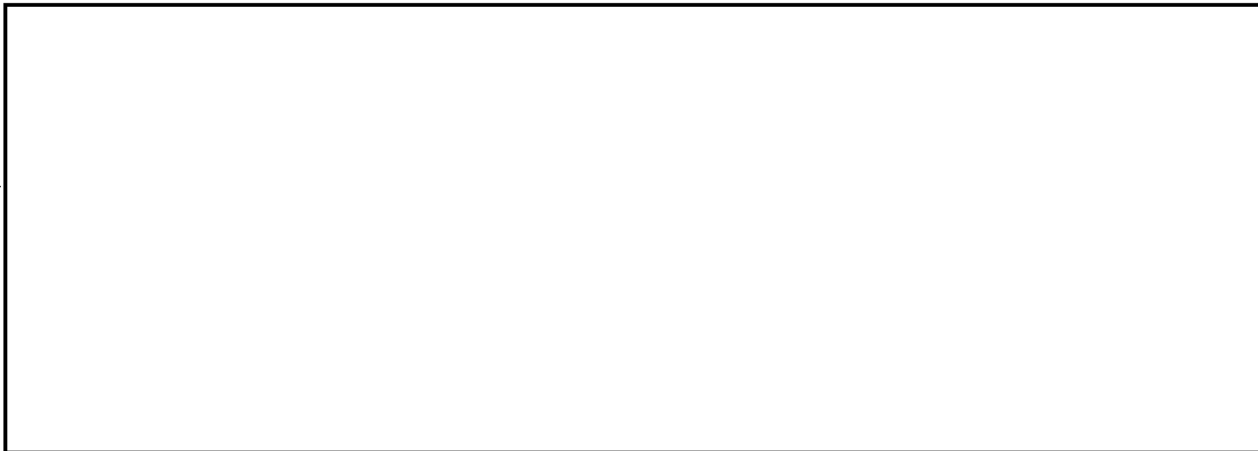


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PG 145-439

LS 145-277

3



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On February 20, 1974, after viewing the evidence collected from [redacted] the United States Attorney (USA) EUGENE E. SILER, Jr., authorized the issuance of a complaint charging [redacted] with violation of Title 18, Section 1465, USC.

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On February 25, 1974, SA [redacted] and Bureau of Alcohol, Tobacco and Firearms, SA [redacted] appeared before U. S. Magistrate GEORGE P. STAVROS and filed an affidavit setting forth the results of a review of 8 mm film and magazines. These affidavits were used as a basis for filing a complaint. A warrant was issued for the arrest of [redacted] charging him with a violation of Title 18, Section 1465, USC.

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On February 28, 1974, the Louisville Division advised that [redacted] was arrested by Bureau Agents without incident at his residence at Morehead, Kentucky, on February 28, 1974.

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PG 145-439

USA, JOHN A. FIELD, III, Southern District of West Virginia (SDWVA), Charleston, W. Va., was recontacted regarding NATIE BROWN on February 28, 1974. Mr. FIELD stated he desires to withhold final prosecutive opinion on BROWN until the results of the FBI Laboratory examination of the films seized from BROWN are received.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC [redacted]

(P)

DATE: 4/5/74

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b7D

FROM : SA [redacted] 56

SUBJECT: [redacted]

Dates of Contact

4/3/74

File #s on which contacted (Use Titles if File #s not available or when CI provides positive information)

92-4260

Purpose and results of contact

- ☐ NEGATIVE
☐ POSITIVE
☐ STATISTIC

[redacted] is a
 "pornography" man and is possibly
 related to [redacted]
 who is associated with Michael
 Zaffarano.

Source identified a photo of [redacted]
 [redacted] and added that he hasn't
 seen him for about a year.

b6
b7C☐ POSITIVE ASSIGNMENT GIVEN (Ghetto only)

Has informant shown any indication of emotional instability, unreliability or furnishing false information?

no

☒ Informant certified that he has furnished all information obtained by him since last contact, including information concerning narcotics.

Coverage

1/5/74

PERSONAL DATA

92-4260-1112

92-4260

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b7C

UNITED STATES GOVERNMENT

Memorandum

TO : SAC [REDACTED]

DATE: 4/10/74

b6
b7C
b7D

FROM : SA [REDACTED]

(#56)

SUBJECT: [REDACTED]

Dates of Contact 4/5/74

File #s on which contacted (Use Titles if File #s not available or when CI provides positive information)

92-4260 MICHAEL ZAFFARANO aka, AR

182-NEW MICHAEL ZAFFARANO aka; ET AL, IGB

Purpose and results of contact

- ☐ NEGATIVE
☒ POSITIVE
☐ STATISTIC

Information herein obtained confidentially;
informant's name or symbol number is not to be disclosed
in a report or otherwise unless it is decided definitely
that he is to be a witness in a hearing or trial.

It is noted that informant will not testify under
any circumstances.

☐ POSITIVE ASSIGNMENT GIVEN (Ghetto only)

Has informant shown any indication of emotional instability, unreliability or
furnishing false information? No

☒ Informant certified that he has furnished all information obtained by him
since last contact, including information concerning narcotics.

Coverage

92-4260-1113

PERSONAL DATA

1-92-4260

1-182-NEW

ALF:mc

(3)

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b7C

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 4/10/74

A confidential source advised as follows:

At the social club on the corner of Bay 11th Street and Bath Avenue, Brooklyn, New York, the outside door is bolted from the inside and in order to gain entry to the premises, one must identify himself to the two young hoods who sit at the door. The layout is such that there is only one way in and that is through the outside door. There is also a bathroom in the rear which has a window. There is a room with a pool table and an old luncheonette counter on the right. This room is separated from the rear of the premises by a wall which is about one half the width of the club. Behind the wall is a large card table at which the "bankers and brokers" card game is played.

Source advised that the game is still played on Sunday.

Interviewed on 4/5/74 at Staten Island, New York File # _____
by SA /mc Date dictated 4/9/74

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UNITED STATES GOVERNMENT

Memorandum

TO : SAC, New York (92-4260)

DATE: April 10, 1974

FROM : ✓ Director, FBI

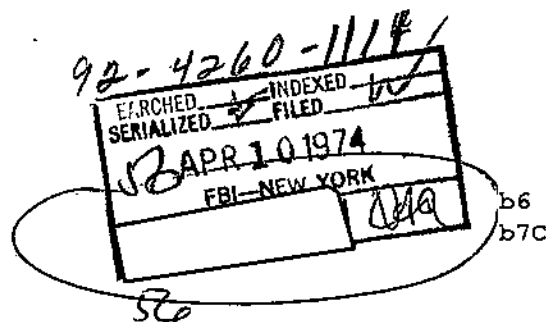
SUBJECT: MICHAEL ZAFFARANO aka;
ET AL;
AR
(OO: NY)

Reference is made to your communication dated 4/1/74 transmitting
☒ negative(s) ☐ film ☐ photograph(s) ☐ document(s) ☐
pertaining to the above-captioned matter.

In accordance with your request ☐ film has been developed
☒ enlargement(s) made
☐ positive copy made
☐ print(s) made
☐ slide(s) made
☐ negative(s) made
☐ Photostats made

The above is ☒ attached
☐ being sent under separate cover, via ☐ registered mail
☐ REA Express

Enc. 10



92-4260-115

SEARCHED	INDEXED
SERIAL	FILED
APR 1971	
FBI - NEW YORK	

[Redacted Box] [Signature]

520

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CITY OF NEW YORK

ALIAS

This card is a duplicate of the original and is not to be used for any other purpose. It is a copy of the report of the Bureau of Criminal Identification and is not to be used for any other purpose.

Date of Arrest	NAME	Arrested at City	CHARGE	Arrested by	Arrested at
12/28/35	Ed. Giron	Bay Ridge, N.Y.	Det. 3, 11A	1961	
12/7/35	Ed. Giron	Do	Det. Child	Do	
12/16/35	Ed. Giron	Do	Det. Child	Do	
2/16/37	Ed. Giron	Do	Det. Child	Do	
2/16/37	Michael Zaffarano	Hdqn. 61-76	Auto. & Rob.	Sullivan, 7th Sq.	
12/24/38	Michael Zaffarano	Hdqn. 925-63	1300 P.L.	Sullivan, 7th Sq.	
12/29/38	Michael Zaffarano	USM Hdqn.	Unlawful Military Training & Sel. Serv. Act.	D. of J.	
12/12/39	Michael Zaffarano	10 Sen. Penn. Cal.	Fold for USM	Do	
12/17/39	Michael Zaffarano	USM Sen. Penn., Cal.	Value Statement to Fed. Auth.	Do	
12/17/39	Michael Zaffarano	US Prison, Lowell, Cal.	Interstate stolen securities	Do	
12/17/39	Michael Zaffarano	Hdqn. 1234-103	Robbery 1st, Aslt. 2nd, Cr. Larc. 3rd, Kidnaping, Cr. Larc. 4th, Aslt. 2nd, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 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588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th, 701st, 702nd, 703rd, 704th, 705th, 706th, 707th, 708th, 709th, 710th, 711st, 712nd, 713th, 714th, 715th, 716th, 717th, 718th, 719th, 720th, 721st, 722nd, 723rd, 724th, 725th, 726th, 727th, 728th, 729th, 730th, 731st, 732nd, 733rd, 734th, 735th, 736th, 737th, 738th, 739th, 740th, 741st, 742nd, 743rd, 744th, 745th, 746th, 747th, 748th, 749th, 750th, 751st, 752nd, 753rd, 754th, 755th, 756th, 757th, 758th, 759th, 760th, 761st, 762nd, 763rd, 764th, 765th, 766th, 767th, 768th, 769th, 770th, 771st, 772nd, 773rd, 774th, 775th, 776th, 777th, 778th, 779th, 780th, 781st, 782nd, 783rd, 784th, 785th, 786th, 787th, 788th, 789th, 790th, 791st, 792nd, 793rd, 794th, 795th, 796th, 797th, 798th, 799th, 800th, 801st, 802nd, 803rd, 804th, 805th, 806th, 807th, 808th, 809th, 810th, 811st, 812nd, 813th, 814th, 815th, 816th, 817th, 818th, 819th, 820th, 821st, 822nd, 823rd, 824th, 825th, 826th, 827th, 828th, 829th, 830th, 831st, 832nd, 833rd, 834th, 835th, 836th, 837th, 838th, 839th, 840th, 841st, 842nd, 843rd, 844th, 845th, 846th, 847th, 848th, 849th, 850th, 851st, 852nd, 853rd, 854th, 855th, 856th, 857th, 858th, 859th, 860th, 861st, 862nd, 863rd, 864th, 865th, 866th, 867th, 868th, 869th, 870th, 871st, 872nd, 873rd, 874th, 875th, 876th, 877th, 878th, 879th, 880th, 881st, 882nd, 883rd, 884th, 885th, 886th, 887th, 888th, 889th, 890th, 891st, 892nd, 893rd, 894th, 895th, 896th, 897th, 898th, 899th, 900th, 901st, 902nd, 903rd, 904th, 905th, 906th, 907th, 908th, 909th, 910th, 911st, 912nd, 913th, 914th, 915th, 916th, 917th, 918th, 919th, 920th, 921st, 922nd, 923rd, 924th, 925th, 926th, 927th, 928th, 929th, 930th, 931st, 932nd, 933rd, 934th, 935th, 936th, 937th, 938th, 939th, 940th, 941st, 942nd, 943rd, 944th, 945th, 946th, 947th, 948th, 949th, 950th, 951st, 952nd, 953rd, 954th, 955th, 956th, 957th, 958th, 959th, 960th, 961st, 962nd, 963rd, 964th, 965th, 966th, 967th, 968th, 969th, 970th, 971st, 972nd, 973rd, 974th, 975th, 976th, 977th, 978th, 979th, 980th, 981st, 982nd, 983rd, 984th, 985th, 986th, 987th, 988th, 989th, 990th, 991st, 992nd, 993rd, 994th, 995th, 996th, 997th, 998th, 999th, 1000th, 1001st, 1002nd, 1003rd, 1004th, 1005th, 1006th, 1007th, 1008th, 1009th, 1010th, 1011st, 1012nd, 1013th, 1014th, 1015th, 1016th, 1017th, 1018th, 1019th, 1020th, 1021st, 1022nd, 1023rd, 1024th, 1025th, 1026th, 1027th, 1028th, 1029th, 1030th, 1031st, 1032nd, 1033rd, 1034th, 1035th, 1036th, 1037th, 1038th, 1039th, 1040th, 1041st, 1042nd, 1043rd, 1044th, 1045th, 1046th, 1047th, 1048th, 1049th, 1050th, 1051st, 1052nd, 1053rd, 1054th, 1055th, 1056th, 1057th, 1058th, 1059th, 1060th, 1061st, 1062nd, 1063rd, 1064th, 1065th, 1066th, 1067th, 1068th, 1069th, 1070th, 1071st, 1072nd, 1073rd, 1074th, 1075th, 1076th, 1077th, 1078th, 1079th, 1080th, 1081st, 1082nd, 1083rd, 1084th, 1085th, 1086th, 1087th, 1088th, 1089th, 1090th, 1091st, 1092nd, 1093rd, 1094th, 1095th, 1096th, 1097th, 1098th, 1099th, 1100th, 1101st, 1102nd, 1103rd, 1104th, 1105th, 1106th, 1107th, 1108th, 1109th, 1110th, 1111st, 1112nd, 1113th, 1114th, 1115th, 1116th, 1117th, 1118th, 1119th, 1120th, 1121st, 1122nd, 1123rd, 1124th, 1125th, 1126th, 1127th, 1128th, 1129th, 1130th, 1131st, 1132nd, 1133rd, 1134th, 1135th, 1136th, 1137th, 1138th, 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1389th, 1390th, 1391st, 1392nd, 1393rd, 1394th, 1395th, 1396th, 1397th, 1398th, 1399th, 1400th, 1401st, 1402nd, 1403rd, 1404th, 1405th, 1406th, 1407th, 1408th, 1409th, 1410th, 1411st, 1412nd, 1413th, 1414th, 1415th, 1416th, 1417th, 1418th, 1419th, 1420th, 1421st, 1422nd, 1423rd, 1424th, 1425th, 1426th, 1427th, 1428th, 1429th, 1430th, 1431st, 1432nd, 1433rd, 1434th, 1435th, 1436th, 1437th, 1438th, 1439th, 1440th, 1441st, 1442nd, 1443rd, 1444th, 1445th, 1446th, 1447th, 1448th, 1449th, 1450th, 1451st, 1452nd, 1453rd, 1454th, 1455th, 1456th, 1457th, 1458th, 1459th, 1460th, 1461st, 1462nd, 1463rd, 1464th, 1465th, 1466th, 1467th, 1468th, 1469th, 1470th, 1471st, 1472nd, 1473rd, 1474th, 1475th, 1476th, 1477th, 1478th, 1479th, 1480th, 1481st, 1482nd, 1483rd, 1484th, 1485th, 1486th, 1487th, 1488th, 1489th, 1490th, 1491st, 1492nd, 1493rd, 1494th, 1495th, 1496th, 1497th, 1498th, 1499th, 1500th, 1501st, 1502nd, 1503rd, 1504th, 1505th, 1506th, 1507th, 1508th, 1509th, 1510th, 1511st, 1512nd, 1513th, 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1764th, 1765th, 1766th, 1767th, 1768th, 1769th, 1770th, 1771st, 1772nd, 1773rd, 1774th, 1775th, 1776th, 1777th, 1778th, 1779th, 1780th, 1781st, 1782nd, 1783rd, 1784th, 1785th, 1786th, 1787th, 1788th, 1789th, 1790th, 1791st, 1792nd, 1793rd, 1794th, 1795th, 1796th, 1797th,		

OFFICE OF THE COMMISSIONER OF THE CITY OF NEW YORK

NAME: Michael Zaffarano DOB: 11/4/65

ADDRESS: 100-10

This certifies that the fingerprints of the above named person have been
 processed and the following is a true copy of the record of this person.

Page 1 of 2

DATE	NAME	Borough or City	CHARGE	Arresting Office	Arrest Date
11/4/65	Michael Zaffarano	USM NY 12	1/5 Violation Prob.	D.A.	11-10-65
4/3/66	Michael Zaffarano	Manh. 99-10	3rd P.I.	Kellahan 2nd Div.	10-10-65

100-13-871

Record: **GUTIERREZ 4 981**

EVILAN 11-31

are transported by finger prints in cases of Criminal Identification

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (92-4260) (P)

DATE: 4/9/74

FROM : SA [REDACTED] (56)

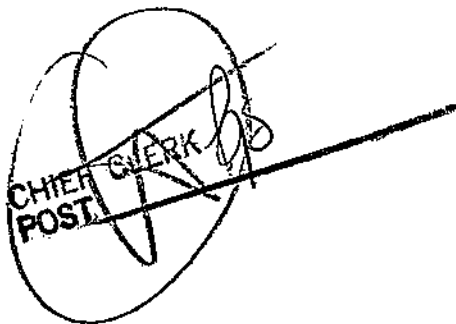
b6
b7C

SUBJECT: MICHAEL ZAFFARANO aka
AR
(OO:NY)

Attached is criminal record received on 4/8/74 by SA AUGUST MICEK from the Bureau of Criminal Identification of the New York City Police Department re MICHAEL ZAFFARANO, born 5/19/23, NYCPD B# 250223. Zaffarano was further described as a white male, 6'0", 220 lbs., Gray-mixed hair and brown eyes. ZAFFARANO's criminal record listed his last arrest by the New York City Police Department was 4/5/67 for Public Law 1141.

On March 6, 1974 DAVID G. JENKINS caused a check to be made of the records of [REDACTED] with negative results re subject.

b7D



92-4260-1116

SEARCHED	INDEXED
SERIALIZED	FILED
APR 11 1974	
FBI - NEW YORK	

[Handwritten signature/initials over the stamp]



CFA:cfa
(1)

4/15/74

SAC [redacted]

SA [redacted]

(#52)

[redacted]

On 4/1/74, source was contacted and furnished the following information:

MICHAEL ZAFFARANO aka
AR
NY 92-4260

Source advised that ZAFFARANO's card game continues to operate on Sunday mornings between 9:00 a.m. and 2:00 p.m. The ownership of the game (Bankers and Brokers) is as follows:

MICHAEL ZAFFARANO	- 40 percent
PADDY BOKARS	- 40 percent
TONY SPERO	- 10 percent
Dealers get	- 10 percent

Dealers currently are:

ALBERT "GOOCH" MIGNOLO

[redacted] (PH)
[redacted] (THU)

UNSUB

The following persons also attend the game:

[redacted] (from downtown Brooklyn)

[redacted]

LINO GALENTE

① - 92-4260
1 - TECIP

JWN:mmm
(3)

92-4260-1118

56 APR 25 1974
FBI-NEW YORK

[redacted]

b6
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b6
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b6
b7C

b6
b7C

SAC, NEW YORK (145-3410)

4/17/74

SAC, CHARLOTTE (145-484) (P)

MICHAEL ZAFFARANO, aka. Mickey;
JOSEPH MASCOLA, aka. Fat Joey;

EMER TO ALTRUDA, aka. Al;

[redacted] aka. [redacted]

[redacted] aka. [redacted]

[redacted]

[redacted]

[redacted] aka. [redacted]

SALVATORE ROMEO;

JOHN PERDARA;

[redacted]

FROM

(OO: NEW YORK)

Re New York airtel to Albany, dated 3/27/74;
Charlotte letter to New York, dated 3/14/74; and New York
airtel to Charlotte, dated 1/21/74.

For information of New York, the Charlotte Division
still has pending investigation regarding [redacted]
[redacted] aka. [redacted] DENEY WINSTON KALLAM; ITUP; ITAR -
Gambling," OO: CHARLOTTE, and anticipates applying for search
warrants in the near future.

As of instant date, [redacted] has failed to
provide additional information indicating [redacted]
[redacted] Charlotte,
N. C., is a supplier of pornographic [redacted] to [redacted]

Additionally, [redacted] following photographs
of captioned individuals indicates [redacted] unfamiliar with these
individuals.

③ - New York (2 - 145-3410)

① - 92-4260)

4 - Charlotte

(2 - 145-484)

(2 - 168-137)

LPJ:lmc

(7)

92-4260-1119

SEARCHED	INDEXED
SERIALIZED	FILED
APR 19 1974	
FBI - NEW YORK	

100

gnd scc

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b6
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b6
b7C
b7D

CE 145-484 (P)

LEADS:

NEW YORK:

b6
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AT NEW YORK, N. Y.

If deemed feasible, attempt to determine if []
[] DEWEY WINSTON, or [] were purchasers
of merchandise from MICHAEL ZAFFARANO's "pornography plant".
If as a result of New York's raid on ZAFFARANO's business on
9/6 - 7/73, any records were seized indicating mailing list or
purchase orders for individuals in North Carolina, New York
is requested to furnish the identity of the individuals.

SAC []

4/17/74

b6
b7C
b7D

SA [] (#51)

[]

On 4/10/74, [] advised that []
[] is being backed by MICKY ZAFFARANO. He stated
an individual named [] is also with them.
He stated that they have just come out with a new obscene
movie entitled "Cherry Blossom" and supposedly it is
very good quality. This film is being sold throughout the
country and going over very big. He advised he will attempt
to determine more details concerning the production and
description of this film.

b6
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1 - 92-4260
1 - 145-103

CGD:dm1
(3)

92-4260-1120

#51

[]

Ch

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b7C

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (92-4260)

FROM : SAC, KNOXVILLE (92-346) (P)

SUBJECT: MICHAEL ZAFFARENO, aka
AR
(OO: NEW YORK)

DATE: 4/24/74

Re Knoxville airtel to New York 2/20/74.

For information of Memphis and New York, no additional information has been developed indicating that [redacted] has been in the Dayton, Tennessee area other than previously reported. No information received indicating that he is operating in the Dayton, Tennessee area or vicinity.

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On 4/17/74, [redacted] Driver's License Division, Tennessee Department of Safety, Cummings Highway, Chattanooga, Tennessee, advised that Captain [redacted] Driver's License Section, Tennessee Department of Safety, Nashville, Tennessee, would be able to furnish information from records which would indicate whether or not [redacted] had a valid driver's license when he made application for Tennessee driver's license at Dayton, Tennessee, on 7/3/73. It is noted that when [redacted] was searched as indicated in above referenced communication he had in his possession a Tennessee driver's license [redacted] issued to [redacted] care of Graham Amusement, Dayton, Tennessee 37321.

b6
b7C

Also an application for Tennessee driver's license issued to [redacted] Tennessee, dated 7/3/73.

[redacted] advised that [redacted] did not have a valid driver's license from another made application for Tennessee driver's

[redacted] did not have a license, it would

b6
b7C

- ② - New York
- 2 - Memphis
- 2 - Knoxville

WBH/pjw
(6)



5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

b6
b7C

92-4260-1121

SEARCHED	INDEXED
SERIALIZED	FILED
APR 24 1974	
FBI - NEW YORK	

S2e

KX 92-346

have been necessary for him to have taken a driver's license test. In connection with this test, the officer giving the test would have indicated the type of automobile and the license number of this vehicle when he gave the driver's test.

LEAD

MEMPHIS DIVISION

At Nashville, Tennessee

Will at the Driver's License Section, Tennessee Department of Safety, contact Captain [redacted] and attempt to determine if [redacted] had a valid operator's license from another state when he made application for Tennessee license and if this license had been surrendered to the officer at the time he made application.

b6
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Will obtain the number of this license if such is the case and all descriptive information.

If [redacted] did not have valid operator's license from another state, will obtain all information available from the application blank as well as the test including the road test which would have been necessary for him to take at the time of the application. Will obtain description of vehicle and license number. If vehicle in which road test given is a Tennessee license, will obtain registration of this license and make of automobile to which assigned.

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KNOXVILLE DIVISION

At Dayton, Tennessee

Will maintain contact with local sources of information for any information regarding [redacted]

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UNITED STATES GOVERNMENT

Memorandum

TO : SAC, [REDACTED]

DATE: 4/29/74

b7D

FROM : SA [REDACTED]

-# 56

b6
b7C

SUBJECT: [REDACTED]

b7D

Dates of Contact

4/26/74

File #s on which contacted (Use Titles if File #s not available or when CI provides positive information)

182-1926 Michael Zaffarano, aka; Et Al; TGB

92-4260 Michael Zaffarano, aka; AR

Purpose and results of contact

- ☐ NEGATIVE
☒ POSITIVE
☐ STATISTIC

Informant provided the attached diagram of the interior of the social club on the corner of Bay 11th St. and Bath Ave., Brooklyn, N.Y., where the "Bankers and Brokers" card game is held each Sunday.

Informant said Mickey Zaffarano, representing the house, gets 5% of the value of each hand.

☐ POSITIVE ASSIGNMENT GIVEN (Ghetto only)

Has informant shown any indication of emotional instability, unreliability or furnishing false information? no

☒ Informant certified that he has furnished all information obtained by him since last contact, including information concerning narcotics.

Coverage

AR - Gen. Crim.

92-4260-1122

5 2

PERSONAL DATA

b7D

1- [REDACTED]

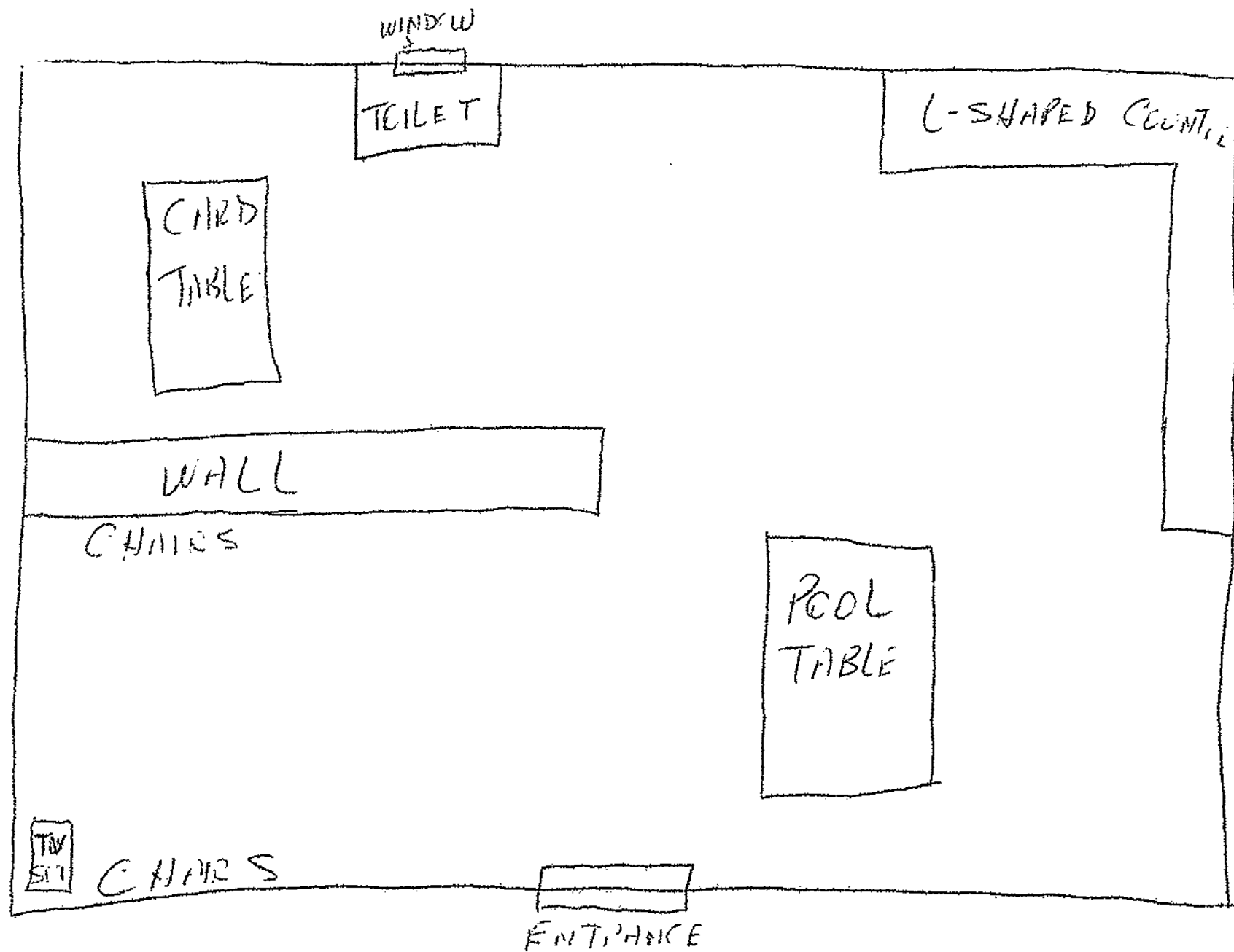
1- 182-1926

1- 92-4260

[REDACTED] ORA

56

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b7C



SAC (92-657)

SA [redacted] (#53)

b6
b7C

CARLO GAMBINO
AR
(OO:NY)

On 4/5/74, [redacted]
[redacted] (protect), advised SA [redacted] that on 3/27/74,
CARLO GAMBINO, driven by JIMMY FAILLA, visited FRANK TIERI at
the hospital.

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b7D

that evening
He advised that ~~later in the day~~, [redacted]
and MIKE ZAFFRANO were observed entering GAMBINO's house at
2230 Ocean Parkway, Brooklyn, New York. They arrived in a
[redacted] bearing New York License [redacted] This
car is registered to [redacted]

b6
b7C

[redacted] residence is listed as [redacted]
[redacted] New York. A short while latter, JAMES
FAILLA also known as Jimmy Brown and SANTO PATTI arrived and
entered the residence of GAMBINO.

25 minute
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b7C

*40 min later Gambino leaves w/ Faille, Patti
and the maid, and [redacted] and
I also depart*

1- 92-4260
1- 92-3149
1- 92-3159
1- 92-2476

RTF:mej
(5)

92-4260-1123

[redacted]

b6
b7C

SAC, KNOXVILLE

1/29/74

SAC, ATLANTA (92-1314) (P)

WILLIAM CONDON GRAHAM, aka;
AR
OO: ATLANTA

Re Atlanta letter to Director, dated 11/27/73.

Enclosed for Memphis and Knoxville are 2 copies each of an investigative insert conducted in Atlanta, Ga., concerning WILLIAM CONDON GRAHAM. For the information of Memphis, this insert was previously furnished Memphis in case captioned [redacted] Memphis file 182-253.

On 12/28/73, [redacted] Meadows Trailer Park, advised that [redacted] filled out an application for a trailer lot at Meadows Trailer Park on 8/12/72. The application contained the following information:

Name

Husband

DOB

Children

Mother

Husband's
Occupation

Monthly Income
Emergency Telephone
Number

4 - Knoxville (Enc. 2)

2 - Memphis (Enc. 2)

② - Atlanta

JRS:bjs

(3)

92-4260-1124

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 30 1974	
FBI - MEMPHIS	
[Signature]	

AT 92-1314

[redacted] further advised that there is continual activity at the GRAHAM trailer which is located at Rt. 5, Scott Circle, Lot 144, Conyers, Ga. [redacted] recognized the photograph of GRAHAM and described [redacted] as a white female approximately [redacted]

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[redacted] continued that [redacted] usually leaves late in the afternoon or in the early evening and returns home very late in the evening. She continued that both GRAHAM and his wife used the pay phone at the trailer park office which is telephone number 404-482-9163. [redacted] continued that GRAHAM stays home a good portion of the time and she does not know if he is presently employed. [redacted] was shown a photograph of [redacted]

[redacted] did not recognize the photograph of [redacted] and stated that she had no information that would indicate that [redacted] had been out to the Meadows Trailer Park.

Spot checks during the month of December, 1973, and January, 1974, disclosed the following vehicles at the Meadows Trailer Park, Lot [redacted]

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[redacted] bearing Tennessee license [redacted]
[redacted] bearing Tennessee license [redacted]
[redacted] bearing Tennessee license [redacted]
[redacted] bearing Tennessee license [redacted]

On 1/2/74, Sgt. [redacted] DeKalb County SO, who resides at Meadows Trailer Park, was contacted concerning GRAHAM. He advised that [redacted]

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[redacted] continued that he is familiar with GRAHAM and that there is a great deal of activity at their trailer, however, he was unable to furnish any information that would indicate GRAHAM was involved in any illegal activity.

AT 92-1314

On 1/3/74, Detective [redacted] Intelligence Division, DeKalb County PD, advised that his department is still conducting an active investigation concerning GRAHAM. [redacted] stated that he had not developed any information regarding GRAHAM's fencing of stolen property at a warehouse in North Atlanta. He stated that his department is assisting the Chattanooga PD in a discreet investigation concerning GRAHAM and the following individuals in the Chattanooga, Tennessee, area: [redacted]

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[redacted] and [redacted] continued that the COP in Chattanooga, [redacted] a National Academy Graduate, would furnish any information he may have concerning GRAHAM or any of the above listed individuals. [redacted] continued that he had been unable to verify [redacted] TN to be [redacted] He also stated he had not developed any additional information that would verify that [redacted]

On 1/7/74, Lt. [redacted] was recontacted concerning GRAHAM. He stated that he has not been in recent contact with the Hamilton County, Tennessee, SO but to the best of his knowledge GRAHAM is still wanted on a larceny charge from Hamilton County, dated August 15. There has not been any additional investigation concerning GRAHAM since they arrested him on December 21, 1972, on the larceny charge out of Tennessee.

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On 1/22/74, Lt. [redacted] Intelligence Division, APD, was contacted concerning GRAHAM. [redacted] stated that he had developed information that indicated that GRAHAM had moved to the Atlanta area approximately a year and a half ago and has been residing with [redacted] since that time. [redacted] stated that GRAHAM is wanted out of Tennessee on a felony charge and that he has not returned to Tennessee because he is fearful of being arrested. [redacted] stated that [redacted] (FNU) operates the Graham Amusement Company in Dayton, Tennessee. [redacted] stated that GRAHAM presently has a large income tax lien against him and that he has none of his assets listed in his name. [redacted] continued that he had learned from Underground Atlanta Incorporated that [redacted]

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AT 62-1314

For the information of Knoxville and Memphis Divisions, Atlanta has not determined if GRAHAM is presently involved in bookmaking activity at Conyers, Georgia. He is a known close associate of [redacted] who is a large Atlanta gambler and bookmaker.

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LEADS

KNOXVILLE DIVISION

AT DAYTON (MERCER COUNTY), TENNESSEE

Will attempt to determine who is presently operating the Graham Amusement Company and thereafter determine what activities the company is involved in.

AT CHATTANOOGA (HAMILTON COUNTY), TENNESSEE

1. Will contact Hamilton County SO concerning GRAHAM's larceny charge in August, 1964, and determine if they will extradite subject on this charge. If the locals agree to extradition, Knoxville is requested to obtain UFAP process for GRAHAM.

2. Will contact Chattanooga PD in an attempt to develop additional information concerning GRAHAM and the above listed individuals who are presently under investigation at Chattanooga.

AT KNOXVILLE, TENNESSEE

Will obtain a copy of Tennessee drivers license [redacted] for [redacted] and forward same to Atlanta. Also furnish photograph of [redacted] if available. Will obtain registration checks on the following listed Tennessee license plates and thereafter run indices and criminal checks on owners: [redacted] and [redacted]

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ATLANTA DIVISION

AT CONYERS, GEORGIA

Will maintain contact with neighborhood sources at the Meadows Trailer Park in an attempt to determine GRAHAM's present activities.

AT 92-1314

AT ATLANTA, GEORGIA

1. Will contact proper authorities at Underground Atlanta Incorporated in an attempt to develop additional information concerning [REDACTED]

2. Will maintain contact with Detective [REDACTED] [REDACTED] DeKalb County PD, concerning his investigation of GRAHAM.

3. Will contact local informants in an attempt to develop additional information concerning GRAHAM.

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SAC, KNOXVILLE (92-346)

4/25/74

SAC, ATLANTA (92-568) (RUC)

MICHAEL ZAFFARANO, aka
AR
(CO: New York)

Re Knoxville letter to New York, 2/20/74; and
Atlanta letter to Knoxville, 2/20/74; and Atlanta letter
to Knoxville file 92-37, dated 1/29/74.

Enclosed for New York and Knoxville is one copy
each of Atlanta letter to Knoxville, dated 1/29/74.

For information of receiving offices, all
investigation in the Atlanta Division has been completed
concerning the above subject.

It is requested that any further communication
concerning WILLIAM CONDON GRAHAM be directed to Atlanta
file 92-1314.

2-Knoxville (Enc. 1)
2-New York (92-4260) (Enc. 1)
1-Atlanta
REK:wbf
(5)

92-4260-105
~~50~~ ✓
BS

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE MAY - 1 1974	INVESTIGATIVE PERIOD 1/24/74-4/11/74
TITLE OF CASE MICHAEL ZAFFARANO aka Mickey; JOSEPH MASCOLA aka Fat Joey; [REDACTED] UMBERTO ALTRUDA aka Al; [REDACTED] aka [REDACTED]; (TITLE CONT'D COVER PAGE B)		REPORT MADE BY [REDACTED]	TYPED BY dml b6 b7C
		CHARACTER OF CASE ITOM	

REFERENCE:

NYrep of SA [REDACTED] 12/13/73.

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-P-

ADMINISTRATIVE

The investigative period of this report is recognized as extensive, however, this case has received active, preferred, and intensified investigation. The Bureau should note that the delay in submitting this report

ACCOMPLISHMENTS CLAIMED				☒ NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES		
						PENDING OVER ONE YEAR ☒ YES ☐ NO PENDING PROSECUTION OVER SIX MONTHS ☐ YES ☒ NO

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE:		92-4260-1126 Attorney [REDACTED] SER [REDACTED] NEW YORK [REDACTED] Cda 14	
2 - Bureau (145-5052) 1 - Strike Force, EDNY (ATTN: [REDACTED]) 2 - Chicago (92-3759)(INFO) (1-AUSA [REDACTED]) 2 - Pittsburgh (145-439) (INFO) (1-USA, Southern District of West Virg [REDACTED]) 3 - New York (145-3410) (1-92-4260)			

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b7C

Dissemination Record of Attached Report					Notations
Agency					
Request Recd.					
Date Fwd.					
How Fwd.					
By					

NY 145-3410

TITLE (Continued)

[redacted] aka [redacted]
[redacted] aka [redacted]
SALVATORE ROMEO;
JOHN FERRARA;
[redacted]

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b7C

ADMINISTRATIVE (Continued)

was occasioned by the fact that the result of the search warrants issued in this case, leads were sent out throughout the country, and additionally, a recently conducted consent search was executed uncovering subjects "slitting" and packaging plant.

The investigative period of this report necessarily overlaps the investigative period of the previous report to include investigation conducted prior to but received after the date of the previous report.

INFORMANTS

By communication dated January 25, 1974, the Charlotte Division advised that [redacted] purchased one film of 8mm full color adult movies along with one unmarked punchboard from [redacted] North Carolina.

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NY 145-3410

On 11/28/73, this adult movie was furnished to the FBI Lab for examination.

On 12/18/73, the FBI Lab advised the reel of 8mm color film was entitled "Sex Club Part I" with the notation of "L-9" on the film leader, and is still being examined by the FBI Lab.

LEAD

NEW YORK

AT NEW YORK, NEW YORK. Will follow Federal Grand Jury investigation.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

- 1 - Strike Force, EDNY
(ATTN: Attorney [redacted])
- 1 - AUSA [redacted]
- 1 - USA, Southern District of West Virginia

b6
b7C

Report of:

[redacted]

Office: New York, New York

Date:

MAY 1 1974

Field Office File #:

145-3410

Bureau File #:

145-5052

Title:

MICHAEL ZAFFARANO; JOSEPH MASCOLA; [redacted]

[redacted] UMBERTO ALTRUDA; [redacted]

[redacted]
[redacted] SALVATORE ROMEO; JOHN FERRARA; [redacted]b6
b7C

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATTERS

Synopsis:

FBI Lab report of 1/24/74, re equipment and film previously reported as being sent to FBI Lab, set forth herein. Investigation re other offices sending film to the Lab for comparison is set forth. On 3/13/74, Bureau Agents executed consent to search the Davide Auto Parts, 53-04 103rd Street, Corona, Queens, finding numerous supplies and equipment for the "slitting", packaging, and distribution of 8mm motion picture film.

-P-

All sources whose identities are concealed in this communication have furnished reliable information in the past.

001

NY 145-3410

By communication dated January 24, 1974, the
FBI Laboratory furnished the following report:

NY 145-3410

INVESTIGATION BY OTHER DIVISIONS

By communications dated January 24, 28, and March 27, 1974, the New York Office requested several offices to furnish to the Laboratory any and all films purchased or seized from individuals or companies located in their division and associated with instant operation for the purpose of determining if these films originated from Gage Enterprises and were transported interstate.

The following are the results of this request received during the investigative period:

ALBANY

By communication dated January 30, 1974, the Albany Division advised that no "Gemini and Libra" series film was purchased or seized in this division.

ATLANTA

By communication dated March 12, 1974, the Atlanta Division advised that they were unable to furnish any positive information relevant to "Gemini" and "Libra" series film.

BALTIMORE

By communication dated February 6, 1974, the Baltimore Division, advised that a canvas of bookstores

NY 145-3410

handling pornographic material on Baltimore's "block" area by Special Agents of the Baltimore Division on February 5, 1974, met with negative results regarding the sale of the "Gemini" and "Libra" series. Baltimore has at no time in the past seized these titled films from either individuals or companies located in the Baltimore Division.

By communication dated March 19, 1974, the Baltimore Division advised that Lieutenant [redacted] Baltimore City Police Department, Vice Squad, advised on March 5, 1974, that of the pornographic material seized in the Baltimore area by his squad and presently retained for evidentiary purposes, none of these materials appear to be from either a "Gemini" or "Libra" series. Contact with Baltimore sources who are familiar with the sale and distribution of pornographic materials in the Baltimore area has met with negative results regarding the sale and distribution of the above series of pornographic films.

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NY 145-3410

CHARLOTTE

By communication dated February 15, 1974, the Charlotte Division advised that on February 6, 1974, the North Carolina State Bureau of Investigation (SBI) Agents executed search warrants on Carpenter Vending Company, which is owned and operated by [REDACTED]. As a result of this search, 147 reels of pornographic films were seized along with numerous punchboards, tipboards, and assorted gambling devices, including slot machines.

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SBI agents turned over the aforementioned film to Bureau Agents for further FBI examination.

By communication dated March 14, 1974, the Charlotte Division advised that information had been received indicating that one [REDACTED]

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[REDACTED] Charlotte, North Carolina, is a supplier of pornographic films to [REDACTED] in addition to other unknown individuals.

CHICAGO

By communication dated February 7, 1974, the Chicago Division advised that no "Gemini" and/or "Libra" series film was purchased or seized by the Chicago Division.

CINCINNATI

By communication dated February 7, 1974, the Cincinnati Division revealed that it does not possess any "Gemini" or "Libra" series films and that local police departments were contacted with negative results.

NY 145-3410

CLEVELAND

By communication dated January 28, 1974, the Cleveland Division advised that it has not seized or purchased any films entitled "Gemini" and "Libra" series.

COLUMBIA

By communication dated February 7, 1974, the Columbia Division advised that it has received negative results regarding the purchase or seizure of any "Gemini and Libra" series films.

DALLAS

By communication dated March 19, 1974, the Dallas Division advised that it is not in possession of any "Gemini or Libra" series 8mm films and contact with the Dallas Police Department, Pornography Unit, has failed to locate any films of this type.

DENVER

By communication dated March 14, 1974, the Denver Division advised that it has negative results in locating "Gemini or Libra" series of obscene movies.

DETROIT

By communication dated January 25, 1974, the

NY 145-3410

Referral/Consult

Detroit Division advised that

The films are 200 foot 8mm color of the "Gemini series and representative numbers put on the side of the boxes indicate the series runs through 26. In each box is a brochure depicting and advertising "the worlds most erotic films" stating on the front "Gemini Presents." Each box contains a 4x5 color photo representng a scene depicted in the film contained within the individual box.

Referral/Consult

By communication dated February 12, 1974, the Detroit Deivision advised that they had forwarded to the FBI Laboratory six cardboard cartons containing a total of 532 reels of 8mm pornographic film. The cartons and their contents are numbered and described as follows:

Box#1 100 reels of 8mm movie film of the "Gemini" series one through twenty-six. There are four copies of each of the 26 films in the series with the exception of the series numbers 1, 2, 3, and 26, of which there are only three copies.

NY 145-3410

Each reel of film is individually boxed and each box also contains a color photograph which depicts the contents of the film and a descriptive brochure regarding the "Gemini" series.

Box#2 38 reels of 8mm movie film of the "Gemini" series with the following series numbeefs:

<u>Series Number</u>	<u>Number of Copies</u>
1	Three
4	One
5	One
6	Three
7	One
8	One
9	Two
12	One
13	One
14	Two
15	Two
16	One
17	Two
19	Three
20	Two
21	Three
22	Three
23	One
24	One
25	One
26	Three

Box#3 12 reels of 8mm movie film of the "Gemini" series with the following series numbers:

One copy of #12, 15, 16, 17, 18, 19, 24, 25, 26, and two copies of 23.

NY 145-3410

Box #4

88 reels of 8mm movie film of the "Gemini" series. There are four copies of each number in the series except as noted below:

<u>Series Number</u>	<u>Number of Copies</u>
13	Three
14	Three
15	Two
16	Two
17	Two
18	Three
19	Three
21	Three
23	Two
24	Three
25	Three
26	Three

Box #5

100 reels of 8mm movie film of the "Gemini" series. There are four copies of each number in the series.

<u>Series Number</u>	<u>Number of Copies</u>
16	Three
19	Three
24	Three
26	Three

(It should be noted that one individual film box was found to contain neither the descriptive brochure nor the color photograph).

Box#6

194 reels of assorted 8mm movie film in both color and black and white of unknown series name.

NY 145-3410

KANSAS CITY

By communication dated March 19, 1974, the Kansas City Division advised that Kansas City sources, bookstores, vice squad, and the Department of Alcoholism and Liquor Control, have been contacted regarding films in the "Gemini and Libra" series with negative results.

LAS VEGAS

By communication dated February 1, 1974, the Las Vegas Division advised the previous investigation by that division reflected that [redacted] formerly resided at [redacted] and is described as a white male, [redacted] [redacted] Date of Birth [redacted] [redacted] Place of Birth [redacted] Las Vegas Metropolitan Police Department (LVMPD) number [redacted] sister is identified as [redacted] Las Vegas, Nevada. telephone number [redacted] is employed [redacted]

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The current Las Vegas telephone directory reflects [redacted] Las Vegas, Nevada, telephone number [redacted]

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Pretext inquiry of above Las Vegas telephone number reveals that [redacted] currently resides [redacted] Las Vegas, in care of telephone number [redacted] His employment is unknown.

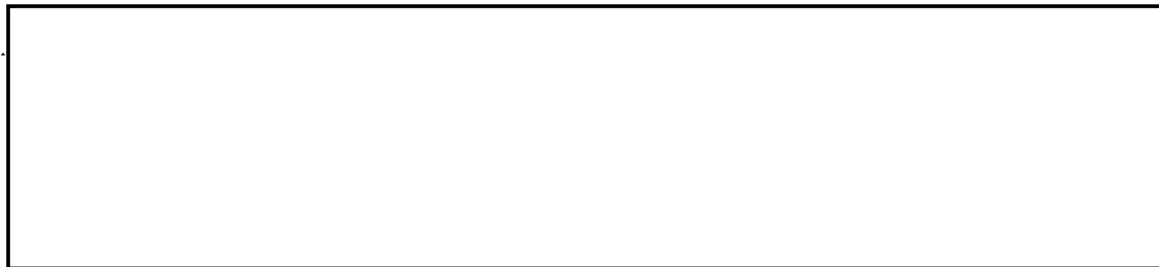
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Detective Sergeant [redacted] Intelligence Detail, LVMPD, on February 1, 1974, advised that [redacted] is [redacted]

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By communication dated March 19, 1974, the Las Vegas Division advised that in response to a subpoena issued by a Federal Grand Jury convened in Las Vegas on February 21, 1974,

NY 145-3410



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LOS ANGELES

By communication dated January 31, 1974, the Los Angeles Division advised they are not in possession of purchased or seized "Gemini or Libra" series films.

LOUISVILLE

By communication dated March 22, 1974, the Louisville Division advised that there was no recovery of "Gemini and Libra" series films made within the Louisville Division to date.

MIAMI

By communication dated February 6, and February 22, 1974, the Miami Division advised as follows:

The "Gemini and Libra" series of 8mm obscene color motion picture films have been available for sale in the Miami area adult bookstores for about the last eighteen months to two years.

NY 145-3410

One reel of the "Gemini" series, identified as G-019, which was made from the original 16mm obscene film "Hercules Unchained" was available for sale at \$15.00 at Rich's Bookstore, 180 North East 79th Street, as of January 28, 1973. One reel of "Libra" film, coded G-021, was also available at this same location on January 28, 1974, at a price of \$15.00.

NY 145-3410

On February 6, 1974, the Miami Division forwarded to the FBI Laboratory two 8mm color motion picture films. These films are further identified as "Gemini" series G-019 entitled "Hercules" Part 1 and "Libra" series G-021 entitled "Gymnastics Shena and Tarzan."

Also forwarded within one of the containing boxes of the films was one color brochure which advertises a complete line of "Gemini" series films by title and code number.

OKLAHOMA CITY

By communication dated January 25, 1974, the Oklahoma City Division advised that they did not hold any copies of the "Gemini and Libra" series.

PHILADELPHIA

By communication dated January 28, 1974, the Philadelphia Division advised that it has reviewed the bulky exhibits and it was determined that this office was not in possession of "Gemini and Libra" series obscene films. The Interstate Transportation of Obscene Matters (ITOM) coordinator is aware of New York's investigation and will bring any information to New York's attention should any of these movies be received by Philadelphia.

RICHMOND

By communication dated February 8, 1974, the Richmond Division furnished the following information:

NY 145-3410

SAN DIEGO

By communication dated February 14, 1974, the San Diego Division advised that a search of their files failed to reveal any material seized or purchased by this division which would be associated with subjects for their operation, nor have any "Gemini or Libra" series films been purchased in this division.

SAC (92-5176)(P)

5/7/74

SUPV. [REDACTED] #56

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PAUL VIOLI
AR

Strike Force Attorney [REDACTED] EDNY, telephonically contacted the writer this date and advised that he had received information from the NYCPD that PAUL VIOLI, LCN figure from Montreal, was in town and was observed in a 1972 Monte Carlo, tan bottom, black top, NY License 304 VVE, which is reportedly registered to LINDA ABATE, 6 Main St., New Rochelle, NY. [REDACTED] was not in a position to furnish all the facts concerning VIOLI's appearance in NYC, but understood that the PD, working in conjunction with the NYSP, had surveilled VIOLI to the Arthur Ave. section of the Bronx, on the evening of 5/5/74, but had lost them, and that they were attempting to re-establish contact with VIOLI.

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Attempts were made to contact [REDACTED]
[REDACTED] this date. [REDACTED]

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[REDACTED] recontacted the WYO and advised that [REDACTED]

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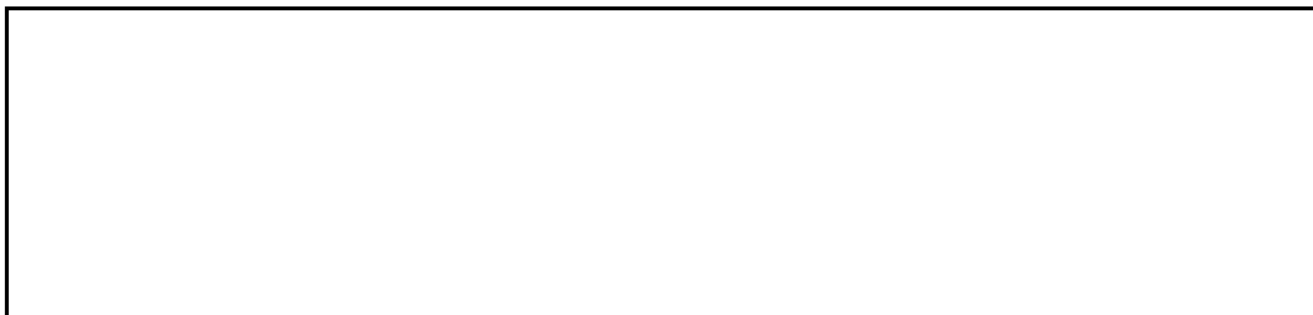
- 1 - 92-4162 (#56)
- 1 - 92-4260 (#56)
- 1 - 92-911 (#56)
- 1 - 92-3231 (#56)
- 1 - 92-6961 (#56)

PJS:ldd
(6)

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b6
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b7D

NY 92-5176



Upon receipt of this information, the day surveillance group handling the RASTELLI-GALANTE surveillance was advised and were furnished descriptive data of the automobile. Two teams were dispatched to New Rochelle, NY, in an effort to locate VIOLI. Other investigation is being conducted at the Americana Hotel because this is the location that VIOLI met with RASTELLI, JOSEPH BUCCELLATO, and NICHOLAS MARANGELLO when Bureau Agents observed them in November, 1973.

Contact was made with Capt. [redacted] (phonetic), NYSP, this date, who advised that investigation indicated VIOLI entered the US at Watertown, NY, drove to Syracuse, and then boarded a plane for Hartford, Conn. At Hartford, he switched plans and continued to JFK, where the NYSP instituted their surveillance. At JFK, VIOLI was observed being met by a white male, age 45-46, in above-described vehicle and this car then proceeded to the area of Fordham Road and Crotona Ave., Bronx, where it was last observed at about 12:30 AM, 5/6/74. SP investigation at [redacted] New Rochelle, disclosed that the residence was occupied by an individual named [redacted] dates of birth [redacted] obtained from Motor Vehicle Bureau records. In August, 1973, [redacted] moved to [redacted] New Rochelle, and approximately a month later, moved from the address leaving no forwarding address. He is employed as [redacted] New Rochelle, and investigation has disclosed only that [redacted] MVR records disclosed he has a son named [redacted] DOB [redacted] and this individual driver's licenses are under both [redacted].

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Further investigation has developed that LINDA ABATE is not known at the [redacted] address, although mail has been directed to her there, but has stopped since [redacted] moved in August, 1973.

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SAC (92-6790)

5/15/74

SA JOHN L. BAILEY (456)

[redacted] oia

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On 5/15/74, [redacted] Investigator, Nassau County
DA's Office, Mineola, NY, advised the writer re subject and
[redacted], CAROLINE "LILLO" GALANTE:

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[redacted] stated a review of [redacted]

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[redacted] went on to add that LILLO's current address, 155
E. 38th St., NYC, is extremely difficult to surveil. The reason
for this is that the doorman at the main entrance of above
apartment and the parking lot attendant behind the apartment are
very "close" to LILLO and telephone him whenever the police or FBI
is around or make inquiries. LILLO lives in Apt. 20-B with his
common law wife, [redacted]. When LILLO was originally
sentenced to prison in 1959, he informed an underworld colleague
(FNU) [redacted] to marry [redacted] to give her "respectability."
The two were married in LUSNA, Vermont, shortly before 1959.
LILLO has two daughters [redacted] and
[redacted] who list their address as [redacted]
and [redacted].

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b6
b7C

In October of 1973, LILLO was visited by ALFRED VOLPE, 1243
Dickerson Drive, Coral Gables, Fla. while incarcerated in Atlanta.
SHEEN was unsure if this VOLPE was identical to or related to
SALVATORE and JOSEPHINE VOLPE, owners of record of the Magic Lantern
Inn, 1873 E. 79th St., Brooklyn, NY. JOSEPHINE is LILLO's sister.

1-92-911
1-92-4260
JLB:nc
(4)

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b7C

NY 92-6790

Regarding subject, [redacted] advised he
reputedly has [redacted]

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b7C

[redacted] pick up HICKEY ZAFFARANO
at least once a week, and sometimes more often. Some of their
"stops" include Goldie's Diner in the vicinity of 130th St.
and S. Conduit Ave., near JFK Airport, The Manhattan News Co.,
W. 42nd St., NYC, and the Bath Ave. Civic Club, Bay 11th and
Bath Ave., Brooklyn, the location of a large number of "wise
guys" according to [redacted]

[redacted] added that a spot check on subject's house the
evening hours of 2/23/74 indicated the following automobiles
parked in the immediate vicinity thereof:

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New York
License CLN 77

CARL NICOTRA
DOB 12/25/17
32-10 75th St.
Jackson Heights, NY
1970 Cadillac, 2 door, brown

579-YZF

ROSE GAGGIANO
(observed in previous
Bureau surveillances)

[redacted]

[redacted]

DOB [redacted]

[redacted]

b6
b7C

[redacted]

[redacted]

DOE [redacted]

[redacted]

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (92-4260) (P)

DATE: 5/22/74

FROM : SA [REDACTED] 56

b6
b7C

SUBJECT: MICHAEL ZAFFARANO, aka
AR

RE: Report of SA [REDACTED] dated 5/1/74
entitled "MICHAEL ZAFFARANO, aka
ET AL, ITOM."

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b7C

Referenced report reiterates
investigation of subject regarding
his pornography investigation.

Investigation also being conducted
under "MICHAEL ZAFFARANO, aka;
ET AL; IGB".

Insurs reveal subject continues
to be chauffeured by UMBERTO
ALTRUDA.

CHIEF CLERK
POST

1189

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 22 1974	
FBI-NEW YORK	

arf



92-4260

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (66-NEW)

DATE: 5/9/74

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b7C

FROM : SA [REDACTED] (#53)

SUBJECT: LIASION WITH BROOKLYN MAJOR CASE SQUAD
AR

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On 4/30/74, LT. [REDACTED] Brooklyn Major Case Squad, 2870 Synder Avenue, Brooklyn, made available to the writer observation reports made by members of his squad in connection with captioned subject. All observations were made at 2230 Ocean Parkway, Brooklyn, New York.

1-92-657 (GAMBINO)
1-92-3159 (FAILLA)
1-92-2918 (ZINGARO)
1-92-643 (PAUL CASTELLANO)
1-92-2969 [REDACTED]
1092-3608 [REDACTED]
1-92-2645 [REDACTED]
1-92-2631 [REDACTED]
1-92-3149 (PATTI)
1-92-681 (RICCOBONO)
1-92-5182 (PANNIZZO)
1-92-2648 [REDACTED]
① 1-92-4260 (ZAFFARANO)
1-92-6174 (FONTANA)
1-92-7497 [REDACTED]
1-183-18 (Ferro Cheese)
1-179-864 (PAUL CASTELLANO, ET AL)
1-92-2300 (LCN)

b6
b7C

GLB:pxc
(19)

92-4260-1130

SEARCHED	INDEXED
SERIAL	FILED
56 MAY 16 1974	

[REDACTED] Csa

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b7C



5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

NY 66-NEW

<u>Date</u>	<u>Time</u>	<u>Vehicles</u>	<u>Observed</u>
4/13/74	6:40-9:25 PM	[REDACTED]	[REDACTED] [REDACTED]
4/4/74	8:30 PM	734 YPM	JAMES FAILLA SANTO PATTI
	8:50 PM	80 KCH	GAMBINO arrives. Enters residence. FAILLA and PATTI already inside. 80 KCH JOHN RICCOBONO B #269-168 Dental Technician GAMBINO had been to dentist
4/2/74	8:40 PM	132 RLH	Big PAUL CASTELLANO and wife.
		650 KDE	JOSEPH PANNIZZO aka Joseph Paniso, Salvatore Spata
3/27/74	8:10 PM	[REDACTED]	[REDACTED] MICHAEL ZAFFARANO
	8:35 PM	236 KSE	JAMES FAILLA SANTO PATTI
	9:15 PM		GAMBINO leaves with FAILLA, PATTI and maid. [REDACTED] and ZAFFARANO also depart.
3/22/74	8:00 PM	[REDACTED]	[REDACTED]
3/16/74	8:40 PM	[REDACTED]	[REDACTED]
3/14/74	8:20 PM	236 KSE	JAMES FAILLA and two unsubs

b6
b7C

NY 66-NEW

<u>Date</u>	<u>Time</u>	<u>Vehicles</u>
3/13/74	8:45 PM	820 KLQ

Observed

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CARLO GAMBINO
and 2 unknown males depart
in vehicle, drop one unknown
male off at 86th Street and
18th Avenue, they then
proceed to 1616 68th Street,
Brooklyn. CARLO GAMBINO
enters. Driver identified
as [redacted] male white,
DOB [redacted]
Brooklyn, SSA [redacted]
works for [redacted]

3/12/74	8:50 PM	[redacted]
---------	---------	------------

54-857

[redacted]
Dealers Plate
Peekskill Ford.

Vehicle bearing 54-857
Stopped-
Driver- MATTEO CUOMO
DOB 11/13/05
B #137-826
307 E. Prospect Ave.
Mt. Vernon, NY.

Passenger-JOSEPH ZINGARO
DOB 10/18/12
6 Franklin Avenue
Rye, New York

Presented business card for
Den Mar Construction Company
New York, New Jersey, Conn.
Rye, New York.

3/7/74	9:00 PM	[redacted]
--------	---------	------------

NY 66-NEW

<u>Date</u>	<u>Time</u>	<u>Vehicles</u>	<u>Observed</u>
3/2/74	Unknown	[REDACTED]	[REDACTED]
2/26/74	7:47	[REDACTED]	[REDACTED] picked up GAMBINO, went to Curimano and Russ Funeral Home on W. 6th Avenue, Brooklyn, where the sister of HARRY FONTANA was being waked.
2/11/74	10:30 PM	[REDACTED] 168 RBS	[REDACTED] GAETANO GAMBINO
2/10/74	7:30-8:30 PM	[REDACTED]	[REDACTED]
2/7/74	10:30 PM	[REDACTED]	[REDACTED]
2/6/74	11:10 PM	806 TRA	Pulled into driveway. CARLO GAMBINO exited car, Entered premises. Vehicle departed, vehicle stopped Big PAUL CASTELLANO [REDACTED] Staten Island, New York
1/30/74	8:55-10:00 PM	647 AUR(NJ) MD 22490	L & B or LAB Quality Plastics Dr. THOMAS SINATRA
1/27/74	10:30 PM	[REDACTED]	[REDACTED]
1/23/74	6:10 PM	[REDACTED]	[REDACTED]

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NY 166-NEW

<u>Date</u>	<u>Time</u>	<u>Vehicle</u>	<u>Observed</u>
1/21/74	9:10-10:45 PM		PAUL ZACCARIA
1/21/74	11:45 AM		
1/13/74	8:40-9:10 PM	811 QJW	 Ices Queen of America, Inc. No hit.
1/11/74	7:30 PM		
1/10/74	8:00 PM		

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FBI

Date: 5/28/74

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI
ATTN: FBI LAB, DOCUMENTATION SECTION
PHOTO ANALYSIS UNIT

FROM: SAC, BOSTON

SUBJECT: MICHAEL ZAFFARANO;
JOSEPH MASCOLA;

ITCM
OO:NY (BS 145-624) (C)

MICHAEL ZAFFARANO, aka
AR
OO:NY
BS 92-1653 (P)

Re New York nitels to Albany dated 9/13/73 and 1/24/74
and New York airtel to Albany dated 3/27/74.

Enclosed herewith for the FBI Lab and Identification
Division are 2 8mm obscene movies, one of the Gemini
series G18 entitled "Itchy Bitch", and the other Libra
series, G15, entitled "Back Door Charley".

Above obtained on 5/24/74 from Boston Police Depart-
ment. Films obtained by that Dep on 10/26/73 during
raid on Dorchester, Mass. TV shop ng search of premises
one cardboard box was located con assorted 8mm
movies and tape cartridges. The address of [redacted]
[redacted] Bronx, rk appeared on the

- 3 Bureau (Encls. 2) (RM)
- 4 New York
 - 2 145-3410
 - ② 92-42600-15
- 3 Boston
 - 1 145-624
 - 2 92-1653

JMM:mmm
(10)

92-42600-1131

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 30 1974	
FBI - NEW YORK	

100

Approved: _____
Special Agent in Charge

Sent *92* M Per _____

BS 145-624
BS 92-1653

package. It was determined that this package was shipped from New York to Boston via United Parcel Service.

Boston Police Department advises [redacted] and [redacted] both found guilty in Dorchester District Court on 3/19/74 and fined \$500 each. Conviction appealed to Suffolk County Superior Court, Boston, Mass. and scheduled to be heard 9/74.

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b7C

Lab and Identification Division requested to conduct examinations of enclosed movies as previously requested by New York Office.

REPORT of the



FEDERAL BUREAU OF INVESTIGATION WASHINGTON, D. C. 20535

To: SAC, Pittsburgh (145-439)

Date: May 30, 1974

FBI File No. 145-5051

Re: NATIE BROWN, aka;
dba Mackie, Incorporated,
613 Capitol Street,
Charleston, W. Va.
ITOM; UPRF; COPYRIGHT MATTER

Lab. No. D-731127029 AV, MC

Specimens received 11/26/73

One hundred and sixty-five reels of 8mm color motion
picture films each accompanied by a color photograph
described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q8	The Girl Scouts	PM17	Girl Scout
Q9	"	"	"
Q10	Full Time Job	PM21	Full Time Job
Q11	"	"	"
Q12	The Stripper	PM24	Stripper
Q13	"	"	"
Q14	Prima Dona	PM20	Prima Dona
Q15	"	"	"
Q16	Pin Up Girl	PM23	Pin Up Girl
Q17	"	2	"
Q18	Bottom's Up	PM25	Bottoms Up
Q19	"	"	"
Q20	Good Humor Girl	PM16	Good Humor
Q21	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q22	Bedtime Story	PM18	Bedtime Story
Q23	"	"	"
Q24	Wild Beauty	PM11	Wild Beauty
Q25	"	"	"
Q26	"untitled"	PM22	Life Begins at 40
Q27	"	"	"
Q28	My Sister F_____	#15	OZ15
Q29	"	"	"
Q30	Come Orgy	#11	PQ11
Q31	"	"	"
Q32	The Lady's Stud	#12	PQ12
Q33	"	"	"
Q34	French Maid	#13	PQ13
Q35	"	"	"
Q36	Majoretts	#14	PQ14
Q37	"	"	"
Q38	Silver & Lace	#16	PQ16
Q39	"	"	"
Q40	Masked Rapists	#17	PQ17
Q41	"	"	"
Q42	The Boudoir	#18	PQ18
Q43	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q44	A _____ F _____	#19	PQ19
Q45	"	"	PQ19 & M105
Q46	Captured C _____	#20	PQ20
Q47	"	"	"
Q48	The Clinic	---	Penthouse 1
Q49	"	---	" 1
Q50	Deadly P _____	---	" 2
Q51	The Teacher	---	" 3
Q52	"	---	" 3
Q53	Suckoff	---	" 4
Q54	"	---	" 4
Q55	" Super Dick	---	" 5
Q56	"	---	" 5
Q57	T. V. Repairman	---	" 6
Q58	"	---	" 6
Q59	Psychiatrist	---	" 7
Q60	"	---	" 7
Q61	Excedrin 69	---	" 8
Q62	"	---	" 8
Q63	Coffee Break	---	" 9
Q64	"	---	" 9

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q65	cks & Robbers	---	Penthouse 10
Q66	"	"	"
Q67	"untitled"	JA-1	K1
Q68	"	"	"
Q69	"	JA-2	K2
Q70	"	"	"
Q71	"	JA-3	K3
Q72	"	"	"
Q73	"	JA4	K4
Q74	"	"	"
Q75	Fido Goes Down	J5	K5
Q76	"	"	"
Q77	"untitled"	JA6	K6
Q78	"	"	"
Q79	"	JA7	K7
Q80	"	"	"
Q81	F_____ The Girl Scout	JA8	K8
Q82	"	"	"
Q83	Sex & The Gun	JA9	K9
Q84	"	"	"
Q85	"untitled"	JA10	K10

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q86	"untitled"	JA10	K10
Q87	"	Love Nest 11	Love Nest 11
Q88	"	"	"
Q89	Madam Sophie's Massage Parlor	" 12	" 12
Q90	"	" 12	" 12
Q91	"untitled"	" 13	" 13
Q92	"	" 13	" 13
Q93	"	" 14	" 14
Q94	"	" 14	" 14
Q95	"	" 15	" 15
Q96	"	" 16	" 16
Q97	"	" 16	" 16
Q98	"	" 19	" 19
Q99	"	" 19	" 19
Q100	"	" 20	" 20
Q101	"	" 20	" 20
Q102	"	" 21	" 21
Q103	"	" 21	" 21
Q104	"	" 22	" 22
Q105	"	" 22	" 22
Q106	"	" 23	" 23
Q107	"	" 23	" 23

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q108	"untitled"	Love Nest 24	Love Nest 24
Q109	"	" 24	" 24
Q110	"	" 25	" 25
Q111	"	" 25	" 25
Q112	"	" 15	" 15
Q113	"	" 17	" 17
Q114	"	" 17	" 17
Q115	"	" 18	" 18
Q116	"	" 18	" 18
Q117	The Secretary	247	S _____ U 2
Q118	"	"	" 2
Q119	Mr. Footlong	225	" 3
Q120	"	"	" 3
Q121	Lick'in Good	240	" 4
Q122	"	---	" 4
Q123	Dirty Old Man	237	" 5
Q124	"	---	" 5
Q125	School Daze	245	" 6
Q126	Hot Lips	216	" 7
Q127	"	"	" 7

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q128	Balloon	232	S _____ U 8
Q129	"	"	" 8
Q130	Room For Rent	244	" 9
Q131	"	---	" 9
Q132	Summer Sex	254	" 10
Q133	"	"	" 10
Q134	"untitled"	OZ 1	ON LOZ 1
Q135	"	" 1	" 1
Q136	"	" 2	" 2
Q137	"	" 2	" 2
Q138	"	" 3	" 3
Q139	"	" 3	" 3
Q140	"	" 4	" 4
Q141	"	" 4	" 4
Q142	"	" 5	" 5
Q143	"	" 5	" 5
Q144	"	" 6	" 6
Q145	"	" 6	" 6
Q146	"	" 7	" 7
Q147	"	" 7	" 7
Q148	"	" 8	" 8
Q149	"	" 8	" 8

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q150	"untitled"	OZ 9	OZ 9
Q151	"	" 9	" 9
Q152	"	" 10	" 10
Q153	"	" 10	" 10
Q154	"	M 65	Deep Throat 1
Q155	"	"	" 1
Q156	"	M 66	" 2
Q157	"	"	" 2
Q158	"	M 81	" 3
Q159	"	"	" 3
Q160	"	M 82	" 4
Q161	"	"	" 4
Q162	Dog F _____	---	" 5
Q163	"	---	" 5
Q164	"untitled"	Dog Arama	" 6
Q165	"	"	" 6
Q166	P _____ Orgy	P _____ Orgy	" 7
Q167	"	"	" 7
Q168	"untitled"	PNO 100	" 8
Q169	"	"	" 8

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q170	"untitled"	B-7	Deep Throat 9
Q171	"	"	" 9
Q172	Sex Mechanic Pt. 1	G14	G #014

Result of examination:

The movies described above as specimens Q8, Q9, Q16, Q17, Q20, Q21, Q24 through Q27, Q73 through Q78, Q81 through Q86, Q117 through Q127, Q130 through Q155 and Q158 through Q167 are found to have scenarios similar to movies bearing the same titles that have been submitted previously to the Laboratory.

Movies Q10 through Q15, Q18, Q19, Q22, Q23, Q28 through Q72, Q79, Q80, Q87 through Q116, Q128, Q129, Q156, Q157 and Q168 through Q172 were not associated with movies of a similar nature that have been received previously in the Laboratory.

Movie films Q8 through Q172 are retained at the Bureau.



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: SAC, Pittsburgh (145-439)

Date: May 30, 1974

From: Director, FBI

Re: NATIE BROWN, aka;
dba Mackie, Incorporated,
613 Capitol Street,
Charleston, W. Va.
ITOM; UPRF; COPYRIGHT MATTER
OO: Pittsburgh

Examination requested by: Pittsburgh

Reference: Letter dated 11/20/74

Examination requested: Photography - Fingerprint

Remarks:

FBI File No. 145-5051

Lab. No. D-731127029 AV, MG

92-4260-1133

SEARCHED
SERIALIZED
INDEXED
FILED
JUN 3 1974
FBI - PITTSBURGH
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You will be advised separately concerning any comparisons of the movie films described in the attached Laboratory report with the movie films having similar scenarios that have been submitted previously to the Laboratory in other cases, including material in the case entitled "Michael Zaffarano; Joseph Mascola; [redacted] ITOM".

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Also, the results of the requested fingerprint examinations will be set forth in a separate communication.

Set out below are the Q designations for the current movie films and the Q numbers of the movie films having similar scenarios that have been submitted in other cases together with their Bureau file numbers, dates of letters of transmittal, captions of cases, contributors and contributor's file numbers:

Enclosures (2) (2 Lab report)

(3) - New York (92-4260) (145-3376) (145-3410) - Enclosures
(3) (3 Lab report)

CURRENT Q NUMBERS	Q NUMBERS OF PREVIOUS CASES	BUFILE NUMBERS OF PREVIOUS CASES	DATES OF LETTERS TRANSMITTING PREVIOUS FILMS	CAPTIONS OF CASES	OFFICE SUBMITTING PREVIOUS FILMS	CONTRIBUTOR'S FILE NUMBERS
Q8, Q9, Q20, Q21	Q42, Q43	145-4948	11/10/72	[REDACTED] dba Movieland Distributors 923 N. Fairfax, Los Angeles, California; ITOM	New Orleans	145-534
Q24, Q25	Q39	"	7/3/72 (airtel)	"	Chicago	145-815
Q16, Q17	Q5	145-5276	7/27/73	[REDACTED] ITOM	New York	145-3534
Q26, Q27	Q4	"	"	"	"	"
Q132, Q133	Q2	"	"	"	"	"
Q73, Q74	Q53	145-5293	8/10/73	[REDACTED] aka [REDACTED] [REDACTED] ITOM	Newark	145-NEW
Q85, Q86	Q52	"	"	"	"	"
Q164, Q165	Q62	"	"	"	"	"
Q162, Q163	Q58, Q61	145-5293	8/10/73	[REDACTED] aka [REDACTED] [REDACTED] ITOM	Newark	145-NEW

Q81, Q82	Q50	145-5293	8/10/73	[REDACTED] aka [REDACTED] [REDACTED] ITOM	Newark	145-NEW
Q138, Q139	Q3, Q4, Q42	"	"	"	"	"
Q144, Q145	Q11 through Q14, Q46	"	"	"	"	"
Q146, Q147	Q15 through Q18	"	"	"	"	"
Q148, Q149	Q19 through Q25	"	"	"	"	"
Q158, Q159	Q54	"	"	"	"	"
Q160, Q161	Q57	"	"	"	"	"
Q75, Q76	Q35 through Q40	145-4909	4/27/72	[REDACTED] ITOM	New York	145-3313
Q119, Q120	Q7	"	"	"	"	"
Q77, Q78	Q5	145-5052	12/27/72 (airtel)	Michael Zaffarano; ITOM	New York	145-3410
Q81, Q82	Q46	"	"	"	"	"
Q160, Q161	Q15	"	"	"	"	"
Q166, Q167	Q44	"	"	"	"	"

Q#	Q#	File #	Date	Name	File #	Notes
Q83, Q84	Q9	145-4960	2/22/73	[Redacted] aka, Et Al; ITOM	145-964	b6 b7C
Q117, Q118	Q60	145-5001	9/26/72	[Redacted] aka dba J & J Distributors, P.O. Box 1082, Savannah, Ga.; [Redacted] dba H & F Distributing, P.O. Box 3210, San Francisco, Calif. [Redacted] ITOM	145-210	
Q121, Q122	Q39, Q40	"	"	"	"	"
Q125	Q41, Q42	"	"	"	"	"
Q130, Q131	Q58	"	"	"	"	"
Q132, Q133	Q61	"	"	"	"	"
Q126, Q127	Q13, Q14 Q44 through Q48	"	"	"	"	"
Q123, Q124	Q35, Q36	"	"	"	"	"
Q120, Q121	Q28, Q49 through Q53	"	"	"	"	"

T

Q119, Q120	Q4925	145-4848	10/27/71	[Redacted]	Columbia	145-86	b6 b7c
				ITOM			
Q123, Q124	Q8	26-429801	4/26/72 (airtel)	[Redacted]	St. Louis	26-37269	
				ITSMV; ITOM			
Q126, Q127	Q3	"	"	"	"	"	
Q134 through Q153	Q72 through Q109	145-5063	1/18/73 (airtel)	[Redacted]	Cincinnati	145-433	
				ITOM			
Q158, Q159	Q117 through Q119	"	"	"	"	"	
Q162, Q163	Q197	"	"	"	"	"	
Q160, Q161	Q120	"	"	"	"	"	
Q166, Q167	Q181	"	"	"	"	"	
Q154, Q155	Q1	145-4973	6/28/72	[Redacted]	Kansas City	145-422	
				SS & W, INC.; ITOM			
Q134, Q135	Q95, Q96	145-5136	3/15/73 (airtel)	UNSUB, dba	Los Angeles	145-1798	
				[Redacted] Los Angeles, California; ITOM			

Q138, Q139	Q94	145-5136	3/15/73 (airtel)	UNSUB, dba [redacted] Los Angeles, California; ITOM	Los Angeles	115-1798
Q152, Q153	Q92	"	"	"	"	"
Q154, Q155	Q10	145-4762	9/28/73	[redacted] aka et al; ITOM; ITAR - EXTORTION; ITAR - PROSTITUTION	Indianapolis	145-534
Q160, Q161	Q9	"	"	"	"	"
Q83, Q84	Q12	145-5286	8/2/73 (airtel)	[redacted] dba Imperial Distributors 208 Laurel Hill Ave., Providence, R. I.; ITOM	Albany	145-431
Q83, Q84	Q211, Q212	145-5051	11/30/73	Natie Brown, aka, dba Mackie, Inc., 613 Capitol St., Charleston, W. Va.; ITOM; UPRF; Copyright Matter	New Orleans	145-561
T Q126, Q127	Q218	"	"	"	"	"

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Q117, Q118	Q5	145-5123	2/6/73	[REDACTED] ITOM	Savannah	145-310
Q123, Q124	Q5	145-2663	6/27/72	[REDACTED] ITOM	San Francisco	145-416
Q166, Q167	Q5	145-5156	3/29/73	[REDACTED] ITOM	Memphis	145-256
Q119, Q120	Q1	145-4858	10/19/71	Frank A. Russell (Deceased) ITOM	Milwaukee	145-319
Q119, Q120	Q17	145-4907	3/1/72	[REDACTED] dba Sooner State News Agency, Inc., Tulsa, Okla.; ITOM	Oklahoma City	145-237
Q119, Q120	Q2	145-5058	1/15/73	[REDACTED] Port Wentworth, Ga.; ITOM	Savannah	145-263
Q126, Q127	Q1	"	"	"	"	"

Q126, Q127 Q9 145-4898 3/7/72 New Orleans 145-515

aka; ITOM

Q126, Q127 Q1 145-5128 2/26/72 Columbia 145-103

aka; ITOM

4

This report supplements Laboratory report
D-731127029 AV, that was forwarded to Pittsburgh on
January 22, 1974, copies of which were forwarded to
New York.

FBI

Date: 5/29/74

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIR MAIL
(Priority)

TO: DIRECTOR, FBI [REDACTED] b7D
FROM: SAC, LOS ANGELES [REDACTED] (P)
SUBJECT: [REDACTED]
TECIP
(OO: New York)

Re New York letter to the Bureau, dated 3/21/74;
Bureau letter to New York, dated 3/28/74; Los Angeles letter
to New York, dated 5/13/74.

Referenced Los Angeles letter to New York, contained
enclosures setting forth information received by informant
in Los Angeles for the benefit of New York.

Referenced Bureau letter to New York authorized pay-
ments to this source for an additional [REDACTED] under SAC
Authority on a COD basis. This amount has been expended by the
Los Angeles Division. b7E

Los Angeles requests authority for renewal of Bureau
Authorization to pay Top Echelon informant up to [REDACTED] upon
SAC Authority, UACB within seven calendar days, in accordance
with Bureau letter to SAC, Albany, dated 3/20/74. b7E

Most recent contacts with source indicate [REDACTED] b7D
[REDACTED] Recent contacts
with source have been significantly positive and it is anti-
cipated that informant will [REDACTED]
[REDACTED]

2 - Bureau (RM)
2 - New York [REDACTED] (RM) b7D
2 - Los Angeles

SRC/mte
(6)

92-4260-1134

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 3 1974	
FBI-NEW YORK	

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

[REDACTED]

b7D

If informant's value continues at its present level, future requests for payment authorization will ask for payment for up to [REDACTED]

b7E

On 4/6/74, informant advised that he was introduced to FRANK "SKYBALL" (FRANK JOSEPH SCIBELLI, PATRIARCHA La Cosa Nostra (LCN) member), who was in Los Angeles 4/5/74. "SKYBALL" stayed in Suite 127 at the Beverly Hilton Hotel. He was accompanied from Boston, Massachusetts, to Los Angeles, California, by a white female, name unknown.

"SKYBALL" is engaged in the operation of a gambling junket, which flies individuals from the East Coast into Las Vegas, Nevada. "SKYBALL" met [REDACTED] at poolside for lunch at the Beverly Hilton Hotel, 4/5/74. The meeting was for no other reason than renewing acquaintance with "SKYBALL."

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b7C

[REDACTED]

b6
b7C
b7D

On 4/15/74, informant advised that [REDACTED]

b6
b7C
b7D

[REDACTED]

[redacted] b7D

[redacted]
b6
b7C
b7D

Informant advised that "BIG TONY" PERAINO (ANTHONY) JOSEPH PERAINO, COLOMBO LCN soldier) sent [redacted] to California to handle a substantial pornography operation for PERAINO. Informant supplied [redacted] telephone number as [redacted]

[redacted]
b6
b7C
b7D

Informant advised [redacted] b7D
[redacted] "MINI" SCIALO (DOMINICK SCIALO, also known as "MINI" SCIALO, COLOMBO Family member, reported missing recently and believed murdered). Informant supplied a home telephone number for [redacted] (Los Angeles bookmaker and pornographer associated with MICKEY ZAFFARANO, BONANNO - GALANTE LCN capo) as telephone number [redacted]

Informant identified the following individuals from a spread of photographs:

[redacted]

b6
b7C

PASQUALE "PATTY BOXCARS" COSOLETO

[redacted]

ALPHONSE "ALLEY BOY" PERSICO

[redacted] also known as [redacted]

[redacted]

b7D

[redacted]

b6
b7C

NATALE RICHICHI, also known as Chris

[redacted]

also known as [redacted]

CARMINE GALANTE, also known as Lilo

[redacted]

also known as [redacted]

[redacted]

also known as [redacted]

and [redacted]

On 5/1/74, informant advised that [redacted] is
aware that [redacted]

b6
b7C
b7D

[redacted]

b6
b7C
b7D

Informant heard that recently [redacted] had been

[redacted]

[redacted]

b7D

Informant expects a visit from [redacted]

[redacted]

b6
b7C
b7D

Informant advised that CARMINE GALANTE, also known as Lilo, had indicated to [redacted] that [redacted] in the Los Angeles area.

b6
b7C
b7D

On 5/3/74, the informant advised that [redacted] will contact [redacted] and [redacted] this coming Sunday regarding [redacted]

On 5/10/74, informant advised that [redacted]

[redacted] and [redacted]

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Informant advised that MICKEY ZAFFARANO, who has been strengthened by the emergence of CARMINE GALANTE, also known as Lilo, as New York boss of the BONANNO Family will soon confront TONY PERAINO and tell him "to get out of California."

MICKEY ZAFFARANO is presently backing [redacted] [redacted] true name [redacted] until recently, [redacted] for TONY PERAINO, who was observed leaving ZAFFARANO's residence in Wantagh, New York, with ZAFFARANO the morning of 5/6/74.)

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Informant advised that [redacted] recently met with [redacted] who is with Lilo. [redacted] told [redacted]

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[redacted]

On 5/22/74, informant advised that FRANK "SKYBALL" [redacted] has [redacted]

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[redacted]

SCIBELLI if he was interested in buying [redacted] share of the Los Angeles area restaurant known as Canary Jones. Informant believes FRANK "SKYBALL" will purchase this share.

[redacted] who was "made" by [redacted] but who has spent considerable time in recent years with the GALLO Faction of the COLOMBO Family, has returned to Providence, Rhode Island.

"FAT" TONY SALERNO continues to collect "markers" in Las Vegas for casinos not connected with HOWARD HUGHES including the Dunes, Tropicana, and Stardust. SALERNO keeps 50% of the "markers" he collects. SALERNO continues to be a large volume shylock who makes loans of as much as \$50,000 at one to two points per week.

On 5/23/74, informant advised that he was once employed at the Heights Car Service in Brooklyn which was operated by CHRIS (NATALE RICHICHI) and [redacted] - Heights Car Service reportedly owned by ETTORE "TERRY" ZAPPI, GAMBINO LCN Capo). Source advised that CHRIS and [redacted] recently sold Heights Car Service for \$75,000.00.

[redacted]

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[redacted] asked [redacted]
[redacted]
[redacted] recently, to go to San Jose to
see BILL BONANNO and find out what his plans are for Los
Angeles.

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Informant is emotionally stable and reliable. He
has not furnished any information known to be false.

Payments will be varied and source will be paid in
amounts commensurate with the value of information furnished.

Information received has been corroborated through
other sources and informants of the Los Angeles Division.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (92-4260)

FROM : SAC, MEMPHIS (92-1143) (RUC)

SUBJECT: MICHAEL ZAFFARENO, aka
AR
OO: NEW YORK

DATE: 6/4/74

Re Knoxville letter to New York, 4/24/74.

On 5/28/74, Captain [redacted] Drivers License Division, Tennessee Department of Safety, Nashville, Tennessee advised SA [redacted] records of the Drivers License Division failed to disclose a drivers license for [redacted] other than Tennessee Drivers License # [redacted] issued to [redacted] in care of Graham Amusement, Dayton, Tennessee, zip code 37321.

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Captain [redacted] stated that at the time [redacted] obtained the above Tennessee Drivers License, he was not in possession of a drivers license and records disclosed that his driving test was taken in [redacted] bearing a Tennessee license with a [redacted] prefix indicating that it was issued in [redacted] Tennessee.

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Captain [redacted] advised that Department of Safety records disclosed that [redacted] is a white male, born [redacted] and that he has [redacted]

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- ② - New York
1 - Knoxville (92-346) (Info)
1 - Memphis
PHT/nkt
(4)
- 1cc in 92-6198*

92-4260-1135

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 11 1974	
FBI - NEW YORK	

one

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE JUN 5 1974	INVESTIGATIVE PERIOD 3/12/74 - 5/17/74
TITLE OF CASE [REDACTED] aka		REPORT MADE BY JOHN L. BAILEY	TYPED BY MXB
		CHARACTER OF CASE AR	

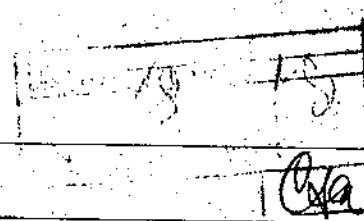
REFERENCES

Knoxville letter to New York, dated 2/20/74.
 Atlanta letter to New York, dated 5/15/74.

- P -

ADMINISTRATIVE

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ACCOMPLISHMENTS CLAIMED				☒ NONE	ACQUIT- TALS	CASE HAS BEEN: PENDING OVER ONE YEAR ☐ YES ☐ NO PENDING PROSECUTION OVER SIX MONTHS ☐ YES ☒ NO
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES		
APPROVED					SPECIAL AGENT IN CHARGE	
COPIES MADE:					DO NOT WRITE IN SPACES BELOW	
3 - Bureau 1 - USA, EDNY 1 - Strike Force, EDNY (BONANNO Family) 5 - New York (92-6790) (1 - 92-654 SUB C) (1 - 92-911) (1 - 92-4260)					92-4260-1136 	
COPIES CONTINUED COVER PAGE B						
Dissemination Record of Attached Report					Notations	
Agency						
Request Recd.						
Date Fwd.						
How Fwd.						
By						

COVER PAGE

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NY 92-6790

ADMINISTRATIVE (cont'd)

On 5/17/74, [redacted] Administrative Section,
U.S. Veterans Hospital, advised [redacted]

LEADS

NEW YORK

AT NEW YORK, NEW YORK. 1. Will maintain liaison
with [redacted] regarding [redacted]
[redacted] U.S. Veterans Hospital, New York City.

2. Will maintain liaison with Special Attorney
[redacted] Strike Force, EDNY. [redacted]

3. Will follow and report subject's activities.

COPIES CONTINUED:

- 1 - USA, SDNY
- 1 - Strike Force, SDNY (BOHANNON Family)
- 1 - Atlanta (92-1247) (INFO)
- 1 - Knoxville (92-346) (INFO)

- B* -

COVER PAGE

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NY 92-6790

NON-SYMBOL SOURCES ADMINISTRATIVE PAGE

Identity of Source

Contacting Agent

NY T-1
Captain [REDACTED]
NYSP, Manhattan Barracks
267 Broadway
New York, New York

SA JOHN L. BAILEY

NY T-2
[REDACTED]
Investigator
Hessan County DA's Office
Mineola, New York

SA JOHN L. BAILEY

NY T-3
[REDACTED]
Administrative Section
U.S. Veterans Hospital
23rd Street and First Avenue
New York, New York

SA JOHN L. BAILEY

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1 - USA, EDNY
1 - Strike Force, EDNY (BONANNO Family)
1 - USA, SDNY
1 - Strike Force, SDNY (BONANNO Family)

Report of:

JOHN L. BAILEY

Office: New York, New York

Date:

MAR 14 1974

Field Office File #:

92-6790

Bureau File #:

Title:

[REDACTED]

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Character:

ANTI-RACKETEERING

Synopsis:

Spot checks at subject's home during investigative period indicated negative activity occurring thereat. Subject at residence of [REDACTED] on several occasions. Investigation conducted at Atlanta, reveals background data [REDACTED]

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Subject [REDACTED]

- P -

DETAILS:

On March 12, 1974, spot check of the premises at subject's residence, [REDACTED] Long Island, indicated two automobiles present; a [REDACTED] bearing New York License [REDACTED] and a General Motors car, bearing New Jersey License DHR-8.

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On March 13, 1974, the Department of Motor Vehicles, Visual, advised regarding the following registrations:

New York License 890 JAD is registered to HELEN MICKOWSKI, date of birth - September 20, 1908; address - 88-12 151st Avenue, Jamaica, New York.

It should be noted that [REDACTED]

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Sources mentioned in this report have furnished reliable information in the past, unless otherwise noted.

NY 92-6790.

Previous investigation has determined that New Jersey License DHR-8 was registered to Regal Oldsmobile, 4300 Kennedy Boulevard, Union City, New Jersey.

It should be noted that Regal Oldsmobile is a known hoodlum hang-out in the Union City, New Jersey area and at one time, [redacted] in the La Cosa Nostra (LCN) family headed by SAM DE CALVANTE.

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On March 19, 1974, NY T-1 advised that a previous surveillance of subject had placed him on several occasions in [redacted] New York, New York. He stated that instant company was owned by [redacted] who is an alleged associate of [redacted] and [redacted] and BILL BONANNO. According to NY T-1, one of the reasons BONANNO was incarcerated in 1961. was that [redacted]

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NY T-1 was unaware whether subject had maintained acquaintances with above underworld figures up until the present time.

On May 15, 1974, NY T-2 advised SA JOHN L. BAILEY regarding subject and [redacted] CARMINE "LILLO" GALANTE.

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NY T-2 stated that a review of [redacted]

[redacted]

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NY T-2 went on to add that LILLO's current address, 155 East 38th Street, New York, New York, is extremely difficult to surveil. The reason for this is that the doorman at the main entrance of above apartment and the parking lot attendant behind the apartment are very "close" to LILLO and telephone him whenever the police or Federal Bureau of Investigation (FBI) is around

NY 92-6790

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or make inquiries. LILO lives in Apartment 20-B with his common-law wife, [REDACTED]. When LILO was originally sentenced to prison in 1959, he informed an underworld colleague, (First Name Unknown) [REDACTED] to marry [REDACTED] to give her "respectability". The two were married in Elkin, Vermont, shortly before 1959. LILO has two daughters [REDACTED]

[REDACTED] who list their address as [REDACTED]
[REDACTED] and [REDACTED]
[REDACTED]

In October of 1973, LILO was visited by ALFRED VOLPE, 1243 Dickerson Drive, Coral Gables, Florida, while incarcerated in Atlanta. NY T-2 was unsure if this VOLPE was identical to or related to SALVATORE and JOSEPHINE VOLPE, owners of record of the Magic Lantern Inn, 1873 East 79th Street, Brooklyn, New York. JOSEPHINE is LILO's sister.

Regarding subject, [REDACTED] NY T-2 advised he reputedly has [REDACTED]
NY T-2 [REDACTED]

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[REDACTED] pick up MICKEY ZAFFARANO at least once a week and sometimes more often. Some of their "stops" include Goldie's Diner in the vicinity of 130th Street and South Conduit Avenue, near John F. Kennedy Airport, the Manhattan News Company, West 42nd Street, New York, New York, and the Bath Avenue Civic Club, Bay 11th and Bath Avenue, Brooklyn, the location of a large number of "wise guys", according to NY T-2.

NY T-2 added that a spot check on subject's house the evening hours of February 23, 1974, indicated the following automobiles parked in the immediate vicinity thereof:

(New York License)

CLN-77

CARL NICOTRA
Date of Birth -
December 25, 1917
32-10 75th Street
Jackson Heights, New York

1970 Cadillac, two-door, brown

NY 92-6790

579-YZT

ROSE CAGGIANO
(Observed in previous
Bureau surveillances.)

[REDACTED]

[REDACTED]

Date of Birth -

[REDACTED]

[REDACTED]

[REDACTED]

Date of Birth -

[REDACTED]

[REDACTED]

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On May 7, 1974, a physical surveillance regarding CARMINE "LILO" GALANTE led the surveilling Special Agents from 245 Mulberry Street, New York, New York, to the United States (U.S.) Veterans Hospital, First Avenue and 23rd Street, New York, New York. GALANTE was observed inside the hospital waiting in the visitor's line. On the same date, security personnel inside the hospital, advised SA JOHN L. BAILEY that visitors do not "log in" their names or the names of the patients they are visiting, due to the extremely large number of visitors to the hospital every day.

On May 15, 1974, NY T-2 advised that [REDACTED] had been a patient at the above Veterans Administration (VA) Hospital. However, his unit had no authority or jurisdiction to inquire as to subject's illness.

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On May 17, 1974, NY T-3 advised that his records indicated [REDACTED] had been a patient in above hospital.

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[REDACTED] had provided the following information on his background data sheet upon signing in:

[REDACTED]

C. GALANTE [REDACTED]
155 East 38th Street
New York, New York
Telephone Number -
867-1675

NY 92-6790

Marital Status
Date of Birth
Employment
U.S. Army Service
Number



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NY T-3 further stated that two New York City Police Department (NYCPD) detectives were at the VA within the last few days and above information was released to them.

By communication dated May 15, 1974, the Atlanta Division provided the New York Office with background data regarding [redacted] who lives at the same address that subject lists on his (possibly false) Tennessee driver's license. This driver's license was found on subject's person pursuant to a legally authorized search warrant conducted during the evening hours on September 6 through 7, 1973, at 130-40 180th Street, Queens, New York. Background data regarding this woman indicated the following:

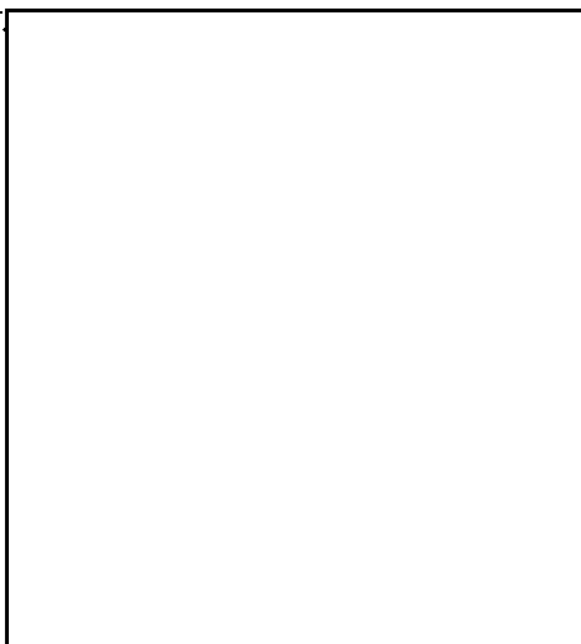
b6
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Name

Husband
Children

Mother

Telephone Number
Husband's Occupation



NY 92-6790

A police officer, who resides at [redacted]
[redacted] advised [redacted]
[redacted]

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By communication dated February 20, 1974, the
Knoxville Office advised that investigation by Knoxville,
has determined that [redacted]
[redacted]

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[redacted] WILLIAM CONDON GRAHAM, formerly of Rhea County, Dayton,
Tennessee. Investigation to date had failed to positively
identify [redacted] as having been in the company of GRAHAM;
however, it is believed that [redacted] and possibly subject
ZAFFARANO are in contact with GRAHAM or GRAHAM's associate in
the Atlanta area. Further, sources in the Knoxville area
indicate that the Graham Amusement Company is presently being
operated by [redacted] commonly known
as [redacted] is considered to be a very
reliable individual, who is presently [redacted]
[redacted]

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE PITTSBURGH	OFFICE OF ORIGIN PITTSBURGH	DATE 6/12/74	INVESTIGATIVE PERIOD 3/20/74 - 5/30/74
TITLE OF CASE NATIE BROWN, aka; dba MACKIE, INCORPORATED 613 CAPITOL STREET, CHARLESTON, W. VA.; ETAL		REPORT MADE BY 	TYPED BY JEP
		CHARACTER OF CASE ITOM; UPRF - COPYRIGHT MATTER	

REFERENCES: Report of SA , dated 3/7/74, at Louisville.
 Report of SA , dated 3/15/74, at Louisville.
 Louisville letter to Pittsburgh dated 3/22/74.
 Pittsburgh letter to Louisville dated 3/26/74.
 Report of SA dated 3/29/74, at Pittsburgh.
 Louisville letter to Pittsburgh dated 4/2/74.
 Pittsburgh airtel to Bureau dated 4/29/74.
 Report of SA dated 5/1/74, at New York, captioned, "MICHAEL ZAFFARANO, aka; ETAL; ITOM."
 Report of FBI Laboratory dated 5/30/74.

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ACCOMPLISHMENTS CLAIMED					☒ NONE	ACQUIT-TALS	CASE HAS BEEN: PENDING OVER ONE YEAR ☒ YES ☐ NO PENDING PROSECUTION OVER SIX MONTHS ☐ YES ☒ NO
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			
APPROVED					SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE:					92-4260-1137 New York SEARCHED ☒ INDEXED ☒ SERIALIZED ☒ FILED ☒ JUN 17 1974 FBI - NEW YORK		
2-Bureau (145-5051)							
1-USA, Charleston, W. Va.							
1-Boston (145-566) (Info)							
1-Charlotte (145-438) (Info)							
1-Cleveland (145-709) (Info)					#56		
1-Los Angeles (145-1888) (Info)							
2-Louisville (145-277)							
1-New Orleans (145-561) (Info)							
(Cont. on Cover Page B)							
Dissemination Record of Attached Report							
Agency							
Request Recd.							
Date Fwd.							
How Fwd.							
By							

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PG 145-439

Copy Count Cont.

4-New York

(2 - 145-3376)

(1 - 145-3410)

(1 - 92-4260)

1-Richmond (145-487) (Info)

2-Pittsburgh (145-439)

LEADS

BOSTON, CHARLOTTE, CLEVELAND, LOS ANGELES, NEW ORLEANS,
AND RICHMOND - INFORMATION

Information copies of this report are designated for the indicated offices either because investigation is outstanding in those division, or because further investigation might be requested in the future.

LOUISVILLE

AT MOREHEAD, KENTUCKY

Will follow and report prosecution of

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NEW YORK

AT NEW YORK CITY, NEW YORK

Will keep the Pittsburgh Division advised of the prosecutive status of the subjects in the case entitled, "MICHAEL ZAFFARANO, aka; ETAL; ITOM; OO: NEW YORK," New York File 145-3410, so that this information can be furnished to the USA, SDWVA.

PITTSBURGH

AT CHARLESTON, W. VA. (KANAWHA CO.)

Upon receipt of the completion of the FBI Laboratory examination of the films submitted by the Pittsburgh Division in this matter, will present the facts of this investigation to the USA, SDWVA, for a final prosecutive opinion.

ADMINISTRATIVE

The Bureau should note that results of investigation regarding subject pertaining to the Copyright Matter violation are being reported separately by the Pittsburgh Division.

Extra copies of this report are designated for the New York Office for inclusion in New York files 145-3410 and 92-4260, which are investigations that relate to captioned investigation.

For the information of the Bureau, captioned investigation relates to the following investigation:

"MICHAEL ZAFFARANO, aka; ETAL; ITOM; OO: NEW YORK; BUFILE 145-5052; NYFILE 145-3410."

On 4/30/74, the New York Division advised that attempts to contact LOU SHOMER negative to date. On 3/21/74, advised that SHOMER had been in Israel and may still be there. Attempts by to contact SHOMER negative to date. b7D

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONb6
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Copy to: 1-USA, CHARLESTON, W. VA.

Report of:

Date:

6/12/74

Office: PITTSBURGH, PA.

Field Office File #: 145-439

Bureau File #: 145-5051

Title: NATIE BROWN;
DOING BUSINESS AS
MACKIE, INCORPORATED,
613 CAPITOL STREET,
CHARLESTON, WEST VIRGINIA;
XEROX: ETAL

Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTERS;
UNLAWFUL POSSESSION OR RECEIPT OF FIREARMS -
Synopsis: COPYRIGHT MATTER

JOHN EDWARD RAYKOVICH, Lexington, Ky., advised that approximately the past year, he picked up stag films in Charleston, W. Va, from NATIE BROWN and that he has sold these films to various individuals, usually one or two at a time. USA, SDWVA, advised that he desires to render a final prosecutive opinion in this matter but that he wishes to know the results of prosecution of other individuals in New York and the results of the FBI Laboratory examination of films submitted in captioned matter prior to rendering his prosecutive opinion. By report dated 5/30/74, the FBI Laboratory advised that certain movies previously submitted by the Pittsburgh Division were found to have scenarios similar to movies bearing the same titles that have been submitted previously to the Laboratory. Other submitted films were not associated with movies of a similar nature that have been received previously in the Laboratory.

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DETAILS:

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/26/74

JOHN EDWARD RAYKOVICH, 317-A, Radcliff Road, Lexington, Kentucky, was interviewed at his place of residence. RAYKOVICH was advised as to the identity of the interviewing Agent as well as the fact that he was being interviewed with regard to a possible federal violation involving the interstate transportation of obscene matter. RAYKOVICH was advised of certain rights as listed on a Warning and Waiver form which he read, stated he understood and declined to sign. Thereafter RAYKOVICH furnished the following information.

RAYKOVICH advised that he is retired from the United States Marine Corps and he collects Social Security payments at the present time.

RAYKOVICH advised that he has known NATIE BROWN of Charleston, West Virginia, for three or four years and he has dealt with BROWN in that he has ordered merchandise from BROWN on numerous occasions.

RAYKOVICH stated that he, RAYKOVICH sells cigarette lighters, sunglasses, combs, prophylactics, vibrators and other various novelty items to service stations in Lexington and surrounding towns

RAYKOVICH advised that he does sell on a very limited basis, stag films. RAYKOVICH advised that approximately the past year, he has picked up stag films in Charlestown, West Virginia from NATIE BROWN. RAYKOVICH advised that on each occasion he got approximately 25 films and he denies that he has ever obtained any pornographic books from BROWN. RAYKOVICH advised that he also obtains films, usually one or two at a time from an individual in Lexington, Kentucky, whom he declined to identify at this time.

RAYKOVICH advised that he has never heard the name [redacted] nor has he ever done business of any sort with the Specialty Sales Company of Morehead, Kentucky.

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Interviewed on 3/20/74 at Lexington, Kentucky File # PG 145-439
LS 145-277
by SA [redacted] CTA/jem Date dictated 3/20/74

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PG 145-439

LS 145-277

2

RAYKOVICH advised that he does not at this time possess any of the films which he obtains from BROWN and he stated that he has sold these films to various individuals, usually one or two at a time. RAYKOVICH reiterated that he does not ordinarily deal in these films and primarily sells novelty items including rubber goods, combs, cigarette lighters, flints and sunglasses.

Prior to the onset of this interview, Mr. RAYKOVICH was observed loading items into the trunk of a green, 1973 Chevy Nova and at this time, he furnished written permission for the search of this vehicle, at which time it was determined that the vehicle's trunk contained a large cardboard box filled with various prophylactics as well as smaller cartons containing combs, cigarette lighters, sunglasses, lighter flint and several vibrators. At this time, no magazines or film of any nature were observed.

RAYKOVICH advised that in Lexington, Kentucky, he sells to several Shell Service Stations which are owned by BOB SHIELDS, WILLY's Exxon Station, a Gulf Station on Newtown Pike and a Standard Station on Newcircle Road, Lexington, Kentucky.

RAYKOVICH advised that he also deals with service stations at Versailles, Nicholasville, Harrodsburg, Athens and Danville, Kentucky.

RAYKOVICH advised that he currently deals with the Recreation Novelty Company, 221 Park Avenue, Baltimore, Maryland, Jones Specialty Company, Newbern, North Carolina (rubber goods) and General Sales Company of Cincinnati, Ohio.

The following description was obtained through observation and interview:

Name	JOHN EDWARD RAYKOVICH
Race	white
Sex	male
Date of birth	September 9, 1915
Place of birth	Melbourne, West Virginia
Height	6 feet
Weight	175

PG 145-439

LS 145-277

3

Hair
Eyes
Wife
Telephone
Prior arrest

grey
brown
BLANCHE
299-2128
at Lexington, Kentucky for dis-
tribution or advertising of article
for immoral use.

On April 29, 1974, United States Attorney (USA) JOHN A. FIELD, III, Southern District of West Virginia (SDWVA), Charleston, W. Va., advised that he desires to render a final prosecutive opinion in instant matter as soon as possible. USA FIELD stated that it is necessary for him to know the current prosecutive status in the case entitled, "MICHAEL ZAFFARANO; ETAL; ITOM," and the results of the FBI Laboratory examination of films submitted in instant matter by the Pittsburgh Division on November 20, 1973, prior to rendering his prosecutive opinion.

SAC, NEW YORK (145-3410)

6/13/74

SAC, CHARLOTTE (145-484) (RUC)

MICHAEL ZAFFARANO, Aka. Mickey;
JOSEPH MASCOLA, Aka. Fat Joey;

[REDACTED]
UMBER TO ALTRUDA, Aka. Al;

[REDACTED] Aka. [REDACTED]

[REDACTED] Aka. [REDACTED]

[REDACTED] Aka. [REDACTED]

SALVATORE ROMEIO;
JOHN FERBARA;

[REDACTED]

ITOM
(OO: NEW YORK)

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Re Charlotte letter to New York dated 4/17/74.

For additional information of New York, the Charlotte Division executed search warrants on the premises of [REDACTED] on 5/20/74. These search warrants were results of Charlotte investigation entitled [REDACTED] Aka. [REDACTED]; DENEY WINSTON KALLAM, ITUP; ITAR-GAMBLING, OO CHARLOTTE."

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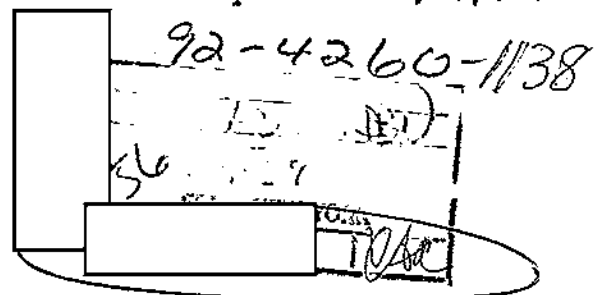
As a result of these search warrants, various gambling paraphernalia including tip boards and punch boards were obtained. In addition to all of [REDACTED] records, no pornographic film was seized during the search warrants. Additionally, [REDACTED] has failed to indicate [REDACTED] Profit Products, Inc., 6330 Wilkinson Boulevard, Charlotte, N. C., is supplying pornographic films. No additional information has been received by the Charlotte Division indicating captioned individuals are doing business in this area.

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Charlotte is therefore placing this matter in an RUC status, unless New York furnishes Charlotte information of a positive nature as a result of Charlotte's request of 4/17/74.

- ③ - New York (2 - 145-3410)
(1 - 92-4260)
2 - Charlotte (1 - 145-484)
(1 - 168-137)

LRJ:gs
(5)



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SAC (92-6790)

6/13/74

SA JOHN L. FAHEY (ME)

[redacted] aka
JUN

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On 5/23/74, Captain [redacted], NYSP, Manhattan Barracks, Tower 2, World Trade Center, advised regarding subject that [redacted]

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[redacted] provided further information from the NYSP files to the effect that MICHAEL ZAFFALANO (NYfile 92-4260) was engaging in illicit sex & intercourse with the wife of [redacted] (NYfile 88-14502).

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Regarding PAUL VIOLI's (NYfile 92-5176) recent visit to NYC, as a runner in [redacted] narcotics operation in Montreal, [redacted] advised VIOLI had a meet at the Rochelle Social Club, 627 Crescent Street, Bronx, New York. No positive identifications were made, but [redacted] believed JOE PAGANO (NYfile 92-1423) was present, as well as VIOLI's driver, [redacted] who picked him up at the airport. [redacted] drove a car registered to LINDA ABRATE, 6 Main Street, New Rochelle, New York, who

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- 1 - 92-1423
- ① - 92-4260
- 1 - 92-5176
- 1 - 88-14502
- 1 - 92-6491
- 1 - 92-1253

JLF:mxc

(8)

92-4260-1139

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 13 1974	
FBI - NEW YORK	

[redacted]

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LY 92-6790

is a "little old lady" in a rest home, having nothing to do
with organized crime, according to

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REPORT of the



FEDERAL BUREAU OF INVESTIGATION WASHINGTON, D. C. 20535

To: SAC, New Orleans (145-561)

Date: June 17, 1974

FBI File No. 145-5051

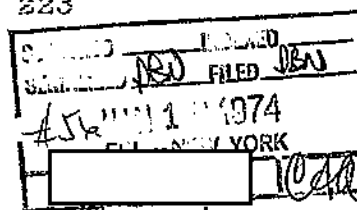
Lab. No. D-731204152 MG, AV

Re: NATIE BROWN, aka,
dba MACKIE, INC.,
613 CAPITOL STREET,
CHARLESTON, WEST VIRGINIA;
TTOM; UPRF;
COPYRIGHT MATTER

Specimens received 12/3/73

Nineteen reels of 8mm color motion picture film, further described
as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q209	"untitled"	QT - 3	QT - 3
Q210	"	QT - 6	QT - 6
Q211	SEX & THE GUN	D - 3	DANISH 3
Q212	"	"	"
Q213	SURPRISE	201	201
Q214	"	"	"
Q215	BEAUTY IN ACTION	210	210
Q216	FOUR STAR SPECIAL	212	212
Q217	SEX PSYCHO	213	213
Q218	HOT LIPS	216	216
Q219	HAPPY NEW YEAR	219	219
Q220	TITTY TITTY BANG BANG	220	220
Q221	MAID SERVICE	221	221
Q222	ROOM 69	223	223



(over)

42-4260-1140

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKING ON LEADER</u>	<u>MARKING ON BOX</u>
Q223	BACKSEAT SEX	227	227
Q224	BABY SITTER.	228	228
Q225	SENSUOUS PLAYMATES	THE REEL THING #3	REEL THING 3
Q226	PRODDER FANNY	---	#3
Q227	FIRE MY REAR (PT 1)	FANNY #4	#4

Result of examination:

The movies described above as specimens Q211 through Q222, Q224 and Q226 have scenarios similar to movies having the same titles that have been submitted previously to the Laboratory.

Movies Q209, Q210, Q223, Q225 and Q227 were not associated with movies of a similar nature that have been received previously in the Laboratory.

Movie films Q209 through Q227 are retained at the Bureau.



**FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535**

To: SAC, New Orleans (145-561)

Date: June 17, 1974

From: Director, FBI

Re: NATIE BROWN, aka,
dba MACKIE, INC.,
613 CAPITOL STREET,
CHARLESTON, WEST VIRGINIA;
ITOM; UPRF;
COPYRIGHT MATTER
OO: Pittsburgh
Examination requested by:

FBI File No. 145-5051

Lab. No. D-731204152 MG,A

New Orleans

Reference:

Letter dated November 30, 1973

Examination requested:

Document - Photographic

Remarks:

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You will be advised separately concerning any comparisons of the movie films described in the attached Laboratory report with the movie films having similar scenarios that have been submitted previously to the Laboratory in other cases, including material in the case entitled "Michael Zaffarano; Joseph Mascola; [redacted]; ITOM".

Set out below are the Q designations for the current movie films and the Q numbers of the movie films having similar scenarios that have been submitted in other cases to [redacted] with their Bureau file numbers, dates of letters of transmittal, captions of cases, contributors and contributor's file number.

Enclosures (2) (2 Lab report)

2 - Pittsburgh (145-439) Enclosures (2)

③ - New York (92-4260) (145-3376) (145-34

Lab report)

Enclosures (3) (3 Lab report)

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ADMINISTRATIVE PAGE

92-4260-114

<u>CURRENT Q NUMBERS</u>	<u>Q NUMBERS OF PREVIOUS CASES</u>	<u>BUFILE NUMBERS OF PREVIOUS CASES</u>	<u>DATES OF LETTERS TRANSMITTING PREVIOUS FILMS</u>	<u>CAPTIONS OF CASES</u>	<u>OFFICE SUBMITTING PREVIOUS FILMS</u>	<u>CONTRIBUTOR'S FILE NUMBERS</u>
Q211, Q212	Q9	145-4966	2/22/73	[redacted] aka; ET AL; ITOM	Miami	145-964 b6 b7c
Q211, Q212	Q12	145-5286	3/2/73 (nirtel)	[redacted] dba Imperial Distributors, 208 Laurel Hill Avenue, Providence, R.I.; ITOM	Albany	145-431
Q213, Q214	Q56	145-5001	9/26/72	[redacted] aka dba J. & J. Distributors P.O. Box 1082 Savannah, Ga.; [redacted] dba H & F Distributing, P.O. Box 3210, San Fran., Calif.; [redacted] [redacted] ITOM	Savannah	145-210
Q215	Q3, Q4	"	"	"	"	"
Q216	Q7, Q8	"	"	"	"	"
Q217	Q9, Q10	"	"	"	"	"

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Q218	Q13, Q14 Q44 - Q48	145-5001	9/26/72	[REDACTED] [REDACTED] aka dba J. & J. Distributors P.O. Box 1082 Savannah, Ga.; [REDACTED] dba H & F Distributing, P.O. Box 3210, San Fran., Calif.; [REDACTED] [REDACTED] ITOM	Savannah	145-210
Q219	Q19	"	"	"	"	"
Q221	Q20, Q21	"	"	"	"	"
Q222	Q24, Q25	"	"	"	"	"
Q224	Q29, Q30	"	"	"	"	"
Q215	Q2	26-429801	3/10/72 (airtel)	[REDACTED] ITSMV; ITOM	St. Louis	26-37269
Q217	Q5	"	4/26/72 (airtel)	"	"	"
Q218	Q3	"	3/10/72 (airtel)	"	"	"
Q221	Q7	"	4/26/72 (airtel)	"	"	"

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Q215	Q30	145-4909	4/27/72	[REDACTED] ITOM	New York	145-3313
Q220	Q22	"	"	"	"	"
Q222	Q29	"	"	"	"	"
Q216	Q6	145-4233	2/11/71	[REDACTED] ITOM	Chicago	145-648
Q216	Q476 Q485	145-5052	9/17/73	Michael Zaffarano; ET AL; ITOM	New York	145-3410
Q217	Q8	145-4948	7/3/72 (airtel)	[REDACTED] dba Movieland Distributors 923 North Fairfax, Los Angeles, Calif.; ITOMZ	Chicago	145-815
Q218	Q9	"	"	"	"	"
Q220	Q10	"	"	"	"	"
Q217	Q1	145-2663	6/27/72	[REDACTED] ITOM	San Francisco	145-416

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D-731204152 MG, AV

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(over)

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Q219	Q6	145-2663	6/27/72	[REDACTED] ITOM	San Francisco	145-416
Q218	Q1	145-5058	1/15/73	[REDACTED] Port Wentworth, Ga.; ITOM	Savannah	145-263
Q218	Q1	145-5128	2/26/72	[REDACTED] aka; ITOM	Columbia	145-103
Q224	Q12	145-4960	5/19/72	[REDACTED] ITOM	Albuquerque	----
Q226	Q76, Q77	145-5313	9/19/73 (airtel)	[REDACTED] aka [REDACTED] ITOM	Honolulu	145-166

DO NOT FOR ADMINISTRATIVE
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UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (92-4260)

FROM : SAC, LOS ANGELES (92-2852) (P)

SUBJECT: MICHAEL ZAFFARANO
AR

DATE: 6/19/74

Re Los Angeles letter to New York, dated 3/20/74.

On 3/29/74, [redacted] supplied the following to SA [redacted]:

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Regarding JACK MOLINAS, PC advised that in his dispute with [redacted] at United Color Lab (UCL) approximately two years ago, JACK MOLINAS who refused to pay a laboratory bill, through [redacted] induced [redacted] to fly from New York to Los Angeles to represent him in this dispute. [redacted] utilized the services of [redacted] to back him. Ultimately, MICKEY ZAFFARANO (currently described as a "Capo" in the CARMINA GALANTE Family, the New York remnant of the BONANNO Family) stepped in and guaranteed payment of MOLINAS' obligation.

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On 4/23/74, [redacted] furnished the following information to SA [redacted]:

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PC continues to hear the story that MICKEY ZAFFARANO is coming to Los Angeles and believes that [redacted] is attempting to locate a home where MICKEY can stay.

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On 4/24/74, [redacted] supplied the following information to SA [redacted]:

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Informant learned from [redacted] aka [redacted] that [redacted] arranged a burglary [redacted] which took place a week or so ago. Allegedly this burglary was a warning [redacted] to renew his affiliation with MICKEY ZAFFARANO. ZAFFARANO allegedly will be JOE

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- 2 - New York
2 - Los Angeles

JAL/mte
(4)



5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

LA 92-2852

BONANNO's representative in Los Angeles and is attempting to reassert his influence with [redacted] and others. In connection with this, [redacted] who informant describes as extremely well informed about Los Angeles mob associated pornographers, advised informant that [redacted] JOE BONANNO has a younger brother who changed his name at an early age and who is living in Santa Barbara under the name GINO BONO. GINO BONO is reportedly about 60 years old. [redacted] told informant

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[redacted] In connection with the [redacted] - ZAFFARANO squeeze, [redacted] mentioned some additional names of individuals who were allegedly involved in the BONANNO push into Los Angeles, including the following:

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[redacted] (FNU) [redacted] (Phonetic), [redacted] and possibly [redacted] said she has heard that JACK MOLINAS is "out in the cold." [redacted] told informant that [redacted]

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On 5/4/74, [redacted] supplied the following information to SA [redacted] and SA R. J. LA JEUNESSE, JR.:

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LA 92-2852

He advised further there is going to be confrontation between "MICKEY" ZAFFARANO and TONY PERAINO in Los Angeles in the near future. The informant alleged ZAFFARANO was going to order PERAINO out of Los Angeles. According to the informant, ZAFFARANO plans to back [redacted] (known in Los Angeles pornography circles as [redacted]).

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On 5/8/74, [redacted] (Protect) [redacted] furnished the following to SA [redacted]

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MICKEY ZAFFARANO contacted [redacted] last week and told him he would be arriving in Los Angeles on Wednesday, 5/1/74. [redacted] met ZAFFARANO on Thursday morning, at which time ZAFFARANO told [redacted] that his plans to come to Los Angeles were being changed because his wife was reluctant to leave New York. [redacted] learned that ZAFFARANO contacted [redacted] at ACME Film Labs and tried to sell him a film processing machine. He also picked up some "legitimate" film that had been reproduced at ACME.

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[redacted] advised that from another source, he has learned that [redacted]

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[redacted] ventured the opinion that MICKEY ZAFFARANO is not presently involved with the Bryanston - PERAINO Film Group.

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On 5/10/74, [redacted] (Protect) advised that through informant information he has learned that MICKEY ZAFFARANO has [redacted]

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[redacted] over the last year or so. He described [redacted] as a [redacted]. Recently, on the occasion that [redacted] met [redacted] in Las Vegas, [redacted] had taken [redacted] to Las Vegas contrary to the wishes of MICKEY ZAFFARANO since ZAFFARANO was worried that [redacted]. Shortly thereafter, [redacted] called [redacted] Los Angeles pornographer, and told [redacted] that [redacted]

LA 92-2852

[REDACTED]

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In connection with [REDACTED] recent trip to New York, at which time he met MICKEY ZAFFARANO, [REDACTED] told MICKEY that [REDACTED] had taken TONY to Las Vegas and MICKEY is angry with [REDACTED]

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SA [REDACTED] provided the following information:

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At the March 1974, meeting of the Ventura County Intelligence Unit, District Attorney's Investigator [REDACTED] mentioned that he had received a call from [REDACTED] Nassau County District Attorney's Office, Minneola, New York, inquiring about [REDACTED]

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[REDACTED]

The following investigation was conducted by
SA [REDACTED]

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On 5/8/74, [REDACTED] Investigator, Orange County District Attorney's Intelligence Bureau, advised that he learned, this date, from [REDACTED] Investigator Nassau County, New York District Attorney's Office, Special Investigations Unit, that [REDACTED] spent the night of 5/5/74 - 5/6/74, at the home of MICKEY ZAFFARANO in New York.

On 5/8/74, [] supplied the following:

[] rented an AVIS car at JFK Airport at 8:57 P.M., 5/5/74, and returned the same vehicle to AVIS, West 56th Street, Manhattan, 8:23 A.M., 5/7/74. He furnished as his [] license number [] expiring 1976. (This license checks out to []. He furnished as his business address [] (This business has been identified as one with which [] has been associated in the past).

[] advised that MICKEY ZAFFARANO is presently a "Capo" in the former BONANNO Family now headed by CARMINE "LILLO" GALANTE. [] has been a driver for MICKEY ZAFFARANO for several years []

[] is a go-between for MICKEY ZAFFARANO and "LILLO."

On 5/17/74, Investigator [] was contacted by SA [] and supplied the following information:

[] identified [] from a photograph sent to him by writer as the individual he observed leaving MICKEY ZAFFARANO's at 8248 Riverside Drive, Wantagh, New York, at 8:45 A.M., 5/6/74, in the company of MICKEY ZAFFARANO.

[] advised that UMBERTO ALTRUDA was observed to arrive at that location and enter ZAFFARANO's residence at 8:10 A.M.

Upon leaving the above address, [] drove ZAFFARANO in his leased car, New York license 101 ZDX, registered to Chrysler Leasing, 4805 Grand Avenue, Maspeth, New York, a Division of AVIS. This car was followed by [] to the Bath Avenue Civic Club, Bay Eleventh Street and Bath Avenue, Brooklyn. The car was parked on Bay Eleventh

LA 92-2852

and both [] and ZAFFARANO entered the club. UMBERTO ALTRUDA was already in the club and ALTRUDA and ZAFFARANO were observed leaving the club at 10:05 A.M. Surveillance of the club was discontinued at that time. [] had not left the club at that time.

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[] furnished the name of ZAFFARANO's wife, who resides with him at that location as ROSALIE ZAFFARANO, nee ASARO.

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[] advised that in connection with his investigation of MICKEY ZAFFARANO and his associates, he has determined that UMBERTO ALTRUDA has called a California number on at least three occasions. []

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Investigation Continued

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE JUN 27 1974	INVESTIGATIVE PERIOD 3/29/74 - 6/11/74
TITLE OF CASE MICHAEL ZAFFARANO aka Mickey; JOSEPH MASCOLA aka Fat Joey; [REDACTED] [REDACTED] aka [REDACTED] [REDACTED] aka [REDACTED] (TITLE CONT'D COVER PAGE B)		REPORT MADE BY CHAR [REDACTED]	TYPED BY dps
		ITOM	

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ReNYrep of SA [REDACTED] dated 5/11/74.

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-P-

ADMINISTRATIVE

The investigative period of this report necessarily overlaps the investigative period of the previous report to include investigation conducted prior to or received after the date of the previous report.

ACCOMPLISHMENTS CLAIMED					☒ NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			
							PENDING OVER ONE YEAR ☒ YES ☐ NO PENDING PROSECUTION OVER SIX MONTHS ☐ YES ☒ NO

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
----------	----------------------------	------------------------------

COPIES MADE:

- 2-Bureau (145-5052)
- 1-Strike Force, EDNY (Attn: Attorney [REDACTED])
- 2-Chicago (92-3759) (INFO)
(1-AUSA [REDACTED])
- 2-Pittsburgh (145-439) (INFO)
(1-USA, Southern District of West Virginia)
- 3-New York (145-3410) [REDACTED] 56

92-4260-11143

SEARCHED	INDEXED
SERIALIZED	FILED
FBI - NEW YORK	

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Dissemination Record Attached Report				Notations
Agency				
Request Recd.				
te Fwd.				
Fwd.				

COVER PAGE

NY 145-3410

TITLE (Continued)

[REDACTED]

aka [REDACTED];

SALVATORE ROMEO;
JOHN FERRARA;

[REDACTED]

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LEADS

NEW YORK

AT BRONX, NEW YORK. Will interview [REDACTED]

[REDACTED] Bronx, New York.

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AT NEW YORK, NEW YORK.

Will follow

Federal Grand Jury investigation.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1-Strike Force, EDNY (Attn: Attorney [redacted])

1-AUSA [redacted] (Chicago)

Report of:

1-USA, Southern District of West Virginia (AUSA [redacted])

Date:

[redacted] Office: New York, New York

Field Office File #:

JUN 27 1974

Bureau File #:

145-3410

145-5052

Title:

MICHAEL ZAFFARANO;
JOSEPH MARCOLA;[redacted]
UMBERTO ALTRUDA;

Character:

XXXX

Synopsis:

XXXX

[redacted]
SALVATORE ROMEO;
JOHN FERRARA;

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis:

Investigation regarding offices sending film to the lab for comparison is set forth. FBI lab report of 6/11/74, regarding specimens previously seized by FBI at Davide Auto Parts, and sent to FBI lab set forth which reveals latent fingerprint identified as that of [redacted] Identification records of [redacted] and [redacted] set forth.

NY 145-3410

DETAILS

Investigation by Other Divisions

By communication dated March 27, 1974, the New York Office requested several offices to furnish to the laboratory any and all films purchased or seized from individuals or companies located in their division and associated with instant operation for the purpose of determining if these films originated from Gage Enterprises and were transported interstate.

The following are the results of this request received during the investigative period:

Boston

By communication dated May 28, 1974, the Boston Division advised that it had obtained on May 24, 1974, from the Boston Police Department two eight millimeter obscene movies, one of the Gemini Series G13 entitled "Itchy Bitch," and other Libra Series, G15 entitled "Black Deer Charlie."

Films were obtained by that department on October 26, 1973, during a raid on a Dorchester, Massachusetts TV shop. During the search of the premises, one cardboard box was located containing assorted eight millimeter movies and tape cartridges. The return address of [redacted] Bronx, New York, appeared on the package. It was determined that this package was shipped from New York to Boston via United Parcel service.

Boston Police Department advises [redacted] and [redacted] both found guilty in Dorchester District Court on March 19, 1974 and fined \$500.00 each. Conviction

NY 145-3410

appealed to Suffolk County Superior Court, Boston, Massachusetts, and scheduled to be heard September, 1974.

The above mentioned films were forwarded to the FBI Laboratory and Identification Division for appropriate examinations.

Charlotte

By communication dated April 17, 1974, the Charlotte Division advised that investigation failed to provide additional information indicating [redacted] Profit Products, 6330 Wilkinson Boulevard, Charlotte, North Carolina, is a supplier of pornographic films to [redacted]

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By communication dated June 13, 1974, Charlotte Division advised that they executed search warrants on the premises of [redacted] on May 20, 1974. As a result of search warrants, various gambling paraphernalia including tip boards and punch boards were obtained. In addition to all of [redacted] records, no pornographic film was seized during the search warrants. Additionally, investigation failed to indicate [redacted] Profit Products Incorporated, is a supplier of pornographic films.

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Chicago

By communication dated April 3, 1974, Chicago Division advised that a review of motion pictures seized or otherwise acquired by the Chicago Division failed to determine any of the "Gemini" and "Libra" series as described in detail in referenced communications in possession of Chicago.

Las Vegas

By communication dated April 25, 1974, the Las Vegas Division furnished the following information reflected in the below interview with [redacted] also known as (aka) [redacted] at Las Vegas, Nevada, on April 24, 1974:

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FEDERAL BUREAU OF INVESTIGATION

Date 4/25/74

An individual identifying himself as [redacted] was interviewed at his residence, [redacted] Las Vegas, Nevada, telephone [redacted]. He was advised of the identities of the interviewing Agents. He was advised by SA JOSEPH A. MURRAY that he desired to interview him regarding his knowledge of Cage Enterprises known as "The Plant" in Queens, New York and also regarding his knowledge of MICHAEL ZAFFARANO and information regarding the interstate transportation of obscene materials. He was advised that he was not required to make any statements, that any statements he made could be used in court, and that he had the right to consult an attorney or anyone else of his choice prior to answering any questions. He was provided with a standard waiver of rights form which he read aloud but declined to sign. He said he understood his rights as indicated on the form; however, he explained that he "doesn't want to be hit in the head" and that he "doesn't want to be labeled a fink."

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[redacted] did volunteer that MICHAEL ZAFFARANO [redacted] He said ZAFFARANO is the husband of ROSALIE, nee ADARO, [redacted]

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[redacted] stated that he is known as [redacted] and advised that he is employed [redacted]

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[redacted] noted that [redacted] MICHAEL ZAFFARANO, goes by the name MICKEY. He said MICKEY is associated with Cage Enterprises and [redacted]

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b7COn 4/24/74 at Las Vegas, Nevadaby SAS [redacted] and [redacted]
JOSEPH A. MURRAY, J-1b6
b7C

LV 92-2443

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[REDACTED]

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[REDACTED] advised that he truthfully did not know what was being manufactured at "The Plant" other than there were films involved. He said he has no idea what was on the films and has no information that any of the eight millimeter films contained any obscene matter and has no information concerning where the films were shipped or who was responsible for shipping any of the films.

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[REDACTED] advised that [REDACTED] himself was a lab technician. [REDACTED] ZAFFARANO, spent a minimum of time at "The Plant" and that when [REDACTED] would appear he would always send [REDACTED] out for coffee and sandwiches or otherwise dismiss him. He advised [REDACTED] never discussed the matter of the business with him or in his presence.

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[REDACTED]

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[REDACTED] advised that the names UMBERTO ALTRUDA, JACK MOLINAS, [REDACTED] JOSEPH MASCOLA, [REDACTED] and [REDACTED] are unknown to him and he has no information that any of these persons were in any way associated with [REDACTED]

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NY 145-3410

Louisville

By communication dated May 29, 1974, the Louisville Division advised that it has no recovery of "Gemini" or "Libra" series films made within the Louisville Division.

New Haven

By communication dated March 29, 1974, the New Haven Division advised that it is not in possession of any "Gemini" "Libra" series of films.

NY 145-3410

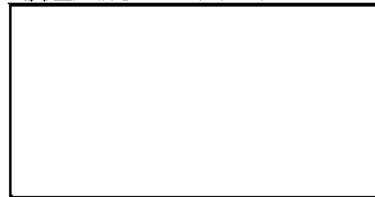
INVESTIGATION BY THE LABORATORY

Laboratory

The New York Division forwarded to the FBI Laboratory (Documentation Section and Latent Fingerprint Section) a representative sampling of evidence previously seized by consent search at David's Auto Parts building which was subject's "Slitting Package and Distribution Plant." The documentation section was requested to compare some of this evidence with other evidence previously seized on September 6 and 7, 1973, at Sage Enterprises. The Latent Fingerprint Section was requested to compare latent fingerprints of value with the following persons:

[REDACTED]
LEONARD PETER INTOLI
JOSEPH MASCOLO
MICHAEL ZAGAREANO

[REDACTED]
GERARDO ALTRUDA



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The following is an inventory of that representative sampling seized and forwarded to the laboratory:

One red rope folder containing loose 8 millimeter color motion picture film.

Thirty-one reels of 8 millimeter obscene motion picture film (further described below).

NY 145-3410

Seven packets of obscene still photos (depicting a representative sampling of photos seized and packed in boxes marked A,B,C,D,E,F and I, and retained at New York Office.)

Four labels (red and yellow), titled "8 Millimeter Full-Color Adult Movie," with obscene silhouettes in background.

Six brochures entitled "Gemini Presents".

Six brochures entitled "Libra".

Three empty 8 millimeter reels.

Two white 8 millimeter box tops.

One red 8 millimeter box top, entitled "8 Millimeter Full-Color Adult Movie."

One piece gray cardboard with writing "Joe Pack: These Brochures for Al When He Pickup --Separate (sic) -- Also Pack 25 Tins Gemini With Brochures No Pic?" (sic)

One box (8 millimeter size), entitled "Arabian Nights", with enclosed obscene still photo.

103 obscene still photos (each individual photo has four scenes) (both Gemini and Libra series).
(A representative sampling of loose photos from boxes G and H retained at New York Office).

Twenty-six obscene still photos numbered one through 26 (each individual photo has four scenes) (Libra series).

NY 145-3410

Thirty-five bundles of obscene still photos (each individual photo consisting of four different scenes). (Each bundle marked by a number from one through 26).

The reels of obscene 8 millimeter motion pictures film is further described by the below mentioned scratches made on the gray reels and the markings on the leaders:

Marking
on reel

Marking
on leader

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

L 26

L 10

L 9

G 26

L 5

-- A (?)

L 13

A 17 (?)

G 26

T102

L 13

L 4

L 9

(blue reel)

L 1

NY 145-3410

Marking
on reel

AA
BB
CC
DD
EE

Marking
on leader

L 7
L 12

By communication dated June 11, 1974, the Federal Bureau of Investigation Laboratory Identification Division Latent Fingerprints Section furnished the following report:



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO. 145-3410
FBI FILE NO. 145-5052
LATENT CASE NO. A-65122

June 11, 1974

TO: SAC, New York

RE: MICHAEL ZAFFARANO, AKA;
ET AL.;
ITOM

REFERENCE: Airtel 4/10/74
EXAMINATION REQUESTED BY: New York
SPECIMENS: Q2532 through Q2618, films, photographs
and paper items
One folder

This report supplements Bucal 6/7/74.

Listed Q specimens further described in separate Laboratory report.

Forty-four latent fingerprints, three latent palm prints and three latent impressions developed on twenty-five items. These items are designated as follows:

Q2580; Q2581; Q2578; Q2611; Q2612; Q2582;
Q2569; Q2568; Q2567A; Q2567B; Q2614; Q2600;
Q2616; Q2582-1; Q2582-2; Q2582-3; Q2583-1;
Q2583-10; Q2583-11; Q2583-14; Q2583-16;
Q2583-18; Q2583-20; Q2583-24; Q2583-25;

(Continued on next page)

11

Clarence M. Kelley
Clarence M. Kelley, Director

SAC, New York

June 11, 1974

No latent prints of value appear or developed remaining specimens. Impressions are fingerprints or palm prints.

See attached page for result of comparison of latent fingerprint developed Q2583-1.

The remaining latent fingerprints and impressions are not identical with the available fingerprints of [redacted] FBI # [redacted] or the other twelve persons named reairtel. The latent palm prints and impressions are not identical with the palm prints of [redacted] FBI # [redacted]. No palm prints available Identification Division files for the other twelve persons.

b6
b7C

Previously reported latent fingerprints and impressions are not identical with available fingerprints of [redacted] or [redacted] FBI # [redacted]. The palm prints and impressions are not identical with the palm prints of [redacted]. The previously reported latent prints have been previously compared with fingerprints of the other suspects and results were set forth in prior Latent Fingerprint Section reports.

b6
b7C

The specimens are being returned under separate cover.

Your File No. 145-3410
FBI File No. 145-5052
Latent Case No. A-65122

June 11, 1974

RE: [REDACTED] FBI # [REDACTED]

b6
b7c

One latent fingerprint developed on a
photograph designated Q2583-1, has been identified as
an impression of the right thumb of [REDACTED]

NY 145-3410

The following are the identification records from the Federal Bureau of Investigation Identification Division for [REDACTED] FBI number [REDACTED], and JAMES DAVID, FBI number 4145156.

b6
b7c

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C. 20537

5-22-74 566 WH

The following FBI record, NUMBER 4 145 156, is furnished FOR OFFICIAL USE ONLY.
Information shown on this Identification Record represents data furnished FBI by fingerprint contributors. A FINAL DISPOSITION IS NOT SHOWN OR FURTHER EXPLANATION OF CHARGE IS DESIRED, COMMUNICATE WITH AGENCY CONTRIBUTING THOSE FINGERPRINTS.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
PD Bridgeport Conn	James Davide 129763	10-7-44	Viol of prob.	3 mos. jail.
Co Jail Bridgeport Conn	James Davide	10-7-44	Viol parole.	3 mos.
Since neither fingerprints nor an identifying number which is indexed in our files accompanied your request, we cannot guarantee in any manner that this material concerns the individual in whom you are interested.				

Notations indicated by * are NOT based on fingerprints in FBI files but are listed only as investigative leads as being possibly identical with subject of this record.

IDENTIFICATION DIVISION

5-22-74 566-111D

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
IDENTIFICATION DIVISION
WASHINGTON, D. C. 20537

2

The following information from FBI record, NUMBER
is furnished FOR OFFICIAL USE ONLY.

4 145 156

All descriptive factors (if any) furnished by you match
those in our identification file unless herein quoted.

Description and Related Data:

Race:

Sex:

Height:

Weight: 158

Hair: Black Wavy

Eyes:

Date and Place of Birth: 1-2-14, Kingston NY

Scars and Marks: Unknown

Address: (in 1944) Bridgeport, Conn

Occupation: Unknown

Social Security Number: Unknown

Since neither fingerprints nor an
identifying number which is indexed
in our files accompanied your request
FBI cannot guarantee in any manner
that this material concerns the
individual in whom you are interested

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (92-4260)

FROM : SAC, KNOXVILLE (92-346) (RUC)

SUBJECT: MICHAEL ZAFFARENO, aka
AR
(OO: NEW YORK)

DATE: 6/27/74

Re Knoxville airtel to New York 4/24/74.

Continuous contact has been maintained with Mr. CLYDE RODDY, City Manager, BILL HARRIS, Chief of Police, both Dayton, Tennessee, and OLA HARRIS, Sheriff, Rhea County, as well as members of his staff, and other sources of information regarding any indication that captioned subject is operating in the Dayton, Tennessee area. No information has been received indicating that ZAFFARENO is in the Dayton, Tennessee area or has been in the area other than previously reported.

Inasmuch as no information has been developed indicating that ZAFFARENO has any connections other than previously reported and is not known to be operating in the Dayton, Tennessee area, no further action is being taken by Knoxville at this time and the case is being considered RUC.

② - New York
1 - Knoxville

WBH/pjw
(3)



5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

b6
b7C

92-4260-1144

#56

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 27 1974	
FBI - NEW YORK	

REPORT of the



FEDERAL BUREAU OF INVESTIGATION WASHINGTON, D. C. 20535

To: SAC, Detroit (145-757)

Date: June 28, 1974

Re: MICHAEL ZAFFARANO;
et al.;
ITOM
MICHAEL ZAFFARANO;
aka; AR

FBI File No. 145-5052

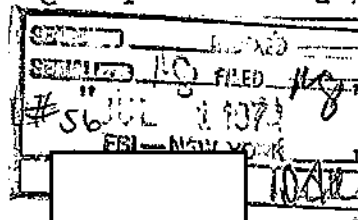
Lab. No. D-740215043 MG,AV

Specimens received 2/14/74

Box #1

One hundred reels of 8mm motion picture film described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2000	BAWDY HOUSE Part 1	G - 1	G #001
Q2001	"	"	"
Q2002	"	"	"
Q2003	BAWDY HOUSE Part 2 AKA "PRACTICE MAKES PERFECT"	G - 2	G #002
Q2004	"	"	"
Q2005	"	"	"
Q2006	BAWDY HOUSE Part 3 AKA "TWO FOR ONE"	G - 3	G #003
Q2007	"	"	"
Q2008	"	"	"
Q2009	DELIGHTFULL DIVERSON AKA "PLUG IT UP"	G - 4	G #004
Q2010	"		
Q2011	"		
Q2012	"		

b6
b7c

12-9260-1145
(over)
#56

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2013	CALIFORNIA TWILIGHT ZONE AKA "REAM DREAM"	G - 5	G #005
Q2014	"	"	"
Q2015	"	"	"
Q2016	"	"	"
Q2017	CENSUS TAKER AKA "THE PIPE CLEANER"	G - 6	G #006
Q2018	"	"	"
Q2019	"	"	"
Q2020	"	"	"
Q2021	STRANGE APT AKA "THE GRINDER"	G - 7	G #007
Q2022	"	"	"
Q2023	"	"	"
Q2024	"	"	"
Q2025	SEX SPA Part 1	G - 8	G #008
Q2026	"	"	"
Q2027	"	"	"
Q2028	"	"	"
Q2029	SEX SPA Part 2 AKA "PUCH-UP PLEASURES"	G - 9	G #009
Q2030	"	"	"
Q2031	"	"	"
Q2032	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2033	SEX SPA Part 3 AKA "WICKED WORKOUT"	G - 10	G #010
Q2034	"	"	"
Q2035	"	"	"
Q2036	"	"	"
Q2037	SEX SPA Part 4 AKA "LAURA'S LUST"	G - 11	G #011
Q2038	"	"	"
Q2039	"	"	"
Q2040	"	"	"
Q2041	SEX SPA Part 5 AKA "THE POOPED-OUT PECKER"	G - 12	G #012
Q2042	"	"	"
Q2043	"	"	"
Q2044	"	"	"
Q2045	SEX SPA Part 6 AKA "THE TIGHT T___"	G - 13	G #013
Q2046	"	"	"
Q2047	"	"	"
Q2048	"	"	"
Q2049	SEX MECHANIC Part 1	G - 14	G #014
Q2050	"	"	"
Q2051	"	"	"
Q2052	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2053	SEX MECHANIC Part 2 AKA "BACK-DOOR CHARLIE"	G - 15	G #015
Q2054	"	"	"
Q2055	"	"	"
Q2056	"	"	"
Q2057	SEX MECHANIC Part 3 AKA "SWALLOW THE LEADER"	G - 16	G #016
Q2058	"	"	"
Q2059	"	"	"
Q2060	"	"	"
Q2061	SEX MECHANIC Part 4 AKA "HONKY-TONK HUMPER"	G - 17	G #017
Q2062	"	"	"
Q2063	"	"	"
Q2064	"	"	"
Q2065	SEX MECHANIC Part 5 AKA "ITCHY B____"	G - 18	G #018
Q2066	"	"	"
Q2067	"	"	"
Q2068	"	"	"
Q2069	HERCULES Part 1 AKA "THE BODY BEAUTIFUL"	G - 19	G #019
Q2070	"	"	"
Q2071	"	"	"
Q2072	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2073	HERCULIES Part 2 AKA "QUEEN OF LUST"	G - 20	G #020
Q2074	"	"	"
Q2075	"	"	"
Q2076	"	"	"
Q2077	HERCULIES Part 3 AKA "THE SEX GOD"	G - 21	G #021
Q2078	"	"	"
Q2079	"	"	"
Q2080	"	"	"
Q2081	SAILOR FOR ME AKA "PUCKER-UP PARTNER"	G - 22	G #022
Q2082	"	"	"
Q2083	"	"	"
Q2084	"	"	"
Q2085	PENTHOUSE FROLICS Part 1 AKA "PENTHOUSE P____"	G - 23	G #023
Q2086	"	"	"
Q2087	"	"	"
Q2088	"	"	"
Q2089	PENTHOUSE FROLICS Part 2 AKA "HI-BALL HEAVEN"	G - 24	G #024
Q2090	"	"	"
Q2091	"	"	"
Q2092	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2093	PENTHOUSE FROLICS Part 3 AKA "FURRY FRENCH FUN"	G - 25	G #025
Q2094	"	"	"
Q2095	"	"	"
Q2096	"	"	"
Q2097	CAMPUS GAMES AKA "DOUBLE DUTCH DATE"	G - 26	G #026
Q2098	"	"	"
Q2099	"	"	"

Box #2

Thirty-eight reels of 8mm motion picture film described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2100	BAWDY HOUSE Part 1	G - 1	G # 001
Q2101	"	"	"
Q2102	"	"	"
Q2103	DELIGHTFULL DIVERSON AKA "PLUG IT UP"	G - 4	G #004
Q2104	CALIFORNIA TWILIGHT ZONE AKA "REAM DREAM"	G - 5	G #005
Q2105	CENSUS TAKER AKA "THE PIPE CLEANER"	G - 6	G #006
Q2106	"	"	"
Q2107	"	"	"
Q2108	STRANGE APT AKA "THE GRINDER"	G - 7	G #007
Q2109	SEX SPA Part 1	G - 8	G #008

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2110	SEX SPA Part 2 AKA "PUCH-UP PLEASURES"	G - 9	G #009
Q2111	"	"	"
Q2112	SEX SPA Part 5 AKA "THE POOPED-OUT PECKER"	G - 12	G #012
Q2113	SEX SPA Part 6 AKA "THE TIGHT T____"	G - 13	G #013
Q2114	SEX MECHANIC Part 1	G - 14	G #014
Q2115	"	"	"
Q2116	SEX MECHANIC Part 2 AKA "BACK-DOOR CHARLIE"	G - 15	G #015
Q2117	"	"	"
Q2118	SEX MECHANIC Part 3 AKA "SWALLOW THE LEADER"	G - 16	G #016
Q2119	SEX MECHANIC Part 4 AKA "HONKY-TONK HUMPER"	G - 17	G #017
Q2120	"	"	"
Q2121	HERCULIES Part 1 AKA "THE BODY BEAUTIFUL"	G - 19	G #019
Q2122	"	"	"
Q2123	"	"	"
Q2124	HERCULIES Part 2 AKA "QUEEN OF LUST"	G - 20	G #020
Q2125	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2126	HERCULIES Part 3 AKA "THE SEX GOD"	G - 21	G #021
Q2127	"	"	"
Q2128	"	"	"
Q2129	SAILOR FOR ME AKA "PUCKER-UP PARTNER"	G - 22	G #022
Q2130	"	"	"
Q2131	"	"	"
Q2132	PENTHOUSE FROLICS Part 1 AKA "PENTHOUSE P____"	G - 23	G #023
Q2133	PENTHOUSE FROLICS Part 2 AKA "HI-BALL HEAVEN"	G - 24	G #024
Q2134	PENTHOUSE FROLICS Part 3 AKA "FURRY FRENCH PUN"	G - 25	G #025
Q2135	CAMPUS GAMES AKA "DOUBLE DUTCH DATE"	G - 26	G #026
Q2136	"	"	"
Q2137	"	"	"

Box #3

Twelve reels of 8mm motion picture film described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2138	SEX SPA Part 6 AKA "THE TIGHT T____"	G - 13	G #013
Q2139	SEX MECHANIC Part 2 "BACK-DOOR CHARLIE"	G - 15	G #015

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2140	SEX MECHANIC Part 3 AKA "SWALLOW THE LEADER"	G - 16	G #016
Q2141	SEX MECHANIC Part 4 AKA "HONKY-TONK HUMPER"	G - 17	G #017
Q2142	SEX MECHANIC Part 5 AKA "ITCHY B___"	G - 18	G #018
Q2143	HERCULIES Part 1 AKA "THE BODY BEAUTIFUL"	G - 19	G #019
Q2144	HERCULIES Part 3 AKA "THE SEX GOD"	G - 21	G #021
Q2145	PENTHOUSE FROLICS Part 1 AKA "PENTHOUSE P___"	G - 23	G #023
Q2146	"	"	"
Q2147	PENTHOUSE FROLICS Part 2 AKA "HI-BALL HEAVEN"	G - 24	G #024
Q2148	PENTHOUSE FROLICS Part 3 AKA "FURRY FRENCH PUN"	G - 25	G #025
Q2149	CAMPUS GAMES	G - 26	G #026

Box #4

Eighty-eight reels of 8mm motion picture film described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2150	BAWDY HOUSE Part 1	G - 1	G #001
Q2151	"	"	"
Q2152	"	"	"
Q2153	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2154	BAWDY HOUSE Part 2 AKA "PRACTICE MAKES PERFECT"	G - 2	G #002
Q2155	"	"	"
Q2156	"	"	"
Q2157	"	"	"
Q2158	BAWDY HOUSE Part 3 AKA "TWO FOR ONE"	G - 3	G #003
Q2159	"	"	"
Q2160	"	"	"
Q2161	"	"	"
Q2162	DELIGHTFUL DIVERSION AKA "PLUG IT UP"	G - 4	G #004
Q2163	"	"	"
Q2164	"	"	"
Q2165	"	"	"
Q2166	CALIFORNIA TWILIGHT ZONE AKA "REAM DREAM"	G - 5	G #005
Q2167	"	"	"
Q2168	"	"	"
Q2169	"	"	"
Q2170	CENSUS TAKER AKA "THE PIPE CLEANER"	G - 6	G #006
Q2171	"	"	"
Q2172	"	"	"
Q2173	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2174	STRANGE APT. AKA "THE GRINDER"	G - 7	G #007
Q2175	"	"	"
Q2176	"	"	"
Q2177	"	"	"
Q2178	SEX SPA Part 1	G - 8	G #008
Q2179	"	"	"
Q2180	"	"	"
Q2181	"	"	"
Q2182	SEX SPA Part 2 AKA "PUCH-UP PLEASURES"	G - 9	G #009
Q2183	"	"	"
Q2184	"	"	"
Q2185	"	"	"
Q2186	SEX SPA Part 3 AKA "WICKED WORKOUT"	G - 10	G #010
Q2187	"	"	"
Q2188	"	"	"
Q2189	"	"	"
Q2190	SEX SPA Part 4 AKA "LAURA'S LUST"	G - 11	G #011
Q2191	"	"	"
Q2192	"	"	"
Q2193	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2194	SEX SPA Part 5 AKA "THE POOPED-OUT PECKER"	G - 12	G #012
Q2195	"	"	"
Q2196	"	"	"
Q2197	"	"	"
Q2198	SEX SPA Part 6 AKA "THE TIGHT T____"	G - 13	G #013
Q2199	"	"	"
Q2200	"	"	"
Q2201	SEX MECHANIC Part 1	G - 14	G #014
Q2202	"	"	"
Q2203	"	"	"
Q2204	SEX MECHANIC Part 2 AKA "BACK-DOOR CHARLIE"	G - 15	G #015
Q2205	"	"	"
Q2206	SEX MECHANIC Part 3 AKA "SWALLOW THE LEADER"	G - 16	G #016
Q2207	"	"	"
Q2208	SEX MECHANIC Part 4 AKA "HONKY-TONK HUMPER"	G - 17	G #017
Q2209	"	"	"
Q2210	SEX MECHANIC Part 5 AKA "ITCHY B____"	G - 18	G #018
Q2211	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2212	SEX MECHANIC Part 5 AKA "ITCHY B _____"	G - 18	G #018
Q2213	HERCULIES Part 1 AKA "THE BODY BEAUTIFUL"	G - 19	G #019
Q2214	"	"	"
Q2215	"	"	"
Q2216	HERCULIES Part 2 AKA "QUEEN OF LUST"	G - 20	G #020
Q2217	"	"	"
Q2218	"	"	"
Q2219	"	"	"
Q2220	HERCULIES Part 3 AKA "THE SEX GOD"	G - 21	G #021
Q2221	"	"	"
Q2222	"	"	"
Q2223	SAILOR FOR ME AKA "PUCKER-UP PARTNER"	G - 22	G #022
Q2224	"	"	"
Q2225	"	"	"
Q2226	"	"	"
Q2227	PENTHOUSE FROLICS Part 1 AKA "PENTHOUSE P _____"	G - 23	G #023
Q2228	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2229	PENTHOUSE FROLICS Part 2 AKA "HI-BALL HEAVEN"	G - 24	G #024
Q2230	"	"	"
Q2231	"	"	"
Q2232	PENTHOUSE FROLICS Part 3 AKA "FURRY FRENCH PUN"	G - 25	G #025
Q2233	"	"	"
Q2234	"	"	"
Q2235	CAMPUS GAMES AKA "DOUBLE DUTCH DATE"	G - 26	G #026
Q2236	"	"	"
Q2237	"	"	"

Box #5

One hundred reels of 8mm motion picture film described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2238	BAWDY HOUSE Part 1	G - 1	G #001
Q2239	"	"	"
Q2240	"	"	"
Q2241	"	"	"
Q2242	BAWDY HOUSE Part 2 AKA "PRACTICE MAKES PERFECT"	G - 2	G #002
Q2243	"	"	"
Q2244	"	"	"
Q2245	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2246	BAWDY HOUSE Part 3 AKA "TWO FOR ONE"	G - 3	G #003
Q2247	" "	"	"
Q2248	"	"	"
Q2249	"	"	"
Q2250	DELIGHTFULL DIVERSON AKA "PLUG IT UP"	G - 4	G #004
Q2251	"	"	"
Q2252	"	"	"
Q2253	"	"	"
Q2254	CALIFORNIA TWILIGHT ZONE AKA "REAM DREAM"	G - 5	G #005
Q2255	"	"	"
Q2256	"	"	"
Q2257	CALIFORNIA TWILIGHT ZONE AKA "REAM DREAM"	G - 5	G #005
Q2258	CENSUS TAKER AKA "THE PIPE CLEANER"	G - 6	G #006
Q2259	"	"	"
Q2260	"	"	"
Q2261	"	"	"
Q2262	STRANGE APT AKA "THE GRINDER"	G - 7	G #007
Q2263	"	"	"
Q2264	"	"	"
Q2265	"	"	"
Q2266	SEX SPA Part 1	G - 8	G #008

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2267	SEX SPA Part 1	G - 8	G #008
Q2268	" "	"	"
Q2269	"	"	"
Q2270	SEX SPA Part 2 AKA "PUCH-UP PLEASURES"	G - 9	G #009
Q2271	"	"	"
Q2272	"	"	"
Q2273	"	"	"
Q2274	SEX SPA Part 3 AKA "WICKED WORKOUT"	G - 10	G #010
Q2275	"	"	"
Q2276	"	"	"
Q2277	"	"	"
Q2278	SEX SPA Part 4 AKA "LAURA'S LUST"	G - 11	G #011
Q2279	"	"	"
Q2280	"	"	"
Q2281	"	"	"
Q2282	SEX SPA Part 5 AKA "POOPED-OUT PECKER"	G - 12	G #012
Q2283	"	"	"
Q2284	"	"	"
Q2285	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2286	SEX SPA Part 6 AKA "THE TIGHT T_"	G - 13	G #013
Q2287	" "	"	"
Q2288	"	"	"
Q2289	"	"	"
Q2290	SEX MECHANIC Part 1	G - 14	G #014
Q2291	"	"	"
Q2292	"	"	"
Q2293	"	"	"
Q2294	SEX MECHANIC Part 2 AKA "BACK-DOOR CHARLIE"	G - 15	G #015
Q2295	"	"	"
Q2296	"	"	"
Q2297	"	"	"
Q2298	SEX MECHANIC Part 3 AKA "SWALLOW THE LEADER"	G - 16	G #016
Q2299	"	"	"
Q2300	"	"	"
Q2301	SEX MECHANIC Part 4 AKA "HONKY-TONK HUMPER"	G - 17	G #017
Q2302	"	"	"
Q2303	"	"	"
Q2304	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2305	SEX MECHANIC Part 5 AKA "ETCHY B"	G - 18	G #018
Q2306	"	"	"
Q2307	"	"	"
Q2308	"	"	"
Q2309	HERCULIES Part 1 AKA "THE BODY BEAUTIFUL"	G - 19	G #019
Q2310	"	"	"
Q2311	SEX SPA Part 2 AKA "PUCH-UP PLEASURES"	---	G #019
Q2312	HERCULIES Part 2 AKA "QUEEN OF LUST"	G - 20	G #020
Q2313	"	"	"
Q2314	"	"	"
Q2315	"	"	"
Q2316	"	"	G #021
Q2317	HERCULIES Part 3 AKA "THE SEX GOD"	G - 21	G #021
Q2318	"	"	"
Q2319	"	"	"
Q2320	"	"	G #022
Q2321	SAILOR FOR ME AKA "PUCKER-UP PARTNER"	G - 22	G #022
Q2322	"	"	"
Q2323	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2324	PENTHOUSE FROLICS Part 1 AKA "PENTHOUSE P _____"	G - 23	G #023
Q2325	"	"	"
Q2326	"	"	"
Q2327	"	"	"
Q2328	PENTHOUSE FROLICS Part 2 AKA "HI-BALL HEAVEN"	G - 24	G #024
Q2329	"	"	"
Q2330	"	"	"
Q2331	PENTHOUSE FROLICS Part 3 AKA "FURRY FRENCH PUN"	G - 25	G #025
Q2332	"	"	"
Q2333	"	"	"
Q2334	"	"	"
Q2335	CAMPUS GAMES AKA "DOUBLE DUTCH DATE"	G - 26	G #026
Q2336	"	"	"
Q2337	"	"	"

Box #6

One hundred ninety-four reels of 8mm motion picture film described as follows:

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2338	FORCED ENTRY AKA "IN THE MOOD"	116	---

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON REEL</u>
Q2339	ROMEO & JULIET Part 1	A154	A154
Q2340	" "	"	"
Q2341	FUN FOR 3	A13	A13
Q2342	CALL GIRL	A137	A137
Q2343	CANDLES AND WHIPS	1&28	28
Q2344	FORCED ENTRY AKA "IN THE MOOD"	116	116
Q2345	CALJ. WA9-3782	-	<u>35</u>
Q2346	SUCK & F AKA "SEX IS GOOD"	CK23 & #121	121
Q2347	YES I DO	A129	A129
Q2348	KONI SLUT AKA "4 + SEX"	H40&114	---
Q2349	WEST SIDE STORY PartII AKA "ROBINS NEST"	316	44
Q2350	HUMILIATION	---	---
Q2351	BED SET	---	---
Q2352	TEACHER	#3	6
Q2353	TEENAGE ORGY	27	27
Q2354	DO IT TO ME	44	---
Q2355	INVITATION SEX	---	---
Q2356	FARM SEX	#102	A_3

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON REEL</u>
Q2357	BOYS ARE NEXT	23	<u>2</u>
Q2358	RAM 3	HC9	9
Q2359	EXECUTIVE SWEETIE Part II	AC-10	AC 10
Q2360	"	"	"
Q2361	"	"	"
Q2362	"	"	"
Q2363	TUNNEL OF LOVE Part one	32	32
Q2364	"	"	"
Q2365	"	"	"
Q2366	"	"	"
Q2367	"	"	"
Q2368	BOY WANTED	A19	A19
Q2369	HUNGRY PUSSY	---	---
Q2370	STAFF ROOM	#4	9
Q2371	"untitled"	C	C
Q2372	"	P	P
Q2373	SECRET WEAPON	---	P
Q2374	"	P	P
Q2375	"untitled"	I	I
Q2376	"	U	U
Q2377	"	W	W

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON REEL</u>
Q2378	FARM SEX	102	102
Q2379	NICK'S TRICK	#-H. THREE	A134
Q2380	SUCK A GO-GO	A131	A132
Q2381	untitled	1407	---
Q2382	"	545	545
Q2383	REAR VEIW	539	539
Q2384	OUTNUMBERED	536	537
Q2385	"untitled"	502	502
Q2386	"	K	\$
Q2387	"	---	409
Q2388	DEAR JANE	A163	A163
Q2389	HOOKED ON WOMEN	174	---
Q2390	LUV IN	#10	10
Q2391	BUNS HAI	#102	20
Q2392	SNATCH BAR	E;58	58
Q2393	JUST LOVERS	A151	A151
Q2394	YOUNG AND TENDER	E	E
Q2395	FORCED ENTRY AKA "IN THE MOOD"	116	116
Q2396	FARM SEX	102	102

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON REEL</u>
Q2397	TURN OVER SISTERS Part II	155	---
Q2398	untitled	141	---
Q2399	"	13	---
Q2400	"	701	---
Q2401	STUD	H - TWO	H2
Q2402	JANE & BILL	111	---
Q2403	BALLING	101	101
Q2404	"	"	"
Q2405	"	"	"
Q2406	"	"	"
Q2407	"	"	"
Q2408	JINX AND STEVE	102	---
Q2409	"untitled"	113	---
Q2410	"	108	---
Q2411	MORE SUDS & SEX	1	1
Q2412	GRUBBEN SEX	1	1
Q2413	2 AGAINST 1	---	120
Q2414	NICK'S TRICK	#-H-TREE	H
Q2415	RAM 8	HC4	4
Q2416	RAM 7	HC5	5
Q2417	"untitled"	131	---

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON REEL</u>
Q2418	GIRLS WILL BE GIRLS	---	161
Q2419	RAM 4	HC8	8
Q2420	"	"	"
Q2421	"	"	"
Q2422	RAM 3	HC9	9
Q2423	"	"	"
Q2424	"	"	"
Q2425	untitled	41	41
Q2426	RAM 6	HC10	10
Q2427	"	"	"
Q2428	TEACHER	3	21
Q2429	P---- GALORE	21	21
Q2430	ONESY TWOSY THREESY	26	26
Q2431	F____ SUCK	7	--
Q2432	JOHNNY T____ SUCKER AKA "LOVE OF SEX"	28	28
Q2433	THE HONEYMOON HELL	28	--
Q2434	"	"	28
Q2435	"	"	"
Q2436	"untitled"	30	30
Q2437	"	31	31
Q2438	"	"	"
Q2439	TUNNEL OF LOVE Part one	32	32

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON REEL</u>
Q2440	BREAKFAST FEAST AKA "MAN WHO CAME TO DINNER"	33	33
Q2441	THE PARTY Part 2	34	34
Q2442	"	"	"
Q2443	"	"	"
Q2444	"	"	"
Q2445	untitled	36	36
Q2446	"	37	37
Q2447	LUV IN	10	10
Q2448	"untitled"	8	85
Q2449	SEX FOR FUN	103	103
Q2450	"	"	"
Q2451	SEX GYMNAST	106	106
Q2452	3 FOR SEX	115	115
Q2453	SEX PAD	117	117
Q2454	ERRAND BOY	156	156
Q2455	THE MAGIC BOX	---	---
Q2456	"	---	---
Q2457	PROWLER	---	---
Q2458	"untitled"	---	---
Q2459	BARB & ETTE	-4-	-2-
Q2460	"untitled"	---	---

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON REEL</u>
Q2461	"untitled"	P3	P3
Q2462	"	---	---
Q2463	THE PICK-UP	AC-1	AC1
Q2464	"	"	"
Q2465	"	"	"
Q2466	THE PLUMBER COMETH	AC-2	AC2
Q2467	"	"	"
Q2468	"	"	"
Q2469	"	"	"
Q2470	"	"	"
Q2471	"	"	"
Q2472	THE CHESS GAME	AC-3	AC3
Q2473	"	"	"
Q2474	"	"	"
Q2475	"	"	"
Q2476	"	"	"
Q2477	"	"	"
Q2478	MAID IN FRANCE	AC-4	AC4
Q2479	"	"	"
Q2480	"	"	"
Q2481	"	"	"
Q2482	"	"	"
Q2483	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON REEL</u>
Q2484	THE FRENCH CONNECTION	AC-5	AC5
Q2485	" "	"	"
Q2486	"	"	"
Q2487	CAST CALL ANGELA Part I	AC-7	AC7
Q2488	"	"	"
Q2489	"	"	"
Q2490	"	"	"
Q2491	CAST CALL EVERYBODY Part 3	AC-9	AC9
Q2492	"	"	1
Q2493	EXECUTIVE SWEETIE Part II	AC-10	AC10
Q2494	STUD	H-TWO	J-1 <u>112</u>
Q2495	FORCED ENTRY AKA "IN THE MOOD"	116	J-2 <u>116</u>
Q2496	(A) COMING UP (B) PEPPER SUCKS AKA "SUCK ME"	(A) 14+18 (B) 19	J-3 19
Q2497	RAM 10	HC-2	2
Q2498	"	"	"
Q2499	RAM 8	HC-4	4
Q2500	"	"	"
Q2501	"	"	"
Q2502	"	"	"
Q2503	RAM 7	HC-5	5
Q2504	"	"	"
Q2505	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON REEL</u>
Q2506	RAM 5	HC-7	7
Q2507	"	"	"
Q2508	RAM 4	HC-8	8
Q2509	"	"	"
Q2510	RAM 3	HC-9	9
Q2511	RAM 6	HC-10	10
Q2512	"	"	"
Q2513	"	"	"
Q2514	"	"	"
Q2515	THE HONEYMOON HELL	28	28
Q2516	"	"	"
Q2517	"untitled"	31	31
Q2518	"	"	"
Q2519	"	"	"
Q2520	"	"	"
Q2521	"	"	"
Q2522	BREAKFAST FEAST AKA "MAN WHO CAME TO DINNER"	33	33
Q2523	"	"	"
Q2524	"	"	"
Q2525	"	"	"

<u>SPECIMEN</u>	<u>TITLE</u>	<u>MARKINGS ON LEADER</u>	<u>MARKINGS ON BOX</u>
Q2526	THE PARTY Part 2	34	34
Q2527	"	"	"
Q2528	"	"	"
Q2529	"	"	"
Q2530	"	"	"
Q2531	"	"	"

Result of examination:

Movie films described above as specimens Q2000 through Q2337 bear the pictorial scenes that appear in "Gemini" series one through twenty-six movie films that were seized by the New York Office at Gage Enterprises, 130-40 180th Street, Springfield Gardens, Queens, New York, on September 6-7, 1973. Movie designated by Q numbers in the 2000 range which are from Detroit and movies designated by Q numbers in the 800 range, also K6 and K8, which are from Gage Enterprises, Queens, New York, which bear the same scenes are grouped below with the Gemini (G) number which they bear:

G-1	G-2	G-3
Q2000 - Q2002	Q2003 - Q2005	Q2006 - Q2008
Q2100 - Q2102	Q2154 - Q2157	Q2158 - Q2161
Q2150 - Q2153	Q2242 - Q2245	Q2246 - Q2249
Q2238 - Q2241	Q864 Part L	Q864 Part K
Q864 Part M	Q866 Part F	Q865 Part F
Q866 Part E	Q872 Part B	Q871 Part A
Q874	K6 Part B	K6 Part C
K6 Part A		
G-4	G-5	G-6
Q2009 - Q2012	Q2013 - Q2016	Q2017 - Q2020
Q2103	Q2104	Q2105 - Q2107
Q2162 - Q2165	Q2166 - Q2169	Q2170 - Q2173
Q2250 - Q2253	Q2254 - Q2257	Q2258 - Q2261
Q864 Part J	Q864 Part I	Q864 Part H
Q866 Part C	Q765 Part B	Q868 Part A
Q869 Part C	Q870 Part B	Q871 Part B
K6 Part D	K8 Part A	K6 Part E

G-7
Q2021 - Q2024
Q2108
Q2174 - Q2177
Q2262 - Q2265
Q864 Part G
Q868 Part D
K6 Part F

G-8
Q2025 - Q2028
Q2109
Q2178 - Q2181
Q2266 - Q2269
Q864 Part F
Q868 Part E
K6 Part G

G-9
Q2029 - Q2032
Q2110 & Q2111
Q2182 - Q2185
Q2270 - Q2273
Q2311
Q864 Part E
Q865 Part E
Q873 Part A
K6 Part H

G-10
Q2033 - Q2036
Q2186 - Q2189
Q2274 - Q2277
Q864 Part D
Q865 Part D
K8 Part D

G-11
Q2037 - Q2040
Q2190 - Q2193
Q2278 - Q2281
Q864 Part C
Q866 Part A
K8 Part C

G-12
Q2041 - Q2044
Q2112
Q2194 - Q2197
Q2282 - Q2285
Q864 Part B
Q866 Part D
K8 Part D

G-13
Q2045 - Q2048
Q2113 & Q2138
Q2198 - Q2200
Q2286 - Q2289
Q864 Part A
Q868 Part C
K8 Part E

G-14
Q2049 - Q2052
Q2114 & Q2115
Q2201 - Q2203
Q2290 - Q2293
Q832 Part A
Q863 Part A
Q867 Part D
K8 Part F

G-15
Q2053 - Q2056
Q2116 & Q2117
Q2139
Q2204 & Q2205
Q2294 - Q2297
Q832 Part B
Q863 Part B
Q867 Part B
K8 Part G

G-16
Q2057 - Q2060
Q2118 & Q2140
Q2206 & Q2207
Q2298 - Q2300
Q832 Part C
Q863 Part C
Q867 Part A
K8 Part H

G-17
Q2061 - Q2064
Q2119 & Q2120
Q2141
Q2208 & Q2209
Q2301 - Q2304
Q765 Part A
Q832 Part D
Q863 Part D
K8 Part I

G-18
Q2065 - Q2068
Q2142
Q2210 - Q2212
Q2305 - Q2308
Q832 Part E
Q863 Part E
Q867 Part C
K8 Part J

G-19
 Q2069 - Q2072
 Q2121 - Q2123
 Q2143
 Q2213 - Q2215
 Q2309 & Q2310
 Q863 Part F
 Q865 Part C
 Q869 Part A
 K6 Part I

G-20
 Q2073 - Q2076
 Q2124 & Q2125
 Q2216 - Q2219
 Q2312 - Q2316
 Q863 Part G
 Q865 Part B
 Q872 Part A
 K6 Part J

G-21
 Q2077 - Q2080
 Q2126 - Q2128
 Q2220 - Q2222
 Q2144
 Q2317 - Q2320
 Q863 Part H
 Q866 Part B
 Q873 Part B
 K6 Part K

G-22
 Q2081 - Q2084
 Q2129 - Q2131
 Q2223 - Q2226
 Q2321 - Q2323
 Q863 Part I
 Q868 Part
 Q869 Part B
 K6 Part L

G-23
 Q2085 - Q2088
 Q2132
 Q2145 & Q2146
 Q2324 - Q2327
 Q863 Part J
 Q867 Part B
 K8 Part K
 Q2227 & Q2228

G-24
 Q2089 - Q2092
 Q2133
 Q2147
 Q2229 - Q2231
 Q2328 - Q2330
 Q775
 Q863 Part K
 K8 Part L

G-25
 Q2093 - Q2096
 Q2134
 Q2148
 Q2232 - Q2234
 Q2331 - Q2334
 Q716
 Q863 Part L
 Q865 Part A
 K8 Part M

G-26
 Q2097 - Q2099
 Q2135 - Q2137
 Q2149
 Q2235 - Q2237
 Q2335 - Q2337
 Q863 Part M
 Q868 Part F
 Q870 Part A
 K6 Part M

The movies described above as specimens Q2338 through Q2370, Q2373, Q2374, Q2378, Q2380, Q2383, Q2384, Q2387 through Q2397, Q2401, Q2408, Q2409, Q2411, Q2413, Q2415, Q2416, Q2418 through Q2435, Q2439 through Q2444, Q2447, Q2448, Q2452, Q2454 through Q2458, Q2487 through Q2490, Q2493 through Q2495, Part B of Q2496, Q2497 through Q2516 and Q2522 through Q2531 were found to have scenarios similar to movies bearing the same titles that have been submitted previously to the Laboratory by a number of different contributors.

The movies described above as Q2359 through Q2362 bear pictorial scenes that appear in movies Q491 and Q497, a part of the material from Gage Enterprises, Queens, New York. The movie described above as Q2408 bears pictorial scenes that appear in part B of movie Q560, a part of the material from Gage Enterprises. Also, the movie described above as Q2409 bears pictorial scenes that appear in movie Q654 that was taken from Gage Enterprises on 9/6-7/73 in Queens, New York.

The movies described above as specimens Q2371, Q2372, Q2375 through Q2377, Q2379, Q2381, Q2382, Q2385, Q2386, Q2398 through Q2400, Q2402 through Q2407, Q2410, Q2412, Q2414, Q2417, Q2436 through Q2438, Q2445, Q2446, Q2449 through Q2451, Q2453, Q2459 through Q2486, Q2491, Q2492, part A of Q2496 and specimens Q2517 through Q2521 were not identified with movies of a similar nature that have been submitted previously to the Laboratory.

Specimens Q2000 through Q2531 are retained at the Bureau.



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

To: SAC, Detroit (145-757)

Date: June 28, 1974

From: Director, FBI

Re: MICHAEL ZAFFARANO;
et al.;
ITOM
MICHAEL ZAFFARANO;
aka,; AR
OO: New York

FBI File No. 145-5052

Lab. No. D-740215043 MGA

Examination requested by:

Detroit

Reference:

Letter dated February 12, 1974 and New York
Nitel dated January 24, 1974

Examination requested:

Photographic - Fingerprint - Document

Remarks:

You will be advised separately of the results of other examinations to be made of the submitted material and the disposition of the evidence.

The contributors of previous movies that bear scenes which appear in some of the movies in Box #6 are not being furnished at this time. However, if such information will be of assistance in your investigation, the Laboratory should be advised and this information will be submitted to your office. For your information, some of the previous movies have been in circulation since 1966.

b6
b7C

Enclosures (2) (2 Lab report)

2 - New York (145-3410) Enclosures (2) (2

1 - New York (92-4260) Enclosure (Lab report)

report)

92-4260-1180

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 4 1974	
FBI - DETROIT	

DO NOT INCLUDE ADMINISTRATIVE
PAGE(S) INFORMATION IN
INVESTIGATIVE REPORT
ADMINISTRATIVE PAGE

668174
SAC, CHARLOTTE (145-484)

SAC, NEW YORK (145-3410) (P)

MICHAEL ZAFFARANO aka;
ET AL
ITOM
(OO:NY)

Re Charlotte letter to New York, 4/17/74.

No records were seized on 9/6 or 7/73, at ZAFFARANO's businesses, indicating any mailing list or purchase orders for individuals in North Carolina. Information negative to date to determine if [redacted] DEWEY WINSTON or [redacted] were purchasers of merchandise from ZAFFARANO's pornography plant.

b6
b7C

Charlotte will be advised of any positive information obtained in the future.

2- Charlotte
(1- 168-137)
2- New York (92-4260)
1- New York

CFA:mej
(4)

MEJ (HESU)

92-4260-1147

#56

[redacted]

Chg ✓

b6
b7C

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (92-4260) (P)

DATE: JUL 3 1974

FROM : SA [REDACTED] (#56)

b6
b7C

SUBJECT: MICHAEL ZAFFARANO, aka
AR
(OO:NY)

During the surveillance of the Bath Beach Civic Association on Bath Avenue, Brooklyn, NY, on 6/23/74, the following licenses were observed:

License
NY 289 LBL

Registered to
Value-Wise Auto
550 Old Country Road
Hicksville, New York
1973 Cadillac, two door, brown in color.

NY 555 SSL

Rose and Co.: Dye
341 Kingsland Ave.
Brooklyn, New York
1973 Oldsmobile, two door sedan, brown in color.

b6
b7C

A review of NYfile 12-63, sub. D, page 49, revealed that [REDACTED] was born in [REDACTED] on [REDACTED]

b6
b7C

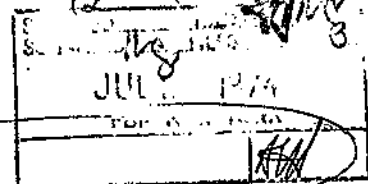
1-12-63

STR/dac
(2)



5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan



UNITED STATES GOVERNMENT

Memorandum

TO : SAC (92-4260)

FROM : SA [REDACTED] (#56)

SUBJECT: MICHAEL ZAFFARANO aka
AR
(OO:NEW YORK)

DATE: 7/13/74

b6
b7C

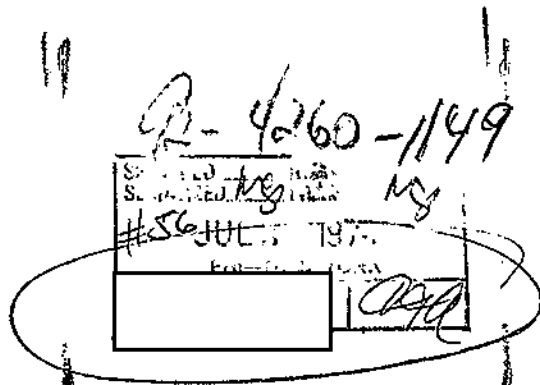
On 6/23/74, the writer observed at 11:02 AM a white male, approximately 55 years of age, enter the Bath Social Club on ~~East~~ Avenue, Brooklyn, NY, from a vehicle bearing NY license 289 LBL. At approximately 11:04 AM, the writer observed a white male with glasses approximately 60 years of age exit a vehicle bearing NY license 555 SSL and enter the social club. At the same time, a vehicle bearing NJ license [REDACTED] was observed parked in front of the social club.

b6
b7C

STR:mcp
(5)



5010-110



b6
b7C

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

SAC, (92-7986) (C)

SA [] (#56)

b6
b7C

[]
AR

On 6/18/74, an attempt to contact subject at his residence, [] Long Island, met with negative results.

b6
b7C

On 6/19/74, [] telephonically contacted the NYO and stated that he resided at [] Ozone Park, NY. []

b6
b7C

"Mickey" ZAFFARANO was in jail, and he and his wife became friendly with Mrs. ZAFFARANO, who had a son about the same age as [] own son.

[] said that ZAFFARANO never mentioned what business he was in, but recalled that he occasionally made trips to California, supposedly for business reasons. He said that ZAFFARANO occasionally had visitors at his home, but that he never met any of them other than to say hello if he happened to meet them outside the house.

[] said that he had been to ZAFFARANO's home in Wantagh, Long Island, about two years ago, but has not been in contact with him since.

b6
b7C

He advised that he had learned of ZAFFARANO's connections with organized crime through some friends of his who had read stories of ZAFFARANO in the newspapers.

[] said that ZAFFARANO had always been friendly while they had been living in Ozone Park, but he did not have any plans of getting in contact with him in the near future.

b6
b7C

[] denied any knowledge of [] or Gage Enterprises and did not know of any connections "Mickey" might have had with them.

b6
b7C

(1)-92-4260
1-66-7475

JJM/dac
(3)

92-7986-1150

[] Caa
5

b6
b7C

NY 92-7986

[redacted] is currently employed at [redacted]
[redacted] New York.

b6
b7C

In view of the fact that [redacted] is legitimately employed, has no prior arrest record and does not appear to be involved in any organized crime activity, this case is being placed in a closed status.

SAC (92-7959)

SA [redacted] (#56)

b6
b7C

[redacted]
AR

[redacted] is currently testifying before a Federal Grand Jury, EDNY, [redacted] Special Attorney [redacted] EDNY, Strike Force, advised that he is being represented at these proceedings by an attorney named [redacted]

b3
b6
b7C

Due to the above facts, [redacted] will not be interviewed.

Due to the fact that the subject's background information has been developed, Grand Jury proceedings are being closely followed in NY file 92-4260, entitled, "MICHAEL ZAFFARANO", this case is being placed in a closed status.

(1) - 92-4260
1 - 66-7475

JJM:cmb
(3)

92-4260-1151
u u

[redacted] [signature] b6
b7C

#56

SAC (92-7988) (C)

SA [redacted] (#56)

b6
b7C

[redacted]
AR

Attempts to contact subject at his residence [redacted] Flushing, New York (NY), on 6/14, 17 & 18, 1974, met with negative results.

b6
b7C

On 6/19/74, [redacted] telephonically contacted the NYO and stated that he had been introduced to [redacted] by MICHAEL ZAFFARANO, for the purpose of being the accountant for Gage Enterprises. He said that this arrangement never went through and as a result he did not open any books for Gage Enterprises.

b6
b7C

[redacted] advised that he has known ZAFFARANO for quite a number of years [redacted]

[redacted]

Due to the fact that [redacted]

b6
b7C

[redacted]
this case is being placed in a closed status.

(1) - 92-4260
1 - 66-7475

JJM:emb
(3)

92-4260-1152

[redacted] CJa
#56
b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 7/16/74

MARIO J. LEONARDO, 35 Dawson Circle, Staten Island, New York, was advised of the identities of the interviewing agents SAS [redacted] and [redacted] and the nature of the interview. LEONARDO furnished the following information voluntarily.

b6
b7C

Photographs of MICHAEL ZAFFARANO, JOSEPH MASCOLA, [redacted] and UMBERTO ALTRUDA were exhibited to LEONARDO.

b6
b7C

LEONARDO advised that he did not know any of the above exhibited individuals and that only the photograph of JOSEPH MASCOLA was familiar to him, but advised that he did not know MASCOLA.

LEONARDO advised that he sold his share of the 19th Hole Restaurant and Bar approximately ten years ago to [redacted] since at that time he did not like the element of people frequenting the 19th Hole located at 1402 86th Street, Brooklyn. LEONARDO advised to his knowledge [redacted] presently owns the 19th Hole. LEONARDO further advised that he is the owner of Marlboro Incorporated, 67 35th Street, Brooklyn, New York.

b6
b7C

The following information was obtained by observation and interview:

Name:	MARIO J. LEONARDO
Address:	35 Dawson Circle Staten Island, New York
Date of Birth:	March 21, 1929
Hair:	Grey
Height:	Approximately 5 feet 7 inches
Weight:	approximately 160 pounds
Employment:	Owner, Marlboro Incorporated 67 35th Street Brooklyn, New York

Interviewed on 7/8/74 at Brooklyn, N.Y. File # NY 92-7998
by SA [redacted] dps Date dictated 7/8/74

b6
b7Cb6
b7C

7/12/79

SAC (92-7998) (c)

SA (#56)

b6
b7c

MARIO J. LEONARDO
AR

Attached is an FD302 reflecting interview with subject.

This case was initiated based on the allegation that the subject was an associate of MICHAEL ZAFFARANO, NY 92-4260.

On 4/29/74, credit and criminal checks on subject fail to show any information of derogatory nature.

Subject was interviewed as reflected on attached FD302 and disclaimed knowledge of ZAFFARANO or his associates.

Based on the above, it is recommended that this case be closed administratively.

① - 92-4260
1 - 92-7926
1 - 66-7475

CMA:dm
(4)

92-4260-1154

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 1 1979	
FBI - NEW YORK	

#56

b6
b7c

SAC (92-7958) (c)

JUL 18 1974

SA [] (#56)

b6
b7C

JERRY COPPOLA
AR

Re memo of SA [] dated 4/8/74.

b6
b7C

Investigation instituted in this matter in order to determine extent of captioned subject's involvement in organized crime activities.

On 5/20/74, SC [] reviewed the birth records for the borough of Brooklyn. It was verified that GENNARO COPPOLA was born 12/16/19, cert.# 44938. POB listed as 11 Luguer Street, Brooklyn.

Father
POB
Occupation

FELSIO COPPOLA
Italy
Blacksmith

Mother
POB

LUISA
Italy

On 6/25/74, SC [] reviewed the records of the Credit Bureau of Greater NY with negative results re captioned subject.

b6
b7C

In addition to the above agency checks, the records of the NYCPD and the DMV Albany, NY, were reviewed. Results contained in the file.

66-7975
~~66-7475~~
100-4260
LRP:dm
(2)

92-4260-1155

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 19 1974	
FBI - ALBANY	

[]

56

b6
b7C

NY 92-7958

On 6/18/74, COPPOLA was interviewed by
SAS [redacted] and [redacted] and results
contained on FD-302 in file. It was learned at this time,
that COPPOLA is closing Dove Enterprises, and anticipates
moving to upstate NY for retirement.

b6
b7c

In view of the above, no further investigation is
being conducted.

SAC, NEW YORK (92-7993) (C)

7/22/74

SA [] #56

b6
b7C

[]
AR
(OO:NY)

Re memo of SA [] 4/8/74.

b6
b7C

This matter was opened on information indicating that subject was an associate of MICHAEL ZAFFARANO, aka; AR, (NYfile 92-4260).

On 4/25/74, [] Credit Bureau of Greater New York made available a credit report concerning []

b6
b7C

On 5/18/74, a check of the records of the Department of Motor Vehicles, Albany, New York, disclosed a drivers license for [] Brooklyn, born [] and a [] NY tag []

b6
b7C

On 5/21/74, SA AUGUST J. MICEK caused a review of the records of the Bureau of Criminal Identification, New York City Police Department, regarding [] with negative results.

b6
b7C

Attempts to contact [] Brooklyn, NY, during May-June, 1974, met with negative results. On 6/18/74, [] advised that subject moved from this address about a month ago.

b6
b7C

On 6/26/74, U.S. Postal Inspector, Brooklyn, New York (PROTECT) advised that subject [] 11211. Brooklyn, NY

b6
b7C

1 - 92-7993
① - 92-4260
1 - 66-7475
TED:
(3) #58

92-4260-1156

[]
H 56

b6
b7C

On 7/17/74, subject was interviewed by SA'S [redacted] and [redacted] at his father-in-law's place of business. [redacted] located [redacted] Brooklyn, New York. He advised that he is presently living [redacted] [redacted] He advised that he is employed by [redacted] and is currently working at [redacted] He denied that he was acquainted with MICHAEL ZAFFARANO and could not recall ever being a visitor to the Helena Pillow Corp.

Inasmuch as all logical investigation in this matter has been conducted it is recommended that this matter be closed on the authority of the SAC.

SAC, NEW YORK

7/22/74

SAC, BOSTON (92-1653)(P*)

MICHAEL ZAFFARNO;
JOSEPH MASCOLA;

[REDACTED]
ITOM
(OO:NEW YORK)
(BS 145-624)(C*)

b6
b7C

MICHAEL ZAFFARNO, aka
AR
(OO:NEW YORK)
(BS 92-1653)(P*)

Re Boston airtel to Bureau dated 5/28/74.

Boston placing this matter in Pending Inactive status awaiting return of eight millimeter obscene movies forwarded to the Bureau in referenced airtel.

Upon return of the movies, Boston will return same to the Boston Police Department and RUC this matter.

2-New York
2-Boston
JMM/bd
(4)

92-4260-1157

[REDACTED]

b6
b7C

#56

JUL 23 1974

SAC (92-7991) (C)

SA [] (#56)

b6
b7C

[]
AR
(OO:NY)

Re memo of SA [] dated 4/8/74.

Investigation was instituted in this matter in order to determine captioned subject's possible organized crime connections.

The following agency checks have been conducted re captioned subj: Indices of NYO, Credit Bu. of Greater NY, DMV Albany, NY, NYCPD, and Suffolk County PD. Subject has no arrest records. *Negative*

On 7/16/74, [] was interviewed (see FD302 for results) at which time he stated he did not know MICHAEL ZAFFARANO. He stated []

b6
b7C

[] stated he did not have any knowledge of a relationship existing between a MICHAEL ZAFFARANO & []

In view of the above, no further investigation is being conducted.

1 - 92-4260
1 - 66-7475

MRP:hmf
(3)

92-4260-1158

[] *OK*
#56
b6
b7C

AC NEW YORK (92-7981) (e)

7/29/74

SA LAWRENCE K. HARRIGAN (56)

[REDACTED]
AR

b6
b7C

Re memo [REDACTED] dated 4/8/74.

This investigation was opened to determine what relation subject had with LCH figure "MICHAEL ZAFFARANO." During the course of ZAFFARANO investigation subject was observed conversing with ZAFFARANO in the vicinity of 65th Street and 8th Ave., Brooklyn, New York.

On 4/30/74, records of Credit Bureau of Greater New York, disclosed following information:

Name
In File
Address
Employment

[REDACTED]

b6
b7C

No derogatory information in file.

A review of NY file entitled "MICHAEL ZAFFARANO, aka; AR.", disclosed following background information on subject.

Name
Address
Sex
Race
DOB

[REDACTED]

On 5/19/74, records of NYCED-Identification Section, disclosed no record re subject.

1-66-7475
1-92-4260

LCH:mys
(3)

92-4260-159
[REDACTED] CAA

b6
b7C

NY 92-7981

On 7/23/74, [] was contacted at []
[] Brooklyn, New York. [] was shown
a photograph of ZAFFARANO, which he stated he knew as an in-
dividual known to him as "MICKEY" [] further advised that
"MICKEY" []
[] stated that he had no knowledge of ZAFFARANO's business
or associates.

b6
b7c

It was noted that Captain Al's Restaurant, which
ZAFFARANO frequented, []
[] advised that Captain Al's is no longer open,
as it has been turned into a dental laboratory.

In view of the above facts it is recommended that
no further investigation be conducted re this matter and that
this case be placed in a closed status.

3/11
SAC (92-8000) (C)

7/30/74

SA [redacted] (#56)

[redacted]
AH
(OO:NY)

Re memo of SA [redacted] dated 4/8/74.

Investigation in this matter instituted to determine captioned subject's possible connections with organized crime. Specifically during investigation conducted by NYO in the case entitled "MICHAEL ZAFFARANO aka. AR." New York file number 92-4260, a vehicle registered to [redacted] was observed parked in the vicinity of 84-22 101st Avenue, Ozone Park, New York, a known hangout of MICHAEL ZAFFARANO.

Review of the indices of the NYO disclosed no references identifiable with [redacted]. The following agency checks were conducted re [redacted] DMV, Credit Bureau of Greater New York, and the records of the NYCPD.

On 6/13/74 and 7/1/74, unsuccessful attempts were made to interview [redacted] Ozone Park, New York.

On 7/30/74, [redacted] was contacted, at which time he advised he is not acquainted with MICHAEL ZAFFARANO. He stated that his automobile is frequently parked on 101st Avenue in Ozone Park because [redacted]

[redacted] advised that he cannot recall ever being on the premises of 84-22 101st Avenue, Ozone Park, and that he knows nothing of any illegal activities being conducted in that vicinity. He stated he is employed as [redacted] for [redacted] and currently resides at [redacted] Levittown, New York.

In view of the above, no further investigation is being conducted.

1-92-4260
1-66-7475

DEC:mc
(3)

92-4260-1160
[redacted] BSA

SAC, (92-7951) (C)

7/30/74

SA [redacted] #56

b6
b7C

UMBERTO ALTRUDA
AR
(OO:NY)

Re memo of SA [redacted]

b6
b7C

Investigation instituted in this matter to determine captioned subject's involvement with MICHAEL ZAFFARANO.

Review of the indices of the NYO disclosed that ALTRUDA was the subject of NY 88-2131. Other identifiable references are 92-4260-415, 92-7288-45, and 92-4260-787. (see ser.#2)

The following agency checks were conducted re ALTRUDA: Identification Div. of FBI, DMV, Bu. of Vital Statistics, Credit Bu. of Gr. NY, Passport Office, US Dept. of State, and the records of the NYCPD. Attached for inclusion in the file is the results of NYCPD criminal check.

On 6/18/74 and 7/26/74, attempts were made to interview ALTRUDA at his residence at 642 Miller Ave, Freeport, NY. A note was left on 7/26.

On 7/29/74, writer was contacted by [redacted] Attorney, telephone number [redacted] advised that he represents UMBERTO ALTRUDA and that he wanted to know of the nature of the FBI's interest in ALTRUDA. [redacted] was told that ALTRUDA was a known associate of ZAFFARANO and that the FBI was interested in the relationship which existed between the two. [redacted]

b3
b6
b7C



In view of the above, no further investigation is being conducted.

1- 66-7475

(1- 92-7951
4060

b6
b7C

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (92-4260) (P)

DATE: 7/31/74

FROM : SA [REDACTED] #56

b6
b7C

SUBJECT: MICHAEL ZAFFARANO aka
AR
(OO:NY)

Re LA let to NY, 6/19/74.

It has been reported by [REDACTED] and [REDACTED] that MICHAEL ZAFFARANO is moving to the Los Angeles area in the near future. ZAFFARANO has not been seen in the New York area in the last several weeks, and NYCPD and Nassau County sources have advised that Zaffarano has been making frequent visits to the west coast.

b7D

Contact has been made with [REDACTED] sources to confirm ZAFFARANO's presence there and his business.

b7D

CHIEF CLERK
POST

92-4260-1162

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 31 1974	
FBI-NEW YORK	



1 CFA 92-4260

(1)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <u>NEW YORK</u>	OFFICE OF ORIGIN <u>NEW YORK</u>	DATE <u>8/6/74</u>	INVESTIGATIVE PERIOD <u>6/23/74 - 7/13/74</u>
TITLE OF CASE <u>MICHAEL ZAFFARANO aka Hickey;</u> <u>JOSEPH MASCOLO aka "Fat Joey";</u> <u>UIGERTO ALTRUDA aka Al;</u> <u>[redacted] aka [redacted];</u> <u>[redacted] aka [redacted]</u> (Title continued Cover Page 3)		REPORT MADE BY <u>[redacted]</u>	TYPED BY <u>[redacted]</u>
		ITOM	

b6
b7CREFERENCENew York report of SA [redacted] dated 6/27/74.b6
b7C

-P-

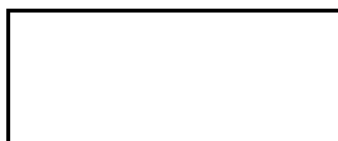
LEADSNEW YORKAT BRONX, NEW YORK. Will interview [redacted]
[redacted] Bronx, New York.b6
b7CAT NEW YORK, NEW YORK. Will follow Federal Grand
Jury investigation.

ACCOMPLISHMENTS CLAIMED					☐ NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	*RECOVERIES			
							PENDING OVER ONE YEAR ☐ YES ☐ NO PENDING PROSECUTION OVER SIX MONTHS ☒ YES ☐ NO
SPECIAL AGENT IN CHARGE						DO NOT WRITE IN SPACES BELOW	
DE: 2 - Bureau (145-5052) 1 - Strike Force, EDNY (Attn: Special Attorney <u>[redacted]</u>) 2 - Chicago (92-3759) (Info) (1 - AUSA <u>[redacted]</u>) 2 - Pittsburgh (145-439) (Info) (1 - USA, Southern District of West Virginia) 3 - New York (145-3410) Dissemination Recd. Attached Report						92 4/26/63 - 1/63 [initials] [initials] [initials]	
Notations						[initials]	
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Recd.							
Fwd.							
vd.							

b6
b7C

NY 143-3410

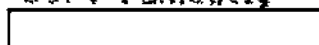
TITLE (continued)



b6
b7C

383

SALVATORE ROMEO;
JOHN FERRARA;



-E*-
COVER PAGE

CFA:mxz

1.

NY 145-3410

On July 19, 1974, Special Attorney [redacted]
Strike Force, Eastern District of New York, advised that his
office intends to [redacted]
[redacted]

b3
b5
b6
b7C

10 *

CG 166-2355

CG 183-52

On February 27, 1975, records were obtained from the CGPD concerning incidents at the Festival Theatre, 2912 North Sheridan Road, which indicated a burglary on September 23, 1974, unsolved. Police closed the case inasmuch as the owners were not cooperating and indications were that it was an internal theft. The loss was \$3,750.00 U.S. currency. Also a theft report from February 15, 1974, which was reported by the owner, Mr. GONSKY, concerning \$2,400.00 U.S. currency taken over a period of time by employees of GONSKY.

b6
b7c

Efforts to locate [redacted]
West Cullom, Chicago, were unsuccessful.

b3 Per IRS
b6

On March 12, 1975, [redacted] was contacted at his residence, telephone number [redacted] where he advised he would not submit to interview without his attorney present.

On March 20, 1975, a bomb exploded under the 1973 Prosche belonging to PAUL MARVIN GONSKY at his residence, 116 Eastwood Drive, Deerfield, Illinois. GONSKY is of the belief that that explosion and the bombing attacks on his two theatres were caused by the Motion Picture Projectionist Union in Chicago.

KCT:mys
1.

NY 183-238

b6 Per ATF
b7C

By communication, dated April 9, 1975, the Houston Division furnished the following information:

On March 20, 1975, SA [redacted] Bureau of Alcohol, Tobacco and Firearms, Houston, Texas, and Officer [redacted], Houston, Texas Police Department, were contacted regarding their possible knowledge regarding the name of [redacted] and his connection with pornographic movies and weapons manufacture. Both of the above law enforcement officers advised they became familiar with the name [redacted] in connection with their investigation of [redacted] who owns a movie house in Houston which previously showed pornographic movies and who is strongly suspected of manufacturing silencers for handguns. [redacted] and [redacted] also advised they had received information that [redacted] who supposedly resides in the Dallas, Texas area, would transport and subsequently distribute pornographic movies to theaters in Houston, Texas, including the North Houston Family Theater, 8718 Jensen Drive, Houston, Texas, which is owned by [redacted] would additionally spot the movie houses where his pornographic films were being shown and would collect his monetary percentage based on the number of customers attending these theaters. Officer [redacted] stated that, to the best of his knowledge, [redacted] did not have a residence in Houston, Texas, and when visiting Houston on business, [redacted] would stay at a Holiday Inn or Ramada Inn motel. Officer [redacted] made available a xerox copy of a photograph and arrest report obtained from the Dallas, Texas Police Department on [redacted] who is believed to be identical to captioned subject, [redacted] also known as [redacted]. This offense report lists [redacted] as being a white male, born [redacted] Louisiana, five feet seven inches, 190 pounds, brown hair, brown eyes, Social Security Number [redacted]. His home residence is listed as [redacted] Louisiana, and place of employment is listed as Lido Theatre as a ticket salesman.

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 2/7/75

PAUL MARVIN GONSKY, who resides at 111 Eastwood Drive, Deerfield, Illinois, telephone number 945-3643, was contacted at the office of the Festival Corporation, 1349 North Wells Street, Chicago, Illinois, telephone number 944-4919, where he provided the following information:

He is an officer of the Festival Corporation along with [redacted] was a former officer, but now is only a stockholder. The Festival Corporation operates six adult movie theaters in Chicago.

b6
b7c

He has had contact a number of years ago on one occasion with JACK MOLINAS, who at that time was attempting to distribute adult films. He could provide no information on MOLINAS other than the fact that he believes MOLINAS was a well known college basketball player who in the late 1940s played for some New York City university and was involved in the gambling scandal. He does not know PHILIP JAMES MAINER and cannot understand why MAINER would have his name and phone number in a telephone book. He does not know JAMES R. CUNNINGHAM. He does recall dealing with a [redacted] who had charge of the checkers in connection with the showing of the film "Deep Throat, Part II". He cannot provide any information on the identity or location of [redacted] but will look for a phone number.

In connection with the corporation's display of "Deep Throat, Part II", they received a letter from GERARD DAMIANO. DAMIANO told them to cease showing "Deep Throat, Part II" inasmuch as it was not the property of the person possessing the film. He paid no attention to this letter.

interviewed on 2/3/75 at Chicago, Illinois File # CG 166-2355
CG 183-52

by SA [redacted] EO:jdd Date dictated 2/4/75

b6
b7c

39

2

CG 166-2355

CG 183-52

Concerning Bryanston Pictures, he only knows what he reads in "Variety" and "Box Office". They are reported to have struck it rich in the movie industry with low-budget exploitation violence films.



b3 Per IRS
b6

The following description was obtained by observation and interview:

Name	PAUL MARVIN GANSKY
Race	White
Sex	Male
Date of Birth	October 6, 1942
Place of Birth	Chicago, Illinois
Height	6 feet
Weight	225 pounds
Hair	Black
Eyes	Brown, wears glasses
Marital Status	Married, two children
Education	BA Degree, Roosevelt University
Military	U.S. Army

NY 183-238

By communication dated March 6, 1975, the Miami Division provided the following information:

Spot check surveillances conducted by SA [redacted] [redacted] between January 23, 1975 and February 10, 1975, at the address 519 N.E. 26th Street, Fort Lauderdale, Florida, noted no activity. The offices at the aforementioned address have been vacated except for the connecting office of Attorney [redacted]

b6
b7C

Assistant State Attorney, Dade County, Miami, Florida, [redacted] on February 7, 1975, advised SA [redacted] Miami, Florida, that Attorney [redacted] 1975, had informed [redacted] the offices formerly occupied [redacted] at 519 N.E. 26th Street, Ft. Lauderdale, Florida, had been completely vacated and were now being rented by [redacted]

b3 Per IRS
b6
b7C

b3 Per IRS
b6
b7C

NY 183-238



It is noted that the address 519 N.E. 26th Street, Ft. Lauderdale, Florida, formerly housed the businesses operated by [redacted] which were known under the names Gulf Distributors, American Films, Inc., Amma Corporation, and JP Maines Associates.

b6
b7C

b3 Per IRS



KCT:mys

1.

b6
b7C

NY 183-238

By communication, dated April 2, 1975, Miami Division furnished the following information regarding results of investigation conducted by SA [REDACTED] at Fort Lauderdale, Florida:

b3 Per IRS

b6

b7C

Operation of American Films, Incorporated, which has also done business as AMMA Corporation, Gulf Distributors, and J. P. Maines & Associates, all from 519 Northeast 26th

MM 183-79

Street, has ceased business and the present whereabouts
and activities of [REDACTED]

b6
b7C

[REDACTED]
[REDACTED]
is unknown. [REDACTED] and [REDACTED]
were involved with the running of American Films, Fort
Lauderdale, following the departure of PERAINO [REDACTED]
[REDACTED] to Nassau, Bahamas, during November, 1974.

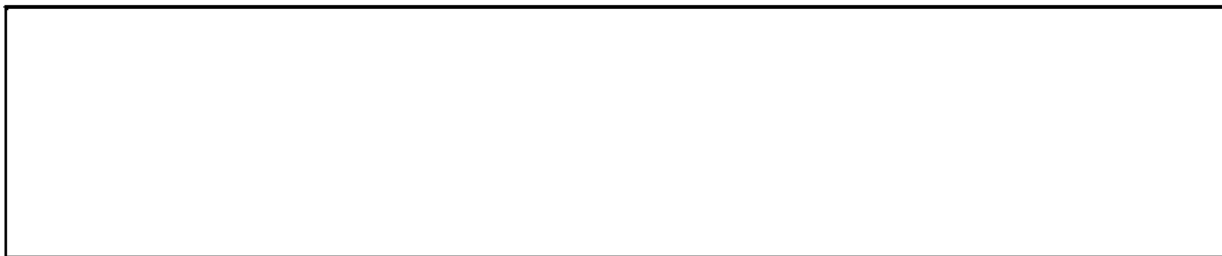
b3 Per IRS
b6
b7C

b3 Per IRS

b6

b7C

NY 183-238



FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1188047-0

Total Deleted Page(s) = 86

Page 3 ~ Referral/Consult;
Page 4 ~ Referral/Consult;
Page 5 ~ Referral/Consult;
Page 6 ~ Referral/Consult;
Page 7 ~ Referral/Consult;
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Page 33 ~ b6; b7C; b7D;
Page 34 ~ b6; b7C; b7D;
Page 35 ~ b6; b7C; b7D;
Page 36 ~ b6; b7C; b7D;
Page 37 ~ b6; b7C; b7D;
Page 38 ~ b6; b7C; b7D;
Page 39 ~ b6; b7C; b7D;
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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/13/74

[redacted] New York City, was advised of the identities of the interviewing agents, [redacted] and [redacted] as agents of the New York Office of the Federal Bureau of Investigation, and the nature of the interview. [redacted] voluntarily furnished the following information:

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[redacted] stated that [redacted]

[redacted]

[redacted] bought the film "The Life and Times of Xaveria Hollander" from Spangler, Incorporated and that Spangler has the copyright on the music of the film, but not on the film itself. [redacted] received the sole rights to distribute the film on August 15, 1974 and started showing the film on September 4, 1974.

[redacted] sold the film for a five week engagement in seven theaters to HERBERT NITKE, a representative of Meatball Productions, for the sum of \$80,000. [redacted] advised that NITKE bought the film for the theaters which he controls, but has front people running:

On this date, the following theaters were recalled by [redacted] which are allegedly controlled by NITKE, where the film was played:

Monroe Theater
Rochester, New York

Granada Theater
Buffalo, New York

Colony Theater
Schenectady, New York

Interviewed on 11/12/74 at New York, New York File # NY 92-8310-16
by SA [redacted] and [redacted] Date dictated 11/13/74
SA [redacted] and [redacted] 183-238-1402

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b7C- F -
COVER PAGE

NY 92-

Montauk Theater
Passaic, New Jersey

A theater in Trenton, New Jersey and a theater in
Irvington, New Jersey.

[] advises that Meatball Productions is a New
York based company, which was set up to promote "The Devil
and Miss Jones".

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[] advises that approximately two weeks after
NITKE got the films [] that a
theater manager named []
Buffalo, New York, had stolen one copy of the film for purposes
of duplicating it.

[] advises that it is rumored that [] took
the stolen print to be duplicated []

[] advises that as of this time NITKE has not
returned the prints of the movie, above mentioned, which are
three weeks overdue to be returned.

[] advises that [] has approximately
fifty prints of "The Life and Times of Xaveria Hollander"
distributed throughout the country.

[] further advises that shortly after he
received the call from NITKE alleging that [] had
stolen one of the original prints, []

NY 92-

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[redacted]
[redacted] also offering the film "The Life and Times of Xaveria Hollander"; [redacted] also advises that he received word that Maines Incorporated and American Films were also known to be offering the above mentioned films to theaters throughout the country.

[redacted] advises that American Films, Maines Incorporated and Gulf Distributors are all affiliated organizations under the leadership of [redacted]

[redacted]
[redacted] advises that when he told [redacted] that the film was a stolen duplicate, [redacted] immediately took it off the screen.

- H -
COVER PAGE

[redacted] advises that [redacted]
[redacted]

[redacted] advises that [redacted]
[redacted]

[redacted] further advises that [redacted]
[redacted]

[redacted] advises that [redacted]
[redacted]

[redacted] advised that [redacted]
[redacted]

[redacted] advised that [redacted]
[redacted]

[redacted] recently received a call from MICKEY ZAFFARANO and [redacted] who were telling [redacted] that [redacted] a sub - distributor with Gulf located in Lexington, Kentucky, was offering the film to [redacted] and MICKEY for distribution in New York City and the Los Angeles areas. [redacted] advised [redacted] and MICKEY wanted to know what the story was.

[redacted] also advises that it is his belief that [redacted] and MICKEY were just questioning him to find out what he was doing [redacted]

[redacted] further advised that through a newspaper clipping, he learned that [redacted] the Ideal Art Theater in Louisville, Kentucky was advertising to show the film "The Life and Times of Xaveria Hollander".

[redacted] advised that he would immediately notify the Federal Bureau of Investigation when he received this information.

[redacted] advised that [redacted] the following theaters where the alleged stolen duplicate copies of the film are now being played:

Rex Theater
Miami, Florida

183rd Street Theater
Miami, Florida

Gamecock Theater
Hollywood, Florida

Gamecock Theater
Pomona Beach, Florida

[redacted] further advises that a man known to him as [redacted] and has been known to duplicate films of all varieties and is affiliated with [redacted]

[redacted] advises that [redacted] and MICHAEL ZAFFARANO work out of an office on West 46th Street, New York City, telephone number 757-1106, and are meanwhile engaged in selling videotapes which can be adapted to home television sets with duplicate major motion pictures.

[redacted] also advises that he heard from a close friend of this that [redacted] and MICHAEL ZAFFARANO were at one time seen in their office on West 46th Street, both carrying handguns and having a suitcase full of handguns and one shotgun in their presence.

NY 92~

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[redacted] advised that [redacted]

[redacted]

[redacted] advised that in his opinion [redacted]
[redacted]
[redacted] would be cooperative individuals
in this case.

In addition [redacted] advised that [redacted]

[redacted]

further advised that the man he received the information about
[redacted] and MICHAEL ZAFFARANO carrying handguns from was
[redacted]
[redacted] New York City.
[redacted] advised that [redacted]
[redacted] due to his not liking the way [redacted]
and MICHAEL ZAFFARANO operated. [redacted] believes that [redacted]
[redacted] would also be cooperative with the Federal Bureau of
Investigation.

[redacted] advised that [redacted]
[redacted] describes
[redacted] as being a white male, [redacted] feet [redacted]
inches tall. characteristics: [redacted]

[redacted]

NY 92-

[redacted] advised that he believes the following people are involved in the theft and duplication of [redacted] "The Life and Times of Xaveria Hollander":

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[redacted]
MICHAEL ZAFFARANO
[redacted]

[redacted] advised that he is sure that there are others involved in the operation, but believes that [redacted] (Doing Business As) Gulf Distributors is the main violator.

It is noted that throughout the entire interview, [redacted] was completely cooperative and willing to furnish more detail on the above as soon as he obtained the information.

The following descriptive data was taken by observation and interview:

Name
Address

Date of Birth
Place of Birth
Height
Weight
Hair
Eyes
Social Security
Account Number
Occupation

--

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/15/74

[redacted] New York City,
furnished the following information in addition to
previous information furnished on a 302 pertaining to
telephone numbers in regard to individuals known to
him to work for Gulf Distributors:

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[redacted] Gulf Distributors, West Palm Beach,
Florida, [redacted]
[redacted] from Gulf Distributors, [redacted]
[redacted] Hollandale, Florida, [redacted]
[redacted] advises that this is also [redacted]
telephone number for American Films)
[redacted] American Films, [redacted]
[redacted] sub-distributor for Gulf Distributors,
[redacted]

Interviewed on 11/12/74 at New York, New York File # NY 92-New 8310

by SAs [redacted] and [redacted]
[redacted] CMA:bah Date dictated 11/14/74

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FEDERAL BUREAU OF INVESTIGATION

11/27/74
Date of transcriptionb6
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[redacted] New York City, furnished the following information. [redacted] agreement with Spangler and Sons, Limited, 1288 North Sweetzer, Hollywood, California. [redacted] was to be sole distributor of the motion picture, "The Life and Times of Xaviera Hollander"

[redacted]

[redacted] advises that he has done business with [redacted] in the past and does not believe that he would duplicate the film for anyone else for illegal purposes.

[redacted] also advises that it became known to him that TONY ALBANESE, [redacted] doing business as Maines and Associates, 8 Cindy Street, Old Bridge, New Jersey, telephone number 201-679-4141 were offering the film, "The Life and Times of Xaviera Hollander" for showing in motion picture theaters without [redacted] permission.

[redacted] also further advises that he knows that duplicate films of the above mentioned film, which are illegally in distribution are now playing at the Manchester Cinema in Manchester, Connecticut and the Norristown, Pennsylvania theater owned by [redacted]. He advises that he spoke to [redacted] and advised him that the film he was playing was an illegal duplicate and [redacted] advised that he would play the film until he determined who the rightful owner of the film was. [redacted] advises that [redacted] runs the Norris Theater, telephone number [redacted].

Interviewed on 11/26/74 New York, New York File # NY 92-8310

by SA [redacted] db Date dictated 11/26/74

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NY 92-8310

[redacted] also advised that he heard that [redacted]
[redacted] and MICKY ZAFFARANO of Lord Perry Associates,
46th Street, New York City, have in their possession at
this time coming attractions of "The Life and Times of
Xaviera Hollander". Therefore, [redacted] believes that they
are also duplicating and distributing [redacted]
further advises that he heard from a man [redacted]
[redacted] that [redacted] and ZAFFARANO
would be in town from Los Angeles on November 27, 1974,
at Lord Perry Associates.

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FEDERAL BUREAU OF INVESTIGATION

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12/4/74

Date of transcription _____

_____ New York City, furnished the following information:

_____ advised that _____ and MICKIE ZAFFARANO, who were previously doing business at Lord Perry Associates, 165 West 46 th St., New York City, have now changed the name of the company to STU SIEGEL and continue to do business at 185 West 48th Street, New York City. _____ advises that ZAFFARANO recently purchased a film called Defiance from producer JASON RUSSELL, the ex-husband of movie star TINA RUSSELL. Same date.

_____ advises that TONY ALBANESE, _____ doing business as Waines and Associates, 8 Cindy Street, Old Bridge, New Jersey, telephone number 201-678-4141, had sold the film "The Life and Times of Kaviara Hollander" to _____ the Horriatown, Pennsylvania theater. _____ advises that _____ telephone number is area code _____ advises that he talked to _____

_____ advised that he would play the film until he determined who the rightful owner of the film was. _____ advises that _____ would in all probability be cooperative to the Federal Bureau of Investigation (FBI) is questioned as to where he obtained the film.

_____ also advises that Bryanston, a film company operated by LOU PERAINO has just recently leased the Trans Lux Theater located on West 49th Street and Broadway, New York City. _____ advises that PERAINO is also involved in bootlegging films and is connected with _____ Gulf Distributors in Miami, Florida.

Same date, _____ also furnished the name of _____ theater which is known to him to be _____ Theater located on _____ telephone number _____ In addition, _____ also furnished the telephone number of _____ to be area code _____

Interviewed on 11/29/74 at New York, New York File # NY 92-8310

by SA _____ Date dictated 12/2/74

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Date of transcription 12/5/74

following information: [redacted] voluntarily furnished the

[redacted] advised that a man known to him as [redacted] (phonetic), who is known to him to be an associate of [redacted] recently [redacted]

_____ wanted the
 _____ in order to show a "bootlegged" copy of the
 _____ the Life and Times of Barbara Hollander", which
 _____ believes he obtained from TOM ALPHONSE.

[redacted] further advised that on this date he received a call from [redacted] [redacted] (ADLER) information on furnished on FD 302 dated [redacted] advised [redacted] that he received a letter addressed

12/3/74 New York, New York NY 92-8310

Interviewed on _____ at _____ File # _____

by _____

ate dictated

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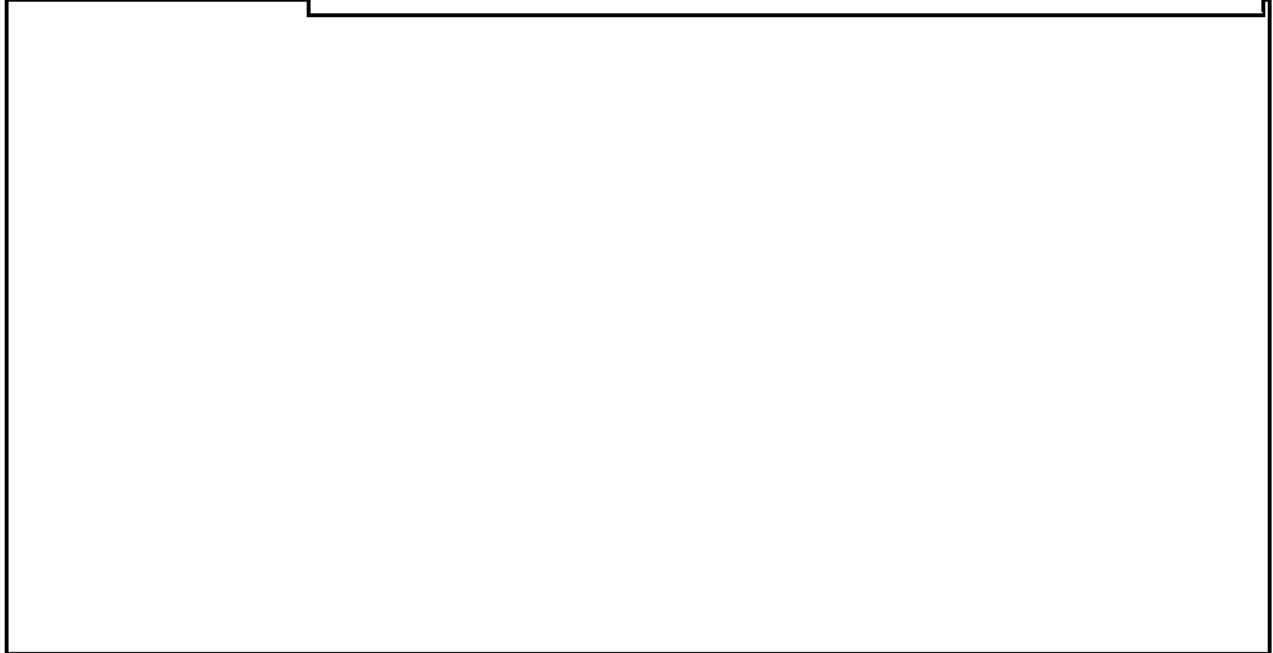
Date of transcription 12/19/74

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[redacted] New York City (NYC), was advised the identities of the interviewing Agents, Special Agents [redacted] and [redacted] of the Federal Bureau of Investigation (FBI). [redacted] was advised of the nature of the interview and voluntarily furnished the following information:

He advised at the present time that [redacted] Variety Films, 1540 Broadway, NYC, [redacted] the x-rated film, "Wet Rainbow". [redacted] contracted to distribute the film from Brobinvak Incorporated (Inc.), 250 West 57th Street, NYC. [redacted] corporation deals mostly in x-rated sex exploitation films.

[redacted] advised [redacted] "Wet Rainbow", is a major motion picture production which is very successful at this time. [redacted]



Interviewed on 12/11/74 at New York, New York File # NY 92-8310

by SAS [redacted] and [redacted] CMA/mys Date dictated 12/16/74

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NY 92-8310

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[redacted] further advised that a week previous to the above [redacted] a man known to him as MICHAEL ZAFFARANO also visited him representing himself to be from Stu Segall Associates, 165 West 46th Street, NYC, telephone number (212) 757-1106. [redacted] advised that ZAFFARANO asked to sub-distribute the film in Washington D.C. and to present it in ZAFFARANO'S theatre there. [redacted] advised that he had never heard of ZAFFARANO before and had no idea he was in any way a mob figure and turned him down with the excuse that Washington D.C. was too "hot" an area to show the film and that he never showed any of his films in "trouble" areas. [redacted] explains this by stating [redacted] only distributes his x-rated films in areas where the community is willing to accept them.

[redacted] stated that ZAFFARANO never came back. In addition, [redacted] advised that ZAFFARANO and Stu Segall Associates had an office in Hollywood, California on 8564 Melrose Avenue, telephone number (213) 657-6910.

NY 92-8310

[redacted] advised that he was willing to cooperate with the FBI in the future [redacted]

It was [redacted] opinion that any major motion picture sex exploitation film that was a success would be exploited by these individuals in some fashion, either by bootlegging it or requesting to sub-distribute it. It is [redacted] contention that law enforcement agencies for the State and City have put many legitimate x-rated distributors out of business and the organized crime element has moved into the vacuum and is thriving on this industry.

The following descriptive data was taken by observation and interview:

Name:
Address:

Date of Birth:

Height:
Build:
Employed:

Marital Status:

[redacted]

FEDERAL BUREAU OF INVESTIGATION

1.

Date of transcription 12/20/74

[redacted]
[redacted] New York City (NYC). [redacted]
and [redacted]
[redacted] NYC, were advised of the identities of the inter-
viewing Agents, Special Agents [redacted] and [redacted]
[redacted] and voluntarily furnished the following informa-
tion at the meeting which they requested with the Agents:

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[redacted] speaking for all of the above,
advised that Variety Films and Cineprobe were in a partner-
ship to distribute the sex exploitation film, "Sometimes
Sweet Susie", and that they believed the film to be a success.
[redacted] advised that they were all concerned with the mob
infiltration in the sex exploitation film industry. In re-
gard to their own films they did not want to deal with Alcon
Incorporated [redacted]
[redacted] and since [redacted]
[redacted]

Individuals agreed to cooperate with the Federal Bureau of
Investigation (FBI) in an investigation of the sex exploita-
tion film industry. [redacted] stated that Variety Films and
Cineprobe were one of the biggest distributors of sex ex-
ploitation films, the other being Mature Pictures Incorporated
(Inc.), 630 Ninth Avenue, NYC. [redacted] stated that they heard t
Mature Pictures "took a beating" from mob exploiters already
and it was naturally a concern to them at this time with
their new film soon to be premiered.

[redacted] speaking for all, advised that they
[redacted]
[redacted] with [redacted] ANTHONY ALBANESE
and [redacted] who represent Alcon Inc. or in the
event of any of these individuals approaching them for
sub-distribution of the film "Sometimes Sweet Susie".

Interviewed on 12/12/74 at New York, New York File # NY 92-8310

by SAS [redacted] and CMA/mys Date dictated 12/17/74

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NY 92-8310

2.

[redacted] speaking for all of the individuals, stated that they were sure that ALBANESE, representing Alcon Inc., would come to them as soon as "Sometimes Sweet Susie" was a hit. [redacted]

[redacted]

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1.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/2/75

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On December 20, 1974, [redacted]
[redacted] New York City (NYC), telephonically advised SA [redacted]
[redacted] of the following:

On December 19, 1974, he had been in telephonic contact with Brobinyak Incorporated (Inc.), 57th Street, NYC, the producers of the film, "Wet Rainbow". [redacted]

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[redacted] advised that he had had harsh words with the principals of the company whom he knows as the following:

[redacted] (phonetic)
[redacted] and
[redacted] (Last Name Unknown) (LNU)

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[redacted] advised that after he had called Brobinyak, he received a call back from a man who said that he was JOE.

[redacted] advised that JOE stated that if he did not stop bothering "his boys" he would be sorry. [redacted]

[redacted] advised that he believed that the JOE on the phone was JOE LANE, real name JOSEPH GENTILE.

[redacted] advised that he had heard that JOE LANE had paid company money for the production of "Wet Rainbow" and when he received a call from a man who called himself JOE it confirmed his suspicions.

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Interviewed on 12/20/74 at New York, New York File # NY 92-8398

by SA [redacted] /GMA:mys Date dictated 12/27/74

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NY 92-8398

2.

[redacted] further advised that [redacted]

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[redacted] further advised that [redacted] he had heard, had dealt with JOE LANE in the past. [redacted] further states that [redacted]

[redacted] advised that if he was going to be threatened by JOE LANE or others that he would gladly give up the film to them in order to avoid trouble. [redacted] further specifies that [redacted] would, in all probability, go along with whatever JOE LANE requests.

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[redacted] however, agreed [redacted] to determine JOE LANE'S position with Brobinyak Inc.

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Note, [redacted] was aware of the above situation and also [redacted]

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FEDERAL BUREAU OF INVESTIGATION

1.Date of transcription 1/2/75

On December 20, 1974, Sergeant [redacted] and Police Officer [redacted] of Public Morals Division (PMD), Center Investigation Section (CIS), New York City Police Department (NYCPD), were advised of [redacted]

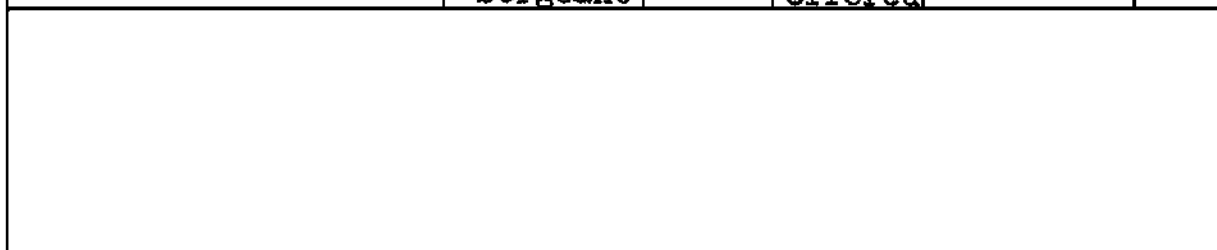
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[redacted] by SA [redacted] due to the fact that [redacted] and [redacted] had been working along with Special Agents in same investigation dealing with organized crime infiltration in the x-rated film industry.

Sergeant [redacted] was present when [redacted]

[redacted] was interviewed [redacted]

[redacted] Sergeant [redacted] offered [redacted]



Interviewed on 12/20/74 at New York, New York File # NY 92-8398

by SAs [redacted] and [redacted] /GMA:mys Date dictated 12/27/74

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/3/75

[redacted] and [redacted] of [redacted]
[redacted]

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They furnished the following information to SA [redacted]
[redacted] and Sergeant [redacted] of the Public Morals
Division (PMD), Center Investigative Section (CIS), New
York City Police Department (NYCPD):

[redacted] advised that JOSEPH GENTILE made no threats
to him and conducted himself in a businesslike manner.

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[redacted] advised, however, that it is evident that JOSEPH
GENTILE has a definite control over the three individuals [redacted]
(Last Name Unknown) (LNU), [redacted] (phonetic) and [redacted]
of Brobinyak Inc. [redacted] also advised that [redacted]
[redacted]

[redacted] also stated that ANTHONY LAPONZINA also appeared
to have a strong interest and control over Brobinyak Inc.
[redacted] stated that [redacted]
[redacted]

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[redacted] advised that [redacted]
[redacted]
[redacted] agreed with all of the above.

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Interviewed on 12/23/74 at New York, New York File # NY 92-8398

by SA [redacted] /mvs Date dictated 12/30/74

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/10/75

[redacted]
[redacted] New York, New York, voluntarily furnished the following information:

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[redacted] advised that he recently has been in contact with ANTHONY LA PONZINA, who is seeking to raise enough funds to purchase the distribution right to the film titled "Wet Rainbow" from Variety Films.

[redacted] advised that in all probability, any financial transaction between [redacted] LA PONZINA will be done on a cashiers check basis.

[redacted] also advised that [redacted] called his office on this date [redacted]
[redacted]

[redacted] never made an appearance on this date.

Interviewed on 1/9/75 at New York, New York File # NY 92-8398

by SA [redacted] and
SA [redacted] mmz

Date dictated 1/10/75

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/3/75

[redacted] was interviewed by Special Agents [redacted] and [redacted] at New York City on February 19, 1975, and furnished the following information:

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Before any questions were asked, [redacted] was advised that she had the right to remain silent; that anything she said could be used against her in a court of law; that she had the right to talk to a lawyer for advice before anything was asked and to have an attorney with her during questioning. [redacted] was further advised that if she could not afford an attorney one would be appointed for her before any questioning if she so desired. She was further advised that if she desired to answer questions without an attorney present, she still had the right to stop answering at any time and that she also had the right to stop answering at any time until she talked to an attorney.

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[redacted] stated that she is [redacted] years old and currently [redacted] She currently is working as [redacted]

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During that time, [redacted] one JOSEPH SORKIN. SORKIN was a friend of [redacted] who had formerly been involved with organized crime figures in Chicago, Illinois, in the 30's and 40's, and had moved to Florida where he currently owns and operates the Gold Coast Restaurant at Hollywood, Florida. [redacted] described SORKIN as being in his sixties or seventies, no longer involved in organized crime activities, living in an apartment at Hollywood, Florida. [redacted]

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Interviewed on 2/19/75 at New York, New York File # NY 183-238-57A

SAS [redacted] and [redacted] by [redacted] jmj Date dictated 2/25/75

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NY 183-238

By communication, dated June 24, 1974, in conjunction with these captioned subjects:

AMMA CORPORATION
Fort Lauderdale, Florida
Telephone number (305) 563-3391;



RICO

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The Newark Division furnished the following information:

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On June 6, 1974, [redacted] advised that there is a group of individuals in the Monmouth County area who distribute x-rated films for showings in theaters "all over the country". The company is referred to as Shore Distributors or Shore Enterprises and the offices are located in the Spring Lake, New Jersey area.

According to the source, the "money man" in this operation is in New York and whose name is TONY PARISI (phonetic) or PERRETA (phonetic) or PERROZI (phonetic). This is the individual who has financed this operation and who was supposed to be a "connected guy".

The source stated that this operation has been able to obtain such x-rated films as "Deep Throat" and "The Devil and Miss Jones" and have them placed in various theatres around.

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the country. They either rent the films to the theater operators for a specific fee or they allow the theater operator to show the film and share the profits 50-50 with the operators. The source stated that the group utilizes individuals as "counters" who visit the various theaters where the films are showing and count the number of persons attending each performance so that their company is insured that it gets 50% split of the attendance money, however, occasionally they misquote the count in their favor which results in actual extortion from the theater operators and that they are obtaining more than their 50% share of the attendance money.

The informant identified the following individuals as being involved in this group:

TONY [REDACTED] ALBANESE

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TONY is a former liquor salesman and appears to be one of the main individuals in the operation. He is about 30 years old and resides in the Bricktown, New Jersey area.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] (LNU)

The source stated that this individual lives somewhere in Central New Jersey and [REDACTED] in Englishtown, New Jersey. It is noted that this individual is probably identical to [REDACTED]

[REDACTED] (TNU)

This individual is probably identical to [REDACTED] who is [REDACTED] The source stated that this individual lives in [REDACTED] and used to be [REDACTED] He is in his [REDACTED] and [REDACTED]

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[redacted] (Phonetic) (TNU)

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The source stated that this individual [redacted]

[redacted]

The source stated that [redacted] (LNU), TONY ALBANESE and [redacted] (phonetic) all have an interest in [redacted] mentioned above but that [redacted] is the individual with the money. The informant was of the opinion that the group is connected with an LCN faction since they appear to carry some strength in their work. As an example, the source stated that SAM ACCARDI (an LCN member) recently released from Federal prison where he was serving time with the late VITO GENOVESE, recently joined this operation as a "worker". He is used by the group as a muscle man and he too has been to Nashville, Tennessee to get some of the operators in that area "in line".

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The informant reasoned that a person like ACCARDI does not just "work" with a group like this unless they are fairly well connected with the LCN.

According to the informant, this group has theaters all over the country which they service and they have apparently been very successful in this operation. The source did not know whether the films which they use are legitimate or whether they are bootleg copies of the originals.

On 6/3/74, Detective [redacted] Wall Township, New Jersey, Police Department, in discussing the above operation had indicated that his office has been interested in an operation by TONY ALBANESE at 508 Warren Avenue, Spring Lake, New Jersey, called Shore Distributors. He stated that most of the individuals involved hang out at Andrews 35 Restaurant, Brielle, New Jersey, and in fact there is an open telephone line from this restaurant to the Warren Avenue address.

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On 6/3/74, Detective [redacted] Wall Township, New Jersey, Police Department, made available information in their files concerning TONY ALBANESE:

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On 5/9/74, the United States Postal Inspectors, along with

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the New Jersey State Police, searched the home of [redacted] [redacted] Brick Township, New Jersey, and found a red TWA flight bag containing 489 postal money orders which had been stolen from Monticello, Georgia, on 10/8/72.

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[redacted] and [redacted] both gave statements to the police indicating that [redacted] money orders belonged to [redacted] ANTHONY ALBANESE. The latter was subsequently arrested on 5/14/74, by the Spring Lake, New Jersey, Police Department, on a warrant by the United States Postal Service.

The following is background information on ANTHONY ALBANESE:

Name	ANTHONY DANTE ALBANESE
Date of birth	1/28/37
Place of birth	Newark, New Jersey
Height	5' 8" tall
Weight	210 pounds
Build	Heavy
Eyes	Hazel
Hair	Black (grey streaks)
Marital status	Married
Address	424 20th Avenue Brick Township, New Jersey
Employment	Van-Muchin Importers Rockefeller Center New York, New York
Former employment	AIA Builders, from home [redacted] Shore Distributors 505 Warren Avenue Spring Lake, New Jersey

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On 6/6/74, [redacted] advised that the owner of Andrews 35 Restaurant is ANDREW AQUILANTE and his chef was [redacted]. He advised that [redacted] in Bricktown, New Jersey. He stated however that [redacted]

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[REDACTED]

On June 7, 1974, Lieutenant [REDACTED] Monmouth County Prosecutor's Office, Freehold, New Jersey, advised that his office has conducted an investigation into the activities of [REDACTED] Brielle, New Jersey. It seems that [REDACTED] has been working for a group distributing pornographic films in various parts of the country whose offices are located at 508 Warren Avenue, Spring Lake, New Jersey. He apparently has been involved in the transportation of these films to various parts of the country and recently had been involved in some problem in Tennessee. Lieutenant [REDACTED] had no other information but was conducting an investigation into the activities of [REDACTED] [REDACTED]

On August 16, 1974, Newark Division advised that on August 5, 1974, [REDACTED] advised that Shore Distributors, 508 Warren Avenue, Spring Lake, New Jersey, is now known as American Films and is part of captioned company, [REDACTED]. The office in Spring Lake is manned by [REDACTED]

The source stated that originally ANTHONY ALBENESE, [REDACTED] and ANDREW AQUILANTE, who is ALBENESE's uncle and the owner of ANDREWS 35 Restaurant, Brielle, New Jersey, formed the AJA Homes Company. They planned to purchase property and build homes for speculation. However, they were unsuccessful so they formed Shore Distributors and acted as booking agents for x-rated film distributors.

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They found that they were booking primarily
for [redacted]

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Since they were associated with [redacted]

The Spring Lake Office books these two films in theatres both in New Jersey and other states. The films are usually booked on a 60 to 40 basis with the operator retaining the 60 percent. The bookings are generally obtained by ANTHONY ALBANESE and sometimes [redacted]. Once the films are booked into a theatre they send two individuals to the theatre to count the number of admissions since they feel that theatre operators cannot be trusted.

The source stated that from time to time AMMA finds themselves with a problem concerning these films. In referring to the incident in Nashville, Tennessee, on 3/9/74, the source stated that AMMA had booked the films into one theatre in Nashville. However, a local bookstore began an unauthorized showing of the film "Deep Throat". The film had been supplied by one [redacted] (true name unknown) from Detroit to the bookstore operators. When these latter individuals were told by AMMA representatives that their copy of the film was illegal, they apparently feared reprisal and called the local police.

An almost identical situation occurred in Lavallette, New Jersey, about 6/30/74. AMMA had booked the two films into a theatre in Bradley Beach, New Jersey. However, the theatre in Lavallette began an illegal showing of the film "Deep Throat". There was a complaint to AMMA from the Bradley Beach operators concerning the showing in Lavallette. As a result, [redacted] and a second individual as yet not identified but believed to be [redacted] went to the Lavallette theatre, physically

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assaulted the projectionist and confiscated the film.

(There is set out below, two newspaper accounts of the above incident which appeared in the "Asbury Park Press", Asbury Park, New Jersey.)

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Order, Theft Fail To Shut Theater

LAVALLETTE — Glenn Lehman, operator of the Lavallette Theater, has decided to keep his theater open despite a municipal order to close his doors, and the theft of an X-rated film he was featuring.

"It's just harassment, that's all it is," Mr. Lehman said of a letter from Mayor Alan L. F. Conner ordering him to close the 46-year-old theater until 11 alleged violations of the National Fire Protection Association safety code were corrected.

To add to his troubles, a man walked into the projection room at the theater and made off with the film "Deep Throat."

Charged in the theft is Mario D. Salvo, Hulse Ave., Brick Township. He is free in \$10,000 bail, charged with robbery and assault and battery upon the projectionist, Perry M. Hibbs.

A hearing is scheduled July 11.

Mr. De Salvo contended he has distribution rights to the film in the area. However, Mr. Lehman, who rents the theater from Walter Reade Corp., said Mr. De Salvo doesn't have control of the film he obtained, and that a Ft. Lauderdale, Fla., man has these rights.

But Mr. De Salvo's brother, Robert, replaced the film which is still missing, with "The Devil in Miss Jones," another X-rated film. And despite Mr. Conner's order, Mr. Lehman says he will continue to show the film.

"It seems a little strange to me that after all these years, suddenly here's push for fire safety," Mr. Lehman said. "It's quite a coincidence that this began as soon as the X-rated movies started to run."

The letter listed 11 violations of the code. The major discrepancies alleged were uncertified fire extinguishers, improper illumination in the theater, and an undersized projection room.

Mr. Lehman said all the items except the one relating to the projection booth have been corrected.

"My lawyer has advised me that the approved state law requires the projection room to be 48 square feet, and the one at the theater is 77 square feet," he said. "They (municipal officials) say it has got to be 80."

The borough has apparently taken no further action. Mr. Connor could not be reached for comment.

Mr. Lehman has managed other theaters in the area. He said he has rented the Lavallette Theater for four years from the Reade Organization.

July 1, 1974
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Witness Says He Can't Identify X-Film Thief

By GEORGE G. CAMPION
Press Staff Writer

LAVALLETTE — The manager of the Lavallette Theater now says he can't positively identify the man he previously said stole a print of the X-rated film "Deep Throat" from the movie house.

But Patrolman Joseph Baccello, who also identified Mario De Salvo, Hulse Ave., Brick Township, as the man he saw running from the theater carrying the film, still sticks by his identification.

"It's a very unfortunate thing that happened, but he (De Salvo) just didn't do it," Glenn Lehman, the theater manager, said last night. The man who took the film did resemble De Salvo, he said.

De Salvo, free on \$10,000 bail, is charged with robbery, breaking and entry with intent to rob, and assaulting the theater's projectionist, Perry M. Hibbs.

Lehman said that when he saw De Salvo at a Municipal

Court hearing on the case Thursday, he decided he had incorrectly identified him as the person who took the film.

Patrolman Baccello said he happened to be on foot patrol near the theater when he saw a man, whom he later identified as De Salvo, running from the theater with a reel of film.

By tracing the license number of the car used in the escape, police arrested De Salvo, Patrolman Baccello said.

Another man, still unidentified, also was involved, he said.

Patrolman Baccello said he will not drop the breaking and entry charge he filed unless ordered to do so by superior officers.

Police Chief Gerald Johnson said that since Patrolman Baccello personally identified De Salvo as the man he saw leaving the theater, he will not order him to drop the charge he filed.

The Lavallette Theater be-

came the center of local controversy when Lehman opened it last month and began to show the film "Deep Throat."

First the print of the film was stolen, and then Mayor Alan L. F. Connor ordered the movie house shut until 11 alleged violations of the National Fire Protection Association safety code were corrected.

Lehman kept the theater open in spite of the order, but corrected all the alleged violations.

Then De Salvo's brother, Robert, replaced the film, which is still missing, with "The Devil in Miss Jones," another X-rated film.

Lehman said the De Salvos are connected with American Films, a film distributing company which, he said, handles most of the films he shows.

The film "Deep Throat" is distributed by American Films, Lehman said, but the print he was showing was given to him by a friend who has a large collection of X-rated films and who runs a theater specializing in such films.

Lehman said Mario De Salvo contended he had exclusive rights to distribute the film.

But now Lehman and De Salvo appear to have reconciled their differences.

Lehman said starting tomorrow he will show "Love Witch," a first-run X-rated film which, he said, other theaters in the state were willing to put up \$25,000 in advance deposits to have the right to show. He said American Films gave him the film without requiring any deposit.

Lehman said he also has been given other prints of other X-rated films by American Films without settling on the financial arrangements beforehand, but he said this is a relatively common practice with film distributors.

Lehman denied he made any agreement with De Salvo to drop the charges in return for a financial settlement or the rights to show films distributed by American Films.

De Salvo, reached last night, declined to answer any questions other than to say he was not the person who took the print or scuffled with Hibbs.

De Salvo was arrested at his home by Brick Township police, acting on a warrant from Lavallette police.

Brick Township police records state there were two positive identifications made of De Salvo, but don't say who made them.

Lehman said he made one identification based on the clothes De Salvo was wearing at the time.

July 16, 1974

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NK 183-66

In connection with the above, on 7/23/74, Detective [redacted] Ocean County Prosecutor's Office, Toms River, New Jersey, advised that his office proposes to pursue the assault charges against [redacted]

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On 8/5/74, the source stated that [redacted]

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The source also stated that American Films, Spring Lake, employs many different persons as "counters" at theatres where American Film supplies the films. The "counters" or "clockers" are used to count the number of patrons attending each performance to insure that American Films receives the correct percentage. They use friends, relatives and some police officers from Brielle, New Jersey, where ANDREWS 35 Restaurant is located. [redacted]

The source also stated that TONY ALBANESE has leased a theatre on U. S. Highway 9, Madison Township, New Jersey, for showing X-rated films. This is an individual enterprise on the part of ALBANESE and is not an operation of American Film.

According to the source, [redacted] and [redacted] are not the same individual. He stated that [redacted] is from the Philadelphia area while [redacted] is from the Spotswood, New Jersey, area.

With regard to [redacted] the source stated that [redacted] as well as the father, have had an interest in pornographic material for sometime. [redacted]

However, the target was not aware that [redacted] might have travelled to Nashville or any other out-of-state location, in pursuance of these business ventures.

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Additional contacts with source are contemplated
in this matter. [REDACTED]

[REDACTED] All information developed in
this matter will be furnished all interested offices.

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NY 183-238

On January 15, 1975, [redacted] (protect identity) [redacted] New York City, advised that the x-rated movie "Wet Rainbow" was bought by JOSEPH GENTILE, also known as Joe Lane, through his attorney, [redacted] stated that all debts incurred by the distributorship of "Wet Rainbow" were paid off in cashier's checks obtained by ANTHONY LA PONZINA.

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[redacted] advises that to his knowledge the movie is currently not being shown at any theater and it is unknown who will distribute the film at this time. [redacted] advised that he will advise the Bureau as soon as he finds out that the picture is re-released.

One of the debts paid off by LA PONZINA for JOSEPH GENTILE was the advertising cost which amounted to approximately \$10,000.00. [redacted]

[redacted]

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NY 183-238

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On October 2, 1974, [] advised that NICK RIZZO is a cousin of TONY PERAINO. RIZZO is ostensibly a legitimate businessman being in the general contracting and building construction field who resides at 1433 77th Street, Brooklyn, New York, telephone BE 6-0587. When PERAINO is in town on his trips away from his Miami, Florida base, he is always in the company of RIZZO who drives PERAINO around town. Source knows of no specific illegal activities on RIZZO's part but has heard that RIZZO is involved with one or more of PERAINO's activities, possibly the porno films business

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NY 183-238

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On December 20, 1974, [] advised that ANTHONY and JOSEPH PERAINO were actively backing x-rated films. Source stated that ERNIE and TONY LA PONZINA were actively involved in the promotion of the film called "Wet Rainbow". Source stated [] also known as [] was getting a percentage of the profits being made by JOE LANE and the LA PONZINAS. Source stated he had heard that LANE and LA PONZINAS were attempting to force the legitimate owners of the film to sell part or all of their interest in the film to them. Source further advised that ERNIE and TONY LA PONZINA had their introduction through the owners of "Wet Rainbow", made by JOE LANE, who is very close to a wealthy widow involved in this film.

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KCT:mys

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NY 183-238

By communication, dated January 15, 1975, the Indianapolis Division furnished the following information:

In July, 1974, [] advised that PHILLIP JAMES MAINER had been in telephonic contact with him on numerous occasions between July 8 and July 17, 1974. MAINER told source that [] was then in charge of all pornographic film distribution for the COLOMBO La Cosa Nostra (LCN) in New York (NY). MAINER told source that ANTHONY PERAINO, also known as Tony, had replaced his son, LOUIS PERAINO, as United States distributor of pornographic films for the COLOMBO Family with [].

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On September 30, 1974, [] advised that PHILLIP MAINER had killed someone just before MAINER and BOBBY CUNNINGHAM arrived in the Hammond, Indiana area in early June, 1974. Source was unable to advise where the murder had occurred, however, he stated that MAINER had arrived in Indianapolis during late April and rented a car. He presumed that the murder took place somewhere between Indianapolis and Hammond, Indiana, probably between late April and early June of 1974.

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On September 30, 1974, [] furnished the following information:

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Source advised that on Thursday, September 26, 1974, []

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NY 183-238

CUNNINGHAM was questioned by source concerning

[Redacted]

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The source asked CUNNINGHAM the current location of PHILLIP JAMES MAINER. CUNNINGHAM stated that MAINER was currently in Youngstown, Ohio, [Redacted]

[Redacted] CUNNINGHAM stated that
[Redacted]

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The following investigation was conducted by Special Agent JOHN E. BRENNAN II at Hammond, Indiana:

Records of the Hammond, Indiana Holiday Inn were searched and the information was found relating to the night of June 10-11, 1974 for Room 108.

Name	JAMES R. CUNNINGHAM
Employed	Cunningham Refrigeration Sheet and Metal New Orleans, Louisiana
Home Address	6201 Dekel Street Apartment 119-D
Party	2
Vehicle	Late model Pontiac
License Number	10E15004, Florida
Payment Made	In cash

KCT:mys

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NY 183-238

Records of the Holiday Inn indicate the following
telephone calls were made from Room 108 on June 10-11, 1974:

<u>Telephone Number</u>	<u>Date</u>	<u>Time of Call</u>
	6/10/74	4:50 PM
	6/10/74	4:55 PM
	6/10/74	6:25 PM
	6/11/74	12:09 AM
	6/11/74	12:10 AM
	6/11/74	4:55 PM
	6/11/74	4:12 PM
	6/10/74	12:15AM

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NY 183-238

On February 26, 1975, [] furnished the following information:

A man named [] New York City (NYC), [] was affiliated as a distributor for Gulf Distributors. [] reportedly reported himself as a distributor of Gulf Distributors. West Palm Beach, Florida, []

Source further advised that as of last week it appeared that there were no more "bootleg" copies of "The Life and Times of Xaveria Hollander" being distributed by Gulf Distributors. Source stated that Gulf probably got scared because BOBBY SUMNER "stood up" to Gulf.

Source further advised that []

[] Source heard that Variety Films distribution of "Sometimes Sweet Susan" is not doing as well as expected. This movie is currently playing in several theaters in NYC.

Source further advised that MICHAEL ZAFFARANO is partners with [] in Stu Siegel Productions. They have the distribution rights to the movie "Defiance" which is doing very well at the box office. Source stated he could not believe that ZAFFARANO's name actually appeared in the newspaper as being involved with the film. []

[] and ZAFFARANO has his own new office at 1600 Broadway, NYC. He rents his space from Preview Theaters.

KCT:mys

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NY 182-238

By communication, dated March 4, 1975, the New Haven Division furnished the following information:

On December 19, 1974, Lieutenant [redacted] Vice Squad, Hartford, Connecticut Police Department advised he had received a complaint from [redacted] regarding Newark-based individuals making threats and [redacted] wanted the police to be aware of the threats but were not to take any action. Lieutenant [redacted] stated he would attempt to solicit [redacted] cooperation during the next couple of weeks in efforts to gain more pertinent information relating to [redacted]

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On January 14, 1975, Lieutenant [redacted] advised he had no further rapport with [redacted] and had received no information from him regarding threats.

On February 19, 1975, [redacted] advised as follows:

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875-9502 listed to pay station, unpublished, for Rockville Theatre, 8 School Street, Rockville, Connecticut.

872-0752 listed to Rockville Theatre 1 and 2, 20 East Main Street, Rockville, Connecticut.

566-5440 listed to State of Connecticut Tax Department, 92 Farmington Avenue, Hartford, Connecticut.

[redacted] listed to [redacted]
[redacted] Stamford, Connecticut, was removed on July 3, 1974.

347-2534 listed to The Movie House, 858 Washington Street, Middletown, Connecticut.

[redacted] listed to [redacted]
Torrington, Connecticut.

489-7180 listed to Warner Theatre, 68 Main Street, Torrington, Connecticut.

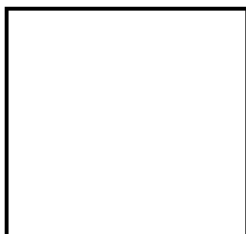
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NY 183-238

By communication, dated March 17, 1975, San Francisco Division advised that investigation at San Francisco determined that Bryanston Films were not operating a regional office in San Francisco.

Contact with the following San Francisco sources met with negative results:



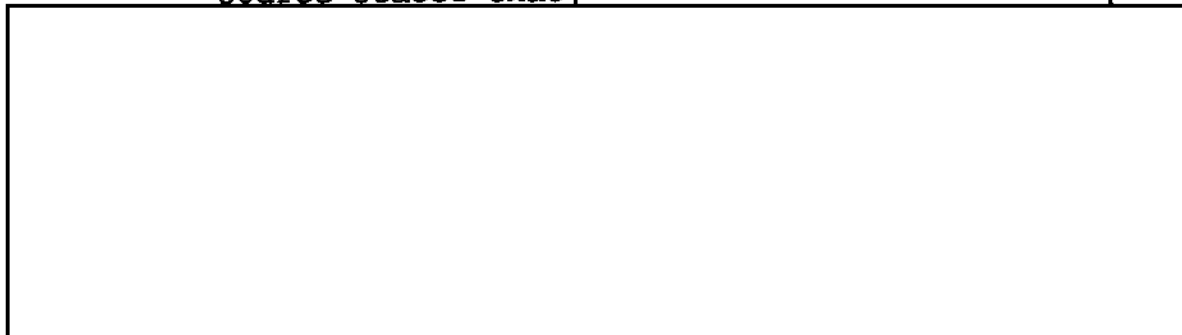
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NY 183-238

[redacted] advised SA [redacted] on
4/8/75 as follows:

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Source stated that [redacted]



Source further advised that the outside of the
film can should be marked with a number and there should be
a number on a cardboard strip on the outside of the reel.

Source stated that a man named [redacted]



films throughout the United States.

KCT:mys
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NY 183-238

By communication, dated May 6, 1975, the Boston Division furnished the following information:

Contact with the New England Telephone and Telegraph Company has produced the following information:

Number

Subscriber

[REDACTED]

[REDACTED]

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Barrington, Rhode Island

Previous investigation at the above listed address as determined that it is the residence of

[REDACTED] a known La Cosa Nostra (LCN) member, subject of BSfile 92-858 and NYfile 92-3407. [REDACTED]

[REDACTED] is the brother of [REDACTED]

(413) 543-2000

Royal Cinemas, Incorporated
2001 Boston Road
North Wilbraham, Massachusetts

[REDACTED]

[REDACTED]
East Vassalboro, Maine

Previous investigation conducted at the request of the Memphis Office has determined that [REDACTED] is the

[REDACTED] Waterville, Maine.

(207) 872-7572

Pine State Development Company
Upper Main Street
Waterville, Maine

This business is a realty business operated by [REDACTED] and the mailing address of the Plaza Cinema referred to above.

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2.

NY 183-238

Number

[Redacted]

Subscriber

[Redacted]

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Presque Isle, Maine

[Redacted] has been identified to be [Redacted]
[Redacted] Caribou, Maine, and [Redacted]
[Redacted] Presque Isle, Maine.
[Redacted]
Presque Isle, Maine.

KCT:mys

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NY 183-238

By communication, dated May 22, 1975, the Atlanta Division furnished the following information:

On May 19, 1975, [] advised that the following films are currently being publicly distributed by Bryanston Films in Atlanta, Georgia:

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Deep Throat Part II, rated R.

Chinese Hercules, rated R.

Blood, rated R.

Legacy of Satan, rated R.

Mad, Mad, Moviemakers, rated PG.

Wild Little Bunch, rated G.

Frankenstein 3-D Version, rated X.

Return of Dragon, rated R.

Lord Shanco, rated R.

Frankenstein, rated X.

Warhol's Dracula, rated X.

Texas Chainsaw, rated R.

Dark Star, rated G.

Echoes of a Summer, rated PG.

Devil's Rain.

KCT:mys

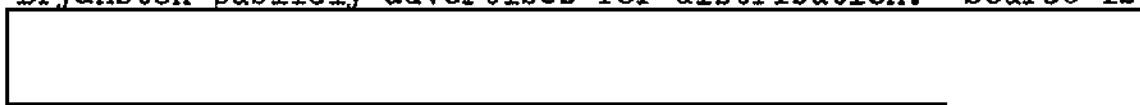
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NY 183-238

Black Gestapo, rated R.

Knife for Ladies, rated R.

Source advised that this is a list of films which Bryanston publicly advertises for distribution. Source is



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Source has advised, however, that his inquiries to date have not revealed any operations being conducted by them which appear to be illegitimate or underhanded. Bryanston appears to be functioning as a regular film distributing company.

KCT:mys

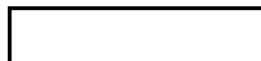
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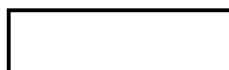
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By communication, dated May 29, 1975, the Newark Division furnished the following information:

On March 26, 1975, it was determined that there was no such address as 8 Cindy Street, Old Bridge, New Jersey (Madison Township). 10 Cindy Street appeared to be that of a business. On this date cars bearing the following license plates were observed at 10 Cindy Street:



NY 13-722



Corral Ford Incorporated
Route 22 Pawling, NY
1974 Ford, two-door, brown



KCT:mys

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By communication, dated June 13, 1975, the Los Angeles Division furnished the following information:

[redacted] furnished the following telephone subscriber information:

(213) 461-2868
Plymouth Distributors, Incorporated
1800 North Highland Avenue
Los Angeles
(Established January 1975.
A film distribution corporation)

[redacted]
Los Angeles
(Established January 1975. [redacted])
[redacted]

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NY 183-238

By communication dated 6/25/75, the Indianapolis Division furnished the following information:

On 3/5/75, [] was contacted concerning PHILIP J. MAINER's activities during October, 1974. Source could provide no information other than that MAINER had been in Washington, D.C., prior to his trip to Youngstown, Ohio. Source advised that as far as she knew, MAINER was dead.

b7D

On 4/1/75, former [] was contacted and advised that he had heard nothing which indicated to him that MAINER might be alive. Source pointed out that during early 1974, MAINER had told him that []

b6
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[] Source advised he would contact [] in an effort to develop additional information.

On 5/2/75 and on 6/5/75, former [] was unable to provide additional information.

b7D

On 6/13/75, former [] advised that [] had told him that prior to PHILIP MAINER's coming to Youngstown, Ohio, during October, 1974, he had been in Washington, D.C. [] advised that on the evening PHILIP MAINER disappeared, he had gone to visit [] in Youngstown, Ohio, area. PHILIP MAINER was driving a late model Cadillac at that time. According to [] the last time PHILIP MAINER was seen was by []

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On 6/13/75, source advised that during September, 1974, [] (phonetic) was released from prison. [] is from the Youngstown, Ohio, area. []

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[] Source advised that persons in the Youngstown, Ohio, area had speculated that [] may have killed MAINER since []

NON-SYMBOL SOURCE PAGE

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Information furnished regarding Western Union
communications of JAMES ROBERT CUNNINGHAM to SA [redacted]
[redacted] between June 24 and 26, 1975, were furnished
[redacted]

whose identity is to be protected.

- TTT
COVER PAGE

1
NO 183-27
JEC:ebc

A person in a position to know made available
to SA [] the following information:

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b7c

On October 22, 1974, JAMES ROBERT CUNNINGHAM
was sent a Western Union Money Order at New Orleans in
the amount of \$400 from [] Rochester, New
York. CUNNINGHAM received \$400 from Western Union, New
Orleans, Louisiana, at 2:14 PM on October 23, 1974.

On October 29, 1974, a Western Union Money
Order was sent from JAMES ROBERT CUNNINGHAM, Dallas,
Texas, to []
[] Metairie, Louisiana, in the amount of
\$250.

On November 6, 1974, a Western Union Money
Order was sent from JAMES ROBERT CUNNINGHAM, Dallas,
Texas, to []
[] Metairie, Louisiana, 70003, in the amount
of \$200.

On November 19, 1974, a Western Union Money
Order was sent from JAMES ROBERT CUNNINGHAM, Dallas,
Texas, to []
[] Metairie, Louisiana, 70003, in the amount
of \$200.

On November 27, 1974, a Western Union Money
Order was sent from JAMES ROBERT CUNNINGHAM, Dallas,
Texas, to []
[] Metairie, Louisiana, 70003, in the amount
of \$400.

²
NO 183-27
JEC:ebc

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On December 23, 1974, a Western Union Money Order was sent from [redacted] Dallas, Texas, to JAMES ROBERT CUNNINGHAM, New Orleans, Louisiana, in the amount of \$1,000. This money order was picked up in New Orleans by JAMES ROBERT CUNNINGHAM on December 24, 1974, at 2:02 PM with CUNNINGHAM utilizing as identification Louisiana Driver's License Number 2334228 reflecting his date of birth as August 2, 1945, and his Social Security Account Number as 436-46-3376.

- VVV -
COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

b6
b7C

Copy to:

1 - Strike Force, SDNY (ATTN: [REDACTED])

Report of:

[REDACTED]

Office: New York, New York

Date:

SEP 30 1975

Field Office File #:

183-238

Bureau File #:

b6
b7C

Title:

ANTHONY PERAINO; JOSEPH PERAINO; MICHAEL CHERUBINO;
ALPHONSE PERSICO; JOSEPH GENTILE; ANTHONY LA PONZINA;
ERNEST LA PONZINA; [REDACTED] ROBERT
CUNNINGHAM; [REDACTED] HERBERT NITKE; [REDACTED]

~~XXXXXX~~

[REDACTED] MICHAEL ZAFFARANO;
DEA DAMIANO PRODUCTIONS, INCORPORATED; BRYANSTON
DISTRIBUTORS; AMCA CORPORATION; AMERICAN FILMS;
GULF DISTRIBUTORS; M.B. DISTRIBUTORS, INCORPORATED;
METABALL PRODUCTIONS; COUNTRY-WIDE PROPERTIES;
YORKVIEW THEATER CORPORATION; WOLVERINE PROPERTIES,
LIMITED; PIERRE PRODUCTIONS, INCORPORATED

~~XXXXXX~~

Character:

RACKETEER INFLUENCED AND
CORRUPT ORGANIZATIONS

Synopsis:

Results of investigation to determine the activities of PHILLIP JAMES MAINER until the time of his disappearance at Youngstown, Ohio, on 10/23/74, set forth. Interviews of Western Union Officials in Ft. Lauderdale, Florida and Houston, Texas, regarding 5000 dollar money order sent by [REDACTED] to ROBERT CUNNINGHAM on 10/22/74 set forth. Results of investigation re theater 6/11/74 fire bombing at E. Chicago Illinois set forth. Results of investigation re armed robbery of film "Deep Throat" at Rockne Theater, Chicago, Illinois on 6/22/74, set forth. Results of activity utilized by subjects in the collection of monies from exhibitors showing films owned by subjects set forth.

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b7C

- P -

NY 183-238

b3
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b7C
b7D

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13-14	[REDACTED]	12/5/74	Denver, Colorado
15-16	[REDACTED]	1/9/75	Rosemont, Illinois
17-28	[REDACTED] (Assistant United States Attorney (AUSA) - Newark)	1/13/75	Newark, New Jersey
29-31	[REDACTED]	1/17/75	Chicago, Illinois
32-38	[REDACTED] (Prosecuting Attorney at Westchester County)	1/22/75	White Plains, New York
39-40	PAUL MARVIN GONSKY	2/3/75	Chicago, Illinois
41	[REDACTED]	2/4/75	Chicago, Illinois
42	[REDACTED]	2/5/75	New York, New York
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NY 183-238

DETAILS:

Investigation in this matter was predicated on receipt of information on October 30, 1974, concerning the entry of Bryanston Distributors into the business of distributing and backing legitimate films. Bryanston Distributors was incorporated in 1971 for the purpose of making and distributing motion pictures. Their first film of national notoriety was "Deep Throat", produced by GERARD DAMIANO, an officer of Bryanston. Also on the register of officers at Bryanston was LOUIS PERAINO, ANTHONY PERAINO's son. Due to the close association of ANTHONY PERAINO with the Bryanston group and due to the close relationship he has had with THOMAS DI BELLA, head of the COLOMBO Family, La Cosa Nostra (LCN), investigation was initiated to determine the nature and extent of organized crime entry into and involvement with the legitimate film industry.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/26/74b6
b7C
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On March 14, 1974, [redacted] was interviewed in the presence of Detective [redacted], Detective [redacted] both of the Queens District Attorney's Office, 125-01 Queens Boulevard, Kew Gardens, New York, and Special Agent [redacted] FBI, New York. [redacted] furnished the following information:

Between September and December of 1973, [redacted] using the name [redacted]

On one occasion, [redacted] introduced [redacted] to [redacted] via telephone but later met at the Golden Gate Motel in Brooklyn, New York.

[redacted] and [redacted] discussed in subsequent conversations [redacted]

b6
b7C

Interviewed on 3/14/74 at Queens, New York

SA [redacted] acr

by [redacted] Date dictated 3/26/74

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and its contents are not to be distributed outside your agency.

NY 29-11052



[redacted] had some representative position with the firm which made "Deep Throat." This film was made by GERARD DAMIANO who gained very little of the actual profits made on the film. These profits were thought to go to "mob connected" people.



Date of transcription 12/1/74

[redacted] telephone [redacted] was advised of the identities of the interviewing agents and that he was being served with a subpoena issued by the Clerk of the U.S. District Court, Louisville, Kentucky, commanding him to appear before a Federal Grand Jury at Louisville, Kentucky, on January 13, 1975, to furnish [redacted]

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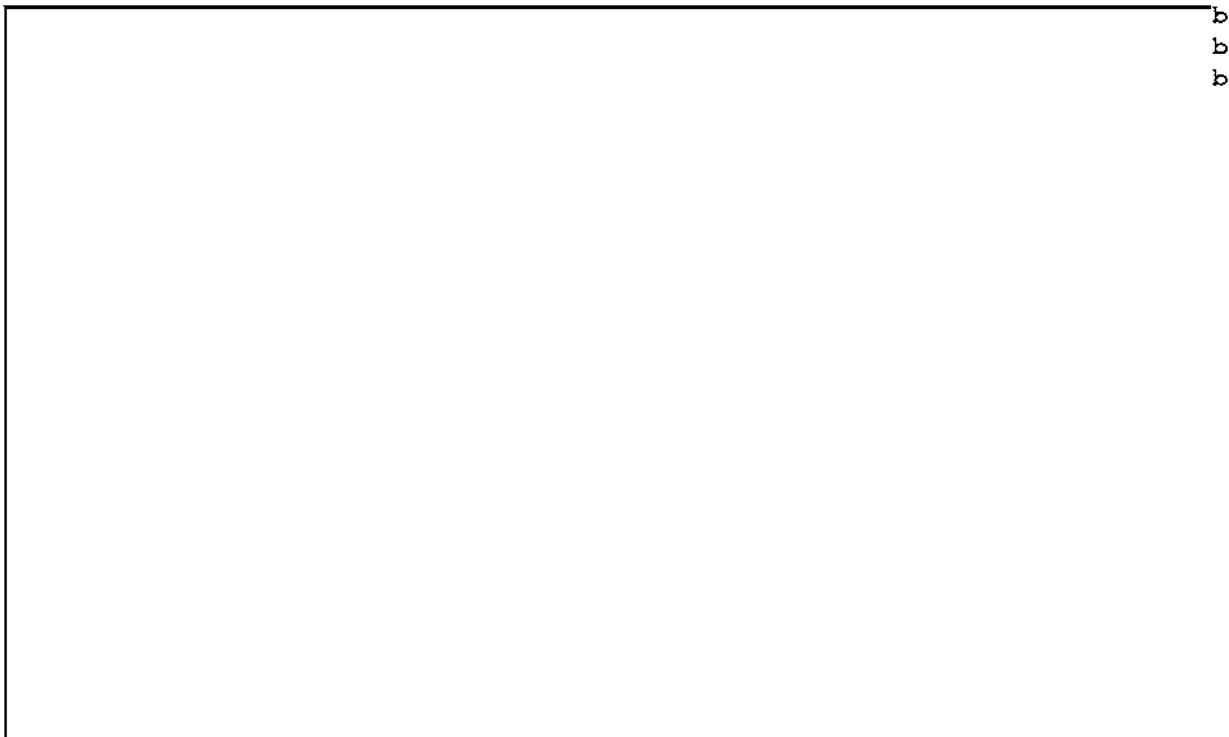
[redacted] stated that he would be cooperative concerning this inquiry and would make available [redacted]



Interviewed on 11/23/74
11/26/74 at Louisville, Kentucky File # LS 145-342
by S.A. [redacted] JAL/drc Date

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LS 145-342



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These items were retained and initialled by
Special Agents [redacted] and [redacted]
of the Federal Bureau of Investigation. With regard to



LS 145-342

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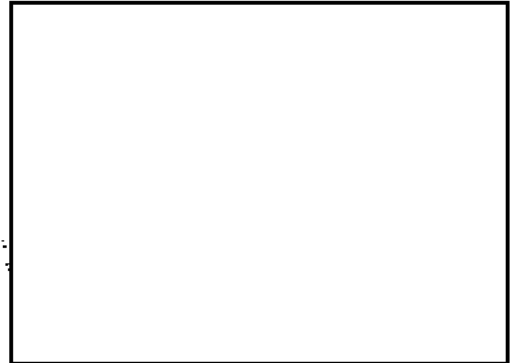
LS 145-342

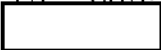


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 is described as follows:

Race:
Sex:
Date of Birth:
Place of Birth:
Height:
Weight:
Hair:
Eyes:
Social Security
Account Number:



At the conclusion of the interview, it was explained to  that he had fully complied with the subpoena and his personal appearance would be necessary before a Federal Grand Jury.

FEDERAL BUREAU OF INVESTIGATION

1.

Date of transcription 12/5/74

[redacted] was interviewed by SA RICHARD L. HAMILTON and SA [redacted] and SA HAMILTON advised [redacted] as to the purpose of the interview whereupon [redacted] provided the following information voluntarily:

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[redacted] advised he had nothing to do with the interstate transportation of the film "The Life and Times of Xavier Hollander". [redacted] advised that approximately six weeks ago he received a telephone call from [redacted] of Los Angeles, California, who said he had heard of a good film and that someone would be calling him with regard to it. [redacted] stated that shortly thereafter he received a telephone call from [redacted] of Miami, Florida, or Hollywood, California, who advised he had a good film he wished [redacted] to see and he would send someone with the print who would also serve as a checker. [redacted] stated

[redacted] advised he could provide no details as to the person or persons responsible for the theft of the movie "The Life and Times of Xavier Hollander" but believed [redacted] was probably responsible.

Interviewed on 12/5/74 at Denver, Colorado

by SA [redacted]
SA RICHARD L. HAMILTON (RLH:rlg) Date dictated

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DN 145-323

DN 145-272

2.

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[redacted] advised no threats of physical harm have been made to him over the showing of the movie "The Life and Times of Xaviera Hollander".

[redacted]

[redacted] refused to provide any identifying information to the interviewing Agents.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/16/75

1

[redacted] Bryanston Distributors, Incorporated, Suite 303, 9575 West Higgins, Rosemont, Illinois, telephone number [redacted] voluntarily furnished the following information:

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He has been employed by Bryanston Distributors, Incorporated, for approximately [redacted] and in his capacity

[redacted]

He advised he is aware that in the past few months, there occurred bombings of four adult theatres in Chicago in one particular night. He has absolutely no information concerning the motives or perpetrators of such bombings. He pointed out that Bryanston Distributors does not involve itself with adult films which to him is the same as saying hard core pornography. Bryanston does distribute X-rated films, which he described as exploitation type. He said the X-ratings are self imposed and are more the result of extreme violence than sexual activity. He stated it was understandable that he was contacted by the Federal Bureau of Investigation (FBI) inasmuch as Bryanston did have an X-rated "exploitation" or "rip off" film known as "Deep Throat, Part II", and also marketed in Chicago as "LINDA LOVELACE, Part II".

He stated that Bryanston Distributors, Incorporated, has had a very successful year and is making a lot of money. He furnished a copy of the Chicago Daily News for Thursday, January 9, 1975, which had a featured article on the financial page entitled, "New Movie Boom Getting Lift From Brooklyn", by JOE CAPP0, Marketing Columnist New York. The article described the financial success of Bryanston Pictures.

Interviewed on 1/9/75 at Rosemont, Illinois File # CG 166-2355
183-52

by SAs [redacted] and [redacted] JEO:sld Date dictated 1/13/75

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15

He went on to relate that Bryanston is now involved in distribution of two films by ANDY WARHOL and "Return of the Dragon", starring BRUCE LEE.

He stated that Bryanston Distributors, Incorporated of New York is a corporation with LEWIS PERAINO as President and JOSEPH PERAINO as Executive Vice President. He has no idea of any activity on the part of any Bryanston officers in theft of motion pictures, either X-rated or hard core. He felt most hard core films in Chicago were distributed by Apache Films at 32 West Randolph. He does not know of any checkers by the name of MAINER, CUNNINGHAM, or [redacted] Any checkers for Bryanston in Chicago come out of New York of the Willmark Checking Service. Bryanston has had some of its films stolen while in transit with States Films, the trucking outfit that distributes their films physically to the theatres. The truck drivers deliver the films usually at night and have keys to the theatres. They open the theatre door, take the old film, and leave the new film. The films can be stolen by breaking the theatre door and taking the film without much problem. He concluded by stating that all Bryanston films are copyrighted.

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The following description was obtained by observation and interview:

Name, [redacted]	white male, born
[redacted]	Residence,
[redacted]	Illinois, tele-
phone number [redacted]	Former employer [redacted]
[redacted]	

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/23/75

On January 13, 1975, Assistant United States Attorney (AUSA) [redacted] assigned to the United States Attorney's Office, Newark, New Jersey, advised that he is conducting an investigation regarding a firm known as Gibraltar Securities. Within this firm information had been obtained by [redacted] reflecting that [redacted] had used his offices at Gibraltar to conduct intricate illegal transactions involving stock and bond sales which for [redacted] customers would allow them to "launder" cash through Gibraltar Securities.

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[redacted] furnished a list of the names and addresses of [redacted] clients. Included on the list is an account with one ANTHONY PERAINO, 630 Ninth Avenue, New York City, New York 10036. The account number is listed as 68446.

A check of transactions for the period July 1, 1973 to December 31, 1973, regarding this account reveals the following transactions as shown on the computer print-out of company records:

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<u>Date</u>	<u>Number of Shares</u>	<u>Transaction</u>
October 17, 1973	5,000	[redacted]
October 17, 1973	5,000	
October 17, 1973	5,000	

[redacted] furnished a list of the following individuals who comprise all of the accounts handled by [redacted]:

Interviewed on 1/13/75 at Newark, New Jersey File # NY 183-238 - 31A

by SA [redacted] jmj Date dictated 1/17/75

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NY 183-238

b6
b7C

Account Number

Name/Address

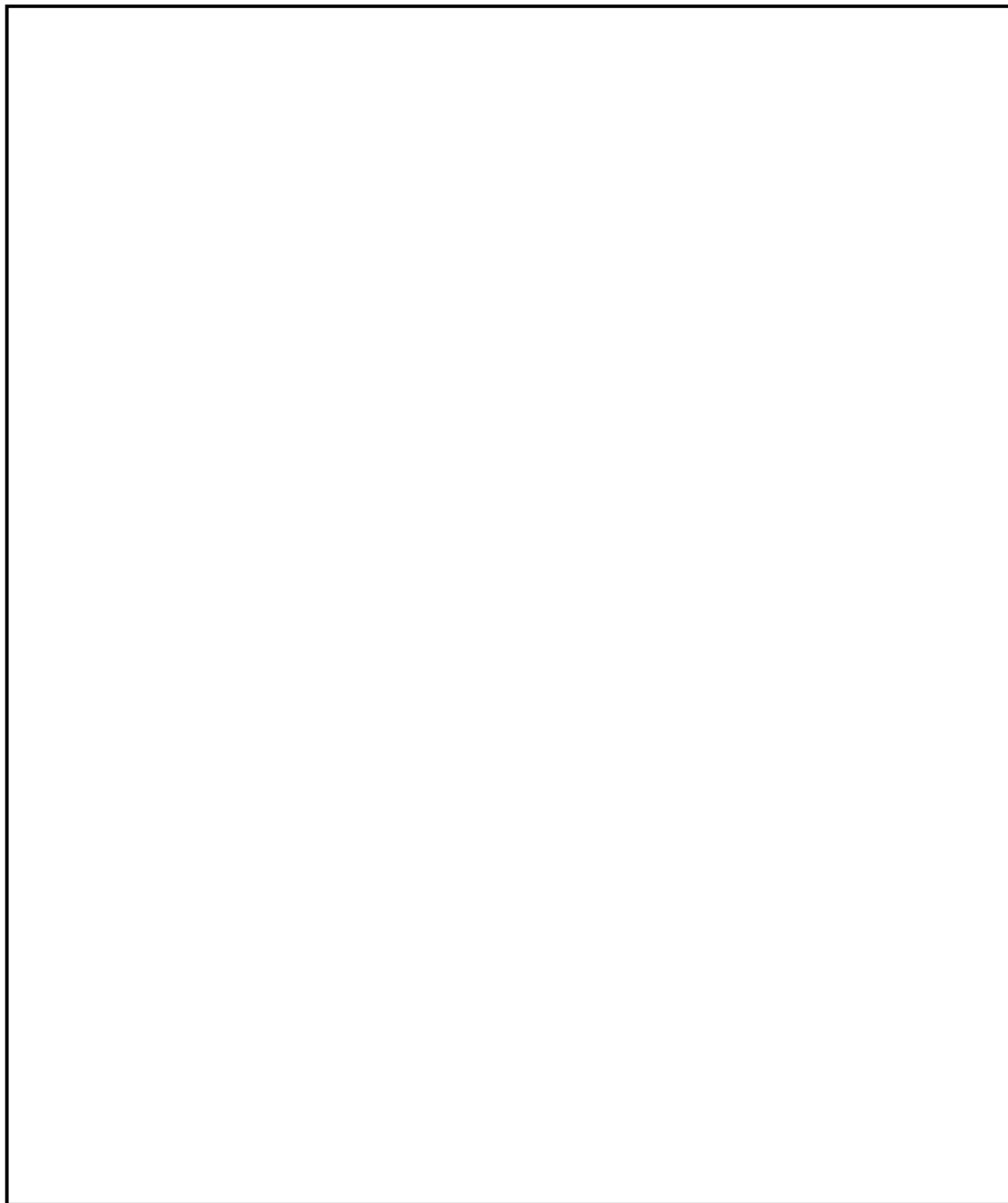
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Blinder Robinson and Company
Incorporated
55 Post Avenue
Westbury, New York 11590

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NY 183-238



NY 183-238

b6
b7C

Alkay Trading Corporation
A/C [REDACTED]
1250 Broadway
New York City, New York 10001

NY 183-238

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b7C

NY 183-238

b6
b7c

NY 183-238

b6
b7c

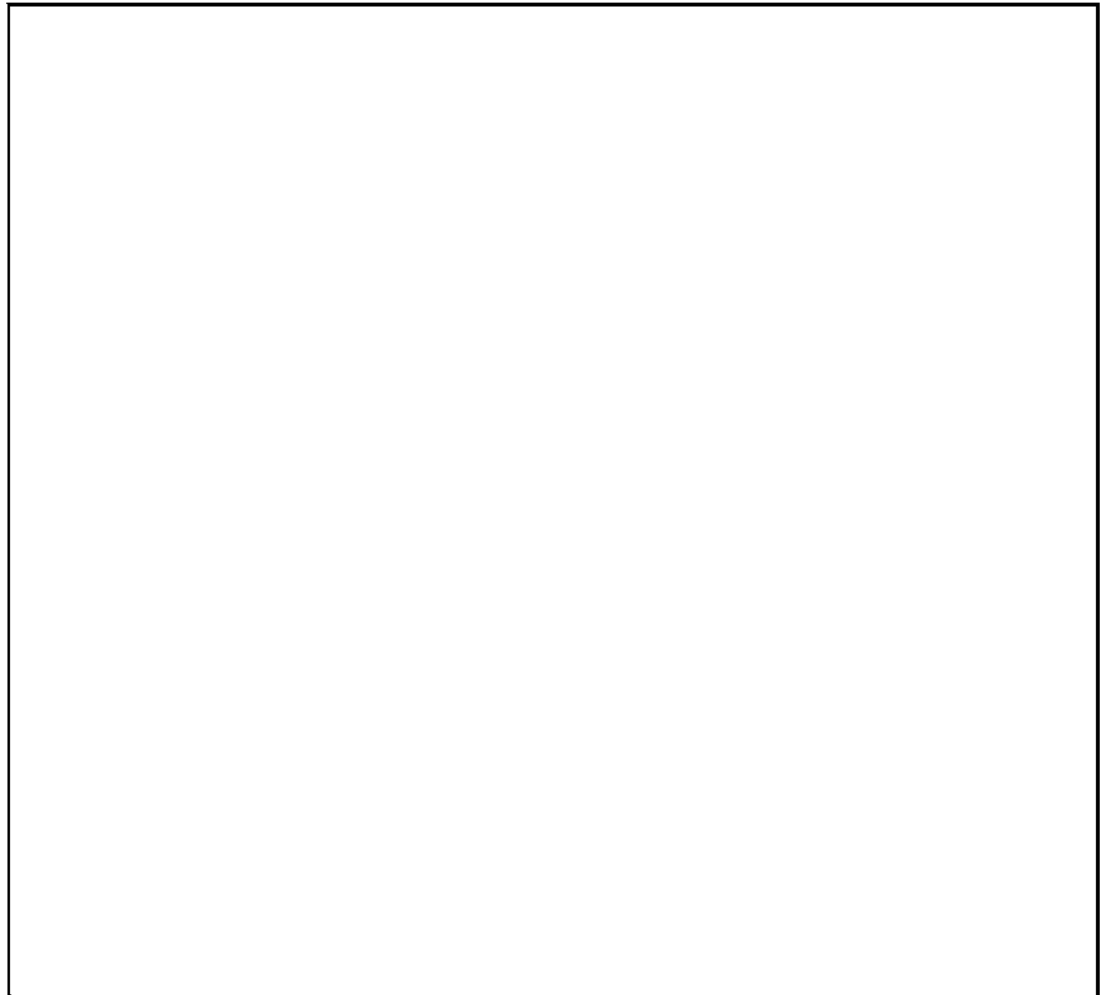
NY 183-238



b6
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Rabbinical College of Long Island
201 Magnolia Boulevard
Long Beach, Long Island



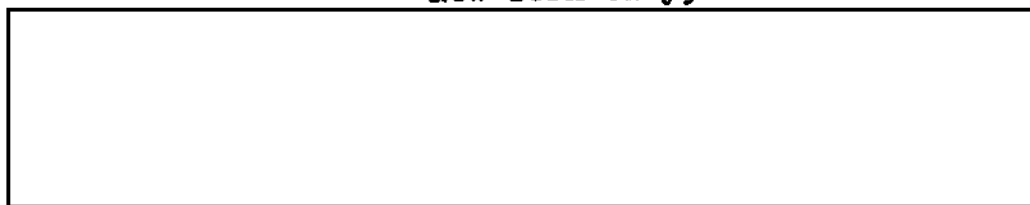
NY 183-238



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Sartorius and Company
39 Broadway
New York City, New York 10006



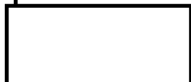
Alkay Trading Corporation
A/C 
1250 Broadway
New York City, New York 10001



NY 183-238



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J. Shapiro and Company
610 Broadway
Bayonne, New Jersey 07002



NY 183-238

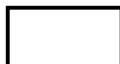
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b7c

[REDACTED]
[REDACTED]
Sullivan County Broadcasting
Corporation
Box 150
Liberty, New York 12754

[REDACTED]
[REDACTED]
United Equities Company
160 Broadway
New York City, New York 10038

[REDACTED]
Verona Undergarments, Inc.
50 Averbach Lane
Lawrence, New York 11516
ATTN: [REDACTED]
[REDACTED]

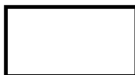
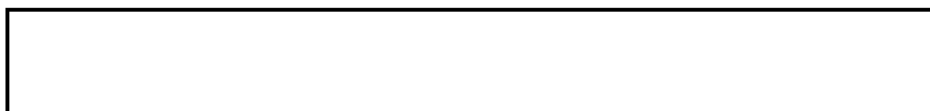
NY 183-238



Alkay Trading Corporation
A/C 

b6
b7C

1250 Broadway
New York City, New York 10001



Writers Associates, Inc.
160 Broadway
New York City, New York 10038



FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/23/75

1

[redacted]
[redacted], was contacted at the Rockne Theatre, 5825 West Division, 287-3129, where he furnished the following information:

[redacted]

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At the time [redacted] the Rockne Theatre, the theatre was playing the film "Deep Throat - Part Two". That film started playing May 24, 1974 and played through June 27, 1974. Sometime in late June, between approximately June 20 and June 25, 1974, two males broke into the projection booth of the Rockne Theatre and stole the theatre's copy of "Deep Throat - Part Two". They used guns and assaulted the projectionist, LEO POSNER. At this time he furnished a newspaper clipping relating the events of that theft. To his knowledge, the matter was investigated by the Chicago Police Department (CPD) but not solved.

The film copy stolen was an exploitation version of "Deep Throat" and was not of the hard core variety. [redacted] obtained "Deep Throat - Part Two" along with the purchase of the theatre. The copy stolen was obtained from Stu Segall Associates, who he believes is in Los Angeles, California. [redacted]

[redacted]

Interviewed on 1/17/75 at Chicago, Illinois File # CG 116-2355

183-52

SAs [redacted] and [redacted]
by [redacted] JEO/lan

Date dictated 1/20/75b6
b7C

CG 116-2355
183-52



b6
b7C
b7D

He did not know [redacted] but dealt with [redacted]
Chicago representative known to him as [redacted]
who he described as follows:

Race
Sex
Age
Weight
Hair

White
Male



Prior to the theft of the film and approximately one week before [redacted] received a letter signed by JERARD DAMIANO from New York, New York which stated that the Rockne Theatre should not show the film "Deep Throat - Part Two" because the people who leased it to the Rockne Theatre did not have the right to do so. He talked with [redacted] about that letter and was told to pay no attention to it.

He has heard of JACK MOLINAS as being an individual who had something to do with the film, "Deep Throat - Part Two". Also, [redacted] said he knew MOLINAS. [redacted] told him MOLINAS was a nice guy until he got involved with "bad people". He stated he knows that "syndicate people" have some kind of involvement in Adult Theatres in Chicago and he fears becoming involved in any way. He stated he is a family man and fears retribution if he ever testifies against anyone. He was told that the information he furnished was for official use of the Government and he may not ever be called to testify against anyone, but if he was, the decision was his to make.

While showing "Deep Throat - Part Two" there were checkers at the door representing the film owners. He did not know them by name but they brought the film to the theatre and had clickers. He described the checkers as follows:

CG 116-2355
183-52

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b7D

#1--a white male, [redacted]
[redacted]

#2--a white female, [redacted]
[redacted]

Rockne Theatre utilized Union Projectionists and pays them \$11.37 an hour. One week they work 37 hours and the other week they work 48 hours. The projectionists at the Rockne Theatre are LEO POSNER and [redacted] and [redacted]

He feels the bombings of Adult Theatres in Chicago in November, 1974 were caused by Union problems. He has no problems with the Motion Picture Projectionist Union. [redacted]
[redacted]

He does not know anyone named JAMES R. CUNNINGHAM or PHILIP JAMES MAINER. He specifically knows no "checkers" with those names.. He has, however, heard of [redacted] in connection with adult motion picture businesses but could not be specific as to [redacted] relationships.

[redacted] is described as follows:

Race
Sex
Date of Birth
Place of Birth
Height
Weight

White
Male

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/31/75

On January 22, 1975, [redacted] Prosecutor with the Westchester County District Attorney's Squad was contacted regarding material obtained from the residence of HERBERT NITKE on a search warrant obtained by the Westchester County District Attorney's Office. b6 b7C

[redacted] furnished a copy of a list of theaters which were contained in a small unmarked typewritten booklet reflecting the theaters used by NITKE in the showing of "Devil in Miss Jones."

Material in the booklet is set forth as follows:

AMERICAN [redacted] 315-386-2981
98 Main Street
Canton, New York 13617
[redacted]

AUBURN [redacted] 315-252-5411
16 South Street
Auburn, New York 13021
[redacted]

AUST DRIVE-IN [redacted] 518-793-0870
P.O. Box 575
Glens Falls, New York
[redacted]

BLACK RIVER D.I. [redacted] 315-773-4401
% Olympic Theatre

CAPITOL [redacted] 315-331-1453
203 South Main Street
Newark, New York 14513
[redacted]

CINEMA MALL I & II [redacted] 716-433-2606
South Transit Road
Lockport, New York 14094
[redacted]

Interviewed on 1/22/75 at Westchester County, New York NY 183-238-318

by SA [redacted] *jmj* Date dictated 1/28/75 b6 b7C

NY 183-238

CINEMA 30 [redacted] 518-842-8720
Route #30
Amsterdam, New York 12010
[redacted]

CINEMA, Geneva [redacted] 315-789-7978
495 Exchange Street
P.O. Box #588
Geneva, New York 14456
[redacted]

CINEMA, Ithaca [redacted] 607-257-1688
Triphammer Shop. Plaza
Ithaca, New York 14850
[redacted]

CINEMA, Oswego [redacted] 315-342-2800
P. O. BOX #367
Oswego, New York 13126
[redacted]

COLONY ART [redacted] 518-346-7636
1330 State Street
Schnectady, New York 12304
[redacted]

COMMUNITY [redacted] 518-584-6411
517 Broadway
Saratoga, New York 12866
[redacted]

CORONET [redacted] 716-436-2964
555 Thurston Road
P.O. Box #7456
Rochester, N.Y. 14615
[redacted]

DRYDEN DRIVE-IN [redacted] 607-347-4181
P.O. Box #505
Ithaca, New York 14850
[redacted]

b6
b7c

NY 183-238

ELMIRA DRIVE-IN [REDACTED] 607-733-7878
Route #352
Elmira, New York 14903
[REDACTED]

FOX [REDACTED] 607-936-4321
15 Denison Parkway
P.O. Box #92
Corning, New York 14830
[REDACTED]

GENEVA, Geneva [REDACTED] 315-789-2221
82 Seneca Street
Geneva, New York 14456
P.O. Box 588
[REDACTED]

GRANADA [REDACTED] 716-833-1300
3176 Main Street
Buffalo, New York 14214
[REDACTED]

ITHACA [REDACTED] 607-273-0505
413 West State Street
P.O. Box 505
Ithaca, New York 14850
[REDACTED]

MONROE [REDACTED] 716-473-0694
585 Monroe Avenue
P.O. Box 7456
Rochester, New York 14607
[REDACTED]

NORTH SIDE D.I. [REDACTED] 315-782-2544
% Olympic Theatre

NY 183-238

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NORWICH DRIVE IN [] 607-334-3515
P.O. Box 589
Norwich, New York 13815
[]

OLYMPIC [] 315-782-1952
224 State Street
Watertown, New York 13601
[]

OSWEGO I & II [] 315-343-6361
138 West Second Street
P.O. Box 367
Oswego, New York 13126
[]

STRAND [] 607-272-8561
310 East State Street Office 607-272-6822
P.O. Box 505
Ithaca, New York 14850
[]

TEMPLE [] 607-272-3888
114 East Seneca Street
P. O. Box 505
Ithaca, New York 14850
[]

VAILS MILLS [] 518-883-3213
29 West Fulton Street
Gloversville, New York 12078
[]

WOOSTER [] 216-264-8346
211 East Liberty Street
Wooster, Ohio 44691

NY 183-238

CINEMA, Ky. [redacted] 606-254-6006
220 East Main Street
Lexington, Kentucky 40501
[redacted]

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KENTUCKY [redacted] 606-254-6010
214 East Main Street
Lexington, Kentucky 40501
[redacted]

TOWN CINEMA, RICH. 606-623-1505
Main Street
Richmond, Kentucky 40475
[redacted]

PARAMOUNT [redacted] 518-792-1328
75 Ridge Street
P.O. Box 896
Glens Falls, New York 12801
[redacted]

PLAZA [redacted] 607-753-7386
88 Homer Avenue
P.O. Box 387
Cortland, New York
[redacted]

PONTIAC [redacted] 518-891-3700
11-13 Broadway
Saranac Lake, New York 12983
[redacted]

ROXY DRIVE IN [redacted] 607-732-8379
RD. #1
P.O. Box 310
Wellsburg, New York 14894
[redacted]

NY 183-238

RIVIERA [redacted] 716-458-1868
1451 Lake Avenue
P.O. Box 7456
Rochester, New York 14615
[redacted]

STARLIT DRIVE IN [redacted] 315-788-1320
% Olympic Theatre

STATE [redacted] 607-273-2781
109 West State Street
P.O. Box 505
Ithaca, New York 14850
[redacted]

NEW YORK OFFICE: 914-967-7197
P.O. Box #289 914-967-5642
Harrison, New York 10528

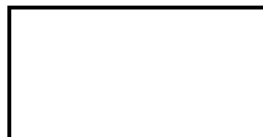
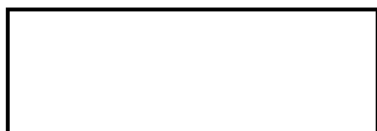
ROCHESTER OFFICE: 716-458-1868
1451 Lake Avenue
P.O. Box 7456
Rochester, New York 14615

BINGHAMTON OFFICE: 607-722-1246
99 Hawley Street
Binghamton, New York 13901

GLOVERSVILLE OFFICE: 518-725-5341
29 West Fulton Street
Office #29
Gloversville, New York 12078

Mr. Herbert Nitke

914-967-7197



NY 183-238

DIVISION/DISTRICT MANAGERS:



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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/12/751

[redacted] Rockne Theater, 5825 West Division, furnished the following information:

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[redacted] the Rockne Theater, had a more extensive personal relationship with [redacted] and JACK MOLINAS. His personal telephone records indicated that he contacted JACK MOLINAS at the Astor Tower Hotel, telephone #943-1111. MOLINAS stopped at the Rockne Theater on one occasion [redacted]

He first met JACK MOLINAS at [redacted] office. [redacted]

His records indicate that [redacted] is probably identical to: [redacted] Chicago, Illinois, telephone [redacted]

[redacted] conducts his business from his home, telephone [redacted]

[redacted] stated he resides at [redacted] in Chicago, telephone # [redacted]

Interviewed on 2/4/75 at Chicago, Illinois File # CG 166-2355
CG 183-52

by SA [redacted] JEO/prk Date dictated 2/10/75

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 2/14/75

A subpoena duces tecum was served on [] on February 5, 1975, in [] office in the Legal and Compliance Department, E. F. Hutton and Company, Inc., 1 Battery Park Plaza, New York, New York, 10004. [] with E. F. Hutton and Company accepted the subpoena on behalf of E. F. Hutton and Company, and furnished SA [] with numerous records pertaining to the account of HERBERT NITKE with E. F. Hutton. This material was subsequently turned over to Special Attorney [] Strike Force, Southern District of New York (SDNY), 26 Federal Plaza, New York, New York.

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[] noted that Mr. NITKE's account is considered one of the more important individual accounts handled by E. F. Hutton and is currently a very active account with orders from NITKE to buy and sell occurring as often as 10 or 15 times a day.

Interviewed on 2/5/75 at New York, New York File # NY 183-238-35A

by SA [] ¹⁰⁹_{jmj} Date dictated 2/10/75

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/3/75

[redacted] the Gallery Theater, Derrytown Mall, Hershey, Pa., furnished the following:

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"The Life and Times of Xaveria Hollander" was shown at the Gallery Theater from December 4 to December 15, 1974. His booking agent for films was Tri State Theater, 1231 Vine Street, Philadelphia, Pa. He deals with [redacted] of this firm.

The Gallery Theater was to be paid \$1,500 a week for showing the film out of the door receipts. The receipts over \$1,500 were to be paid to Gulf Distributors of New York City.

The receipts for the first week were \$1,567.50. Consequently, \$67.50 in cash was paid to [redacted] of Gulf Distributors for the first week's showing. [redacted] delivered the film and took the head count for each showing.

For the second week, arrangements were made for the Gallery Theater to rent the film for \$500. This sum was also paid to [redacted] for a total of \$567.50. [redacted] departed on Wednesday, December 11, 1974.

On December 16, 1974, a Dauphin County, Pa., judge issued an injunction against the Gallery Theater and Gulf Distributors to prevent further showing of this film and to obtain the film print, an alleged "pirated" film. The injunction was brought by Mature Pictures, New York, N.Y. He did not know if this matter had been resolved.

In the second week of the showing, the film had receipts of \$1,753 prior to the injunction.

He described [redacted] as a white male, approximately [redacted] years old, approximately [redacted] and apparently of Italian extraction.

Interviewed on 2/21/75 at Hershey, Pa. File # Philadelphia 92-3891

by SA [redacted] jk Date dictated 2/26/75

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PH 92-3891

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[redacted] was shown a photograph of [redacted] He
never met [redacted] or had any dealings with him. He
believed that [redacted] was named in the injunction as an
officer of Gulf Distributors.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription March 4, 1975

1.

[redacted] Manchester Twin Theater, Manchester, Connecticut, furnished the following information:

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[redacted] resides at [redacted] Hartford, Connecticut. telephone number [redacted] Since enter-

[redacted]
X-rated films are obtained through [redacted] under verbal agreement and the only written record available regarding the films are cash receipts. Concerning "The Life and Times of Xaviera Hollander" [redacted] began showing that film November 1, 1974 through December 20, 1974. [redacted]

[redacted]
[redacted] was described as a white male, age [redacted] pounds, and drove a [redacted]

[redacted]
[redacted] was sued by ROBERT SUMNER of Mature Pictures, New York City, New York. SUMNER claimed the film was a "duplicate" and a violation of copyright laws.

Interviewed on 2/28/75 at Manchester, Connecticut File # NH 92-1185

by SA [redacted] SA [redacted] Date dictated 3/3/75

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[] stated it was strange that at the same time "The Life and Times of Xaviera Hollander" was booked at this theater, it was also booked at Rockville Theater and SUMNER had booked it at the Art Cinema in Hartford, but four days after booking, [] removed it. [] at the Rockville Theater did not show the film very long as [] removed the film from Rockville.

When the film was delivered [] received a letter from [] that had been sent to him from a [] of Gulf Distributors. The letter was addressed "To Whom it may concern" and contained a statement that the film was legitimate and the rights had been obtained and anyone showing the film would be protected from legal harm. [] attorney, [] of the Hartford firm. Daddarone, Jacobs, Slitt & Sullivan, tried to contact [] at Gulf Distributors, but every time he called, a female either said he was not in or he was out of town. A few days later, SUMNER's attorney offered the settlement.

[] stated he has never had any problems from anyone in conjunction with the film industry and if he developed any further information, he would remain in contact with the FBI.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/19/75b6
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[redacted] was advised of the identities of the interviewing Agents and Police Officers SA'S [redacted] of the FBI and Police Officers [redacted] and [redacted] of the New York City Police Department (NYCPD). SA [redacted] advised [redacted] of the nature of the interview and [redacted] was advised of his rights as shown on form entitled "Advice of Rights". [redacted] advised that he understood his rights and consented to interview after signing the waiver of rights form.

[redacted] advised that [redacted] several theaters in Connecticut, one of which is the Manchester Twin Theater operated by [redacted]

[redacted] booked the film "The Life and Times of Xaviera Hollander" from TONY ALBANESE of American Films in New Jersey for the Manchester Twin Theater as he had done others in the past. [redacted] advise that he had no idea that this film did not belong to ALBANESE until the Manchester Twin Theater was brought under suit by ROBERT SUMNER of Mature Pictures, Incorporated, New York City. [redacted] advised that some of the other films that he booked from ALBANESE included "The Evil Ways of Love", "Sex U.S.A.", "Love Witch", "Undergraduate", "The Devil in Miss Jones" and "Deep Throat".

[redacted] further advised that he maintains contact with ALBANESE by calling one of two numbers area code 201-679-4141 and area code 201-223-8080. In addition [redacted] stated that he has talked to two other individuals representing American Films at the above telephone numbers and they are known to him as [redacted] and a [redacted] (Last Name Unknown). [redacted] further advised that [redacted] works for TONY ALBANESE and delivers the prints to the theaters for ALBANESE. [redacted] further advised that he has met [redacted] only on one occasion in his office and describes him as follows: Approximately [redacted] feet [redacted] inches [redacted]

[redacted] further stated that when the Manchester Twin

Interviewed on 3/11/75 at New York, New York File # NY 92-8310

SA'S [redacted] AND [redacted]
by [redacted] CMA/dvc Date dictated 3/18/75

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NY 92-8310

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Theater was brought under suit by ROBERT SUMNER of Mature Pictures, Incorporated, New York City he immediately called ALBANESE and questioned him as to who owned the lawful rights of the film "The Life and Times of Xaviers Hollander". [redacted] stated that ALBANESE told him that that was [redacted] problem at Gulf Distributors in Florida. ALBANESE advised [redacted] that if he would contact [redacted] and take care of the problem.

[redacted] stated that he has had no difficulty in the past in dealing with TONY ALBANESE of American Films but stated that he will be more cautious in the future. [redacted] advised that if he develops any further information in regards to the above he would contact the FBI.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription March 26, 1975

[redacted] Rockville
Cinema, Rockville, Connecticut, furnished the following
information:

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[redacted] advised that [redacted] was the individual that was responsible for booking the film "The Life and Times of Xaviera Hollander", sometime during the fall, 1974. He advised that this film was booked from Gulf Distributors. The film was put on the screen for showing and after about four or five days of showing, [redacted] stated that [redacted] received a phone call from BOB SUMNER in New York City, and SUMNER stated that the picture was his film and that he had the rights to it and that the film that they were showing was a stolen duplicate and they were in violation of the law by showing this film. PALMER stated that they knew that the film was being shown at the Manchester Theater and when they learned that an injunction was placed against the Manchester Theater by SUMNER, they knew then that the film must be a stolen duplicate and they immediately took the film off the screen. They returned the film to the fellow who was acting as checker, [redacted] was apparently working for Gulf Distributors, and he was described as a white male, age in the [redacted] weight [redacted] pounds, height [redacted] hair, and he was wearing [redacted]. He also drove a [redacted] car, possibly a [redacted] with New Jersey license plates. It was possibly a [redacted]. At the time [redacted] was in Connecticut, he was staying at the Interstate Motor Inn located at Vernon Circle, Vernon, Connecticut. [redacted] would come by everyday to check the attendance at the Theater and receive his pay for the film.

[redacted] stated that when they learned that the film was a duplicate, they called the office in New Jersey where they had obtained it and they were told by someone at the office that the

Interviewed on 3/24/75 at Rockville, Connecticut File # NH 92-1185

by SA [redacted]
SA [redacted] /PK/mek 49 Date dictated 3/25/75

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NH 92-1185

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film was good and that they had the rights to it and that they would be sending them a letter regarding this information. Three days later, subsequently to their taking the film off the screen, they did receive a letter from Florida, from a [redacted] of Gulf Distributors, and the letter basically said that the rights were obtained for the film and that the film was okay. However, he stated the film had already been taken off the screen and they received no threats from anyone or no pressure of any kind from anyone when they did take the film off the screen.

[redacted] advised he had learned that [redacted]

[redacted] stated that should he be contacted in the future, he could be reached at [redacted] telephone number [redacted] or at his home address, [redacted] Vernon, Connecticut, telephone number [redacted]

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/17/75

[redacted] residing at [redacted]
Yorktown Heights, New York, was contacted at his resi-
dence by SA [redacted] furnished the
following information:

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[redacted]

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[redacted]
[redacted] NITKE operated a film
distribution company known as Panther Theaters and operated
out of a business address at 227 West 47th Street, New
York City. [redacted]

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[redacted]

Also working in NITKE's business was [redacted]

[redacted]

[redacted] said that to the best of his knowledge, the
name of Panther Theaters was changed to Countrywide
Productions sometime in 1969 or 1970. The change was made
on the recommendation of [redacted] as
merely a marketing tactic; that is, the thinking was that

Interviewed on 4/11/75 at Yorktown Heights, New York # NY 183-238-80A

by SA [redacted] jmj Date dictated 4/16/75

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NY 183-238

Countrywide Productions was a more marketable name than Panther Theaters.

[] noted that it was in the late 60's or early 70's that NITKE began distributing pornographic movies, and that the reason for doing this was that the movie industry as a whole was faring badly and thus pornographic movies became the means for both the distributors and exhibitors to reap large profits.

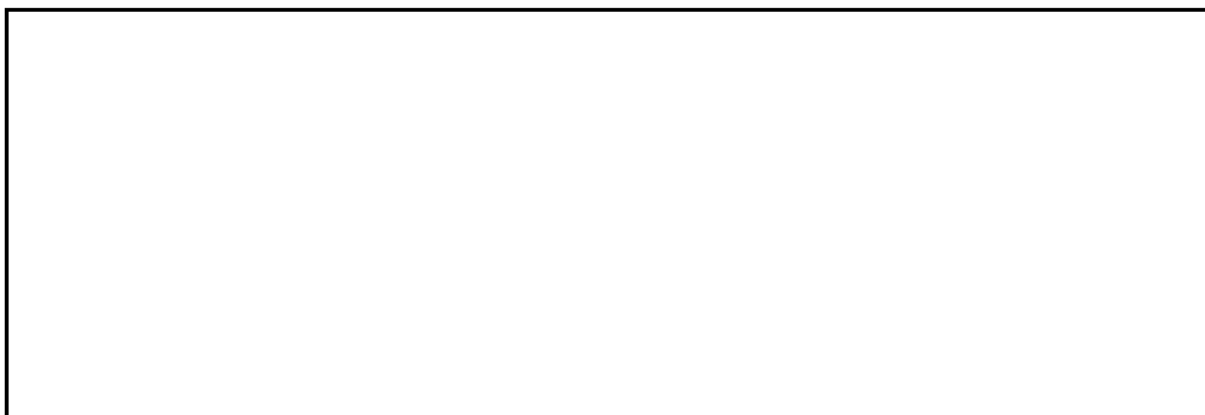
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[] noted at this point that his knowledge of persons outside of NITKE's company on a production level is very limited []

[] said that he has never met ANTHONY or LOUIS PERAINO, and that he has met GERARD DAMIANO, but only socially.

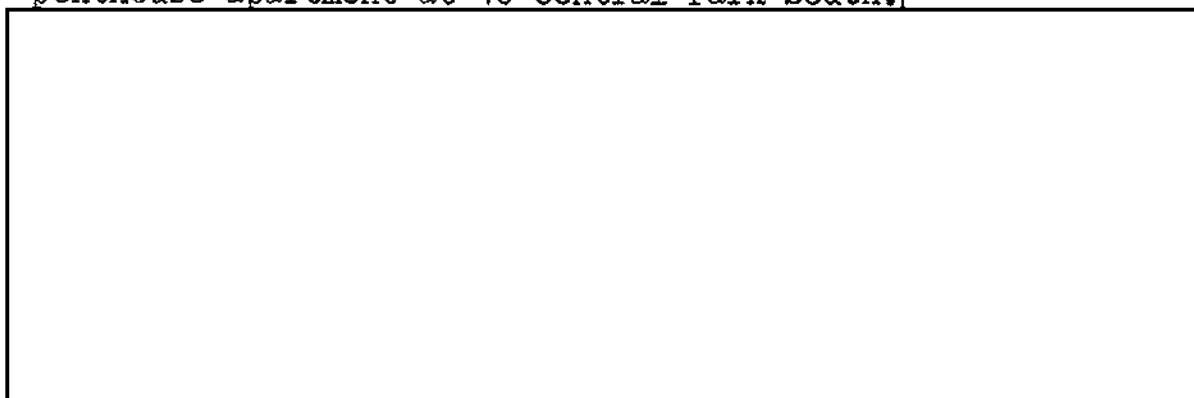
Sometime in the Spring of 1973, the movie "Devil in Miss Jones" was completed and went into distribution. [] said the movie had been produced by GERARD DAMIANO working in conjunction with HERBERT NITKE. [] stated he did not know what specific financial arrangements had been made between DAMIANO and NITKE, but he assumed that their agreement allowed for production to be controlled solely by DAMIANO, and distribution and other business matters regarding the film by HERBERT NITKE. At about the same time as "Devil" was being released, NITKE relocated his company and its employees into the basement of his home located adjacent to the Westchester Country Club in Rye, New York. [] noted that all distribution of the film "Devil in Miss Jones" was operated out of that location, and that almost all business dealings with sub-distributors and exhibitors were conducted by telephone. [] noted that this method is not unusual and in the movie industry is the accepted way of conducting such business.

NY 183-238



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[redacted] noted that NITKE has a girlfriend, [redacted] (Last Name Unknown) (LNU), who resides with him in a penthouse apartment at 40 Central Park South. [redacted]



As the distribution of "Devil in Miss Jones" progressed, the job of booking continued to rest with [redacted] and that [redacted] became what he considered a policeman over the theaters that were showing "Devil in Miss Jones." This role was assumed by [redacted] in an effort to prevent some of the skimming activities that were known to be taking place in some theaters. [redacted] stated he did not know how widespread

NY 183-238

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the skimming problem was, but felt it must be somewhat significant due to the amount of time [redacted] was spending on the problem and also due to HERBERT NITKE's concern over the matter. [redacted] noted that the distribution of movies, whether pornographic or otherwise, depends to a large extent on mutual trust between the distributor and exhibitor, since the exhibitor's accounting to the distributor involves only daily reports of attendance. These reports are sent to the distributor and constitute the basis for monies owed the distributor. [redacted] noted that it is very easy for the exhibitor to alter the daily reports and take money off the top.

[redacted] said that the only business dealings he knew of between NITKE and Bryanston Distributors involved a movie produced in late 1973 by the motion picture producer and director ANDY WARHOL. This movie entitled "Frankenstein" was made by WARHOL in Italy and purchased outright by NITKE for distribution, and for some reason unknown to [redacted] NITKE turned the distribution of this movie over to Bryanston Distributors.

NY 183-238

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In like fashion, the movie "Dracula", also made by WARHOL, was eventually distributed by Bryanston. [] noted that these are not pornographic films as such, but are rated "X" due to the extreme violence contained in the movies. [] said that in early 1974, he learned that Bryanston was hiring several people who had been associated with the movie industry in Hollywood. These include the following:

[] was asked if he knew of any attempts by NITKE or others involved in the distribution of "Devil" to force theater owners to show the movie in their theaters. [] stated he knew of no such activity.

[] stated he is presently []

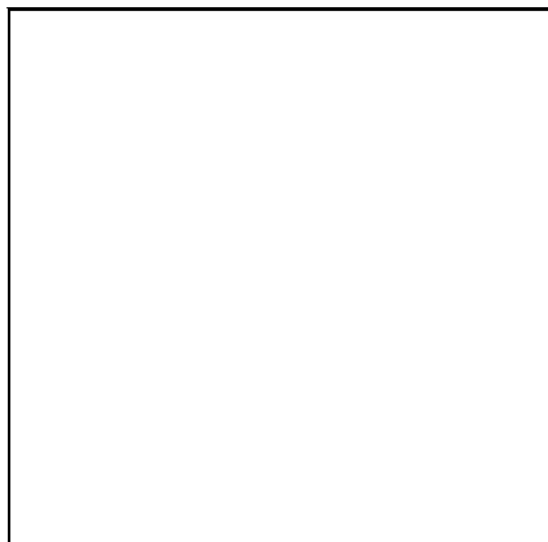
The following description was obtained from observation and interview:

NY 183-238

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Name
Sex
Race
Date of Birth
Place of Birth
Height
Build
Hair
Eyes
Marital Status
Wife
Residence

Telephone Number



KCT:mys

1.

NY 183-238

By communication, dated April 16, 1975, New Orleans Division furnished the following information:

On April 5, 1975, JAMES ROBERT CUNNINGHAM was contacted through relatives at New Orleans and furnished the following information regarding long distance telephone calls made by him from New Orleans between October 18-23, 1974:

Telephone (214) 823-0879, Lido Theater, Dallas, Texas, operated by CUNNINGHAM;

Telephone [] CUNNINGHAM's girl friend in Dallas, Texas;

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Telephones [] and [] (could not recall);

Telephone [] home telephone in Struthers, Ohio;

Telephone [] home telephone in Youngstown, Ohio;

Telephone (216) 759-9229, believes to be Pancake House Restaurant, Youngstown, Ohio, known hangout of []

Telephone [] believes this to be a wrong number;

Telephone (305) 563-3391, American Films, Fort Lauderdale, Florida;

Telephone (716) 232-3600, PHILLIP MAINER's telephone number in Rochester, New York.

KCT:mys

2.

NY 183-238

CUNNINGHAM is convinced that [] had MAINER murdered using a third party unknown to CUNNINGHAM and that this was done as a result of personal grievances between these two individuals. CUNNINGHAM does not feel that MAINER's association with [] or any members of the pornography industry entered into this matter.

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FEDERAL BUREAU OF INVESTIGATION

April 21, 1975

Date of transcription

ERNEST GRECULLA, Owner, Art Cinema, 285 Franklin Avenue, Hartford, Connecticut, furnished the following information:

GRECULLA stated that he planned to show the film, "The Life and Times of Xavier Hollander" in his theater during October, 1974. He obtained an exclusive first showing for this film, however, shortly before he was going to play the film, he noticed the film was playing at the Rockville Theater. At the same time period, he received two phone calls from an unidentified male caller threatening to bomb his Art Cinema and physical harm to GRECULLA should he start showing the film. GRECULLA stated there was nothing unusual about the caller and he did not indicate with whom he was working. GRECULLA stated he did not take the caller seriously and he made no formal complaint regarding the calls to the police.

GRECULLA stated he has received no further threats of this nature and did not anticipate anymore threats. GRECULLA has been in the theater business for 50 years and has operated the Art Cinema since 1951 and claims to have no connections with any illegal films or persons dealing in that business.

Interviewed on 4/17/75 at Hartford, Connecticut File # NH 92-1185

by SA [redacted] mek

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Date dictated 4/18/75b6
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FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 4/18/75

[redacted] was contacted at her residence, [redacted] and advised of the identity of SA [redacted] [redacted] and furnished a subpoena dated April 14, 1975, instructing [redacted] to appear before the Federal Grand Jury for the Southern District of New York in room 1404, U. S. Courthouse, New York, New York, at 2:00 P.M., April 23, 1975.

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Subsequent to being served with this subpoena [redacted] was advised by SA [redacted] that he desired to determine [redacted]
[redacted]

[redacted] informed SA [redacted] that [redacted]
[redacted]

Interviewed on 4/17/75 at New Orleans, Louisiana File # NO 183-27

by SA [redacted] /jps Date

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NO 183-27
JEC:jps

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NO 183-27
JEC:jps

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[redacted] informed SA [redacted] that [redacted]

The following information was obtained through observation and interview:

Name:
Race:
Sex:
Date of Birth:
Place of Birth:
Hair:
Eyes:
Height:
Weight:
Social Security
Account Number:
Louisiana
Driver's License:
Residence:

Marital status:
Children:

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 4/22/75

[redacted]
Western Union, 2034 Main Street, Dallas, Texas, provided the following information:

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On October 24, 1974, the Dallas office of Western Union received a money order directed to ROBERT JAMES CUNNINGHAM. The money order originated from Fort Lauderdale, Florida, and was in the amount of \$5,000. The money order was sent by [redacted]

[redacted] stated that his records indicate the money order was forwarded on same date it was received to JAMES ROBERT CUNNINGHAM in New Orleans, Louisiana. [redacted] noted that the first and second names were transposed when the money order was sent on to New Orleans.

Interviewed on 4/21/75 at Dallas, Texas New York 183-238
File # Dallas 183-18

by SA [redacted] /dt 66

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/15/75

[redacted] was contacted at [redacted]
[redacted] New York City, [redacted] Marvin
Films Company. Also present at the interview was Detective
[redacted] Public Morals Division, Organized Crime
Control Bureau, New York City Police Department (NYCPD).
At the beginning of the interview [redacted]

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[redacted] was,
therefore, advised of his rights by SA [redacted]
was advised that he had the right to remain silent; that
anything he said could be used against him in a court of law;
that he had the right to talk to a lawyer for advice before
anything was asked and to have an attorney with him during
questioning. [redacted] was further advised that if he
could not afford an attorney one would be appointed for him
before any questioning if he so desired. He was further
advised that if he desired to answer questions without an
attorney present that he still had the right to stop answering
at any time and that he also had the right to stop answering
at any time until he talked to an attorney. [redacted]
replied that he fully understood his rights and that if he
felt a question was incriminating, he would not answer that
question. [redacted] furnished the following information:

[redacted]
[redacted] and that he has on
occasion dealt with HERBERT NITKE, who [redacted] described
as a distributor and producer of "X" rated films. [redacted]
stated that NITKE stepped up his activities in the distri-
bution of "X" rated movies in approximately 1972 when he
invested or bought out a chain of theaters that had previously
been owned and operated by Realty Equity Corporation. Realty
Equity Corporation was a large real estate investment firm
which included in its holdings a chain of theaters or, as it
is referred to in the motion picture industry, a circuit of
theaters located principally in Upstate New York. The theaters
were managed under the name Panther Theater Corporation by
Realty Equity and it was Panther Theater Corporation that
HERBERT NITKE bought into. [redacted] does not know if Realty
Equity gave up all of its interest in the theaters, but he has

Interviewed on 5/12/75 at New York, New York File # NY 183-238

by SA [redacted] :jmj Date dictated 5/14/75
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NY 183-238

heard from various sources that NITKE did take over total control of the theaters and thereby phased out Realty Equity.

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After NITKE's takeover, he changed the name of the corporation to Countrywide Theaters and began distributing "X" rated movies to his theater circuit. [redacted]

[redacted] said that when NITKE took over from Realty Equity, that company's manager was one [redacted]. He believes [redacted] stayed with NITKE for a while, but prior to the release of "Devil in Miss Jones" left the company and resumed his regular duties as a business manager with Realty Equity.

[redacted] stated that with the onset of the distribution of "Devil in Miss Jones" [redacted] several other distributors, attempted to get some of the distribution rights. [redacted] made several overtures to NITKE in this regard and in all cases was unsuccessful in doing business with him. [redacted] current business relationship with NITKE does not involve distributing films to him since it appears to [redacted] that NITKE has discontinued distribution at the present time. He notes that one of NITKE's former employees, [redacted] bought out four or five theaters in Upstate New York from NITKE and operates them on his own. [redacted]

NY 183-238

[redacted] believes that NITKE may have a person named (First Name Unknown) (FNU) [redacted] currently working for him. [redacted] according to [redacted] owns a chain of theaters and he has heard from several sources that NITKE has taken over the [redacted] theater chain although such a takeover was not publicized and every indication is that [redacted]

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[redacted] was asked if he knew of any threats made against either theater owners or distributors by any organized group of distributors including any of those related to HERBERT NITKE and he stated that he had along with others in the industry heard of bootlegging and outright thefts from movie theaters of "X" rated movies, however, his knowledge was only hearsay and he knew of no specific instances. He added that approximately two weeks ago he attended a luncheon in New York City, which luncheon was primarily for distributors of "X" rated and low budget movies, at which time he had occasion to talk with one

[redacted] stated that if he had any further contacts with [redacted] or [redacted] he would contact the interviewing Agent.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/15/75

ARTHUR SOMMER was contacted at his office at 2 West 45th Street, Room 902, by SA [REDACTED]. Also present at the interview was Detective [REDACTED].

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[REDACTED] SOMMER furnished the following information:

SOMMER stated that he has been a distributor of "X" rated movies since about 1971. Prior to that time he had managed theaters for the Brandt Theater Corporation which he considered a family related business inasmuch as he is related to one of the key figures at Brandt. In addition, he also owned theaters at which he ran general motion pictures. In the early 1970s, with the decline of profits in the movie theater industry, he decided to move into the area of "X" rated films and set up his own distribution company. The business became very profitable and in a short time he had established working relationships with several small time producers of "X" rated films.

In June of 1972, with the advent of "Deep Throat", SOMMER realized that incredible profits could be derived from "X" rated movie distribution and specifically with the distribution involving "Deep Throat." He, therefore, commenced negotiations with Bryanston Distributors in an effort to obtain distribution rights in New York City. He felt that he would be able to use the Brandt Theater chain for this distribution. He was unsuccessful at obtaining this distribution, however, since Bryanston Theater Corporation itself had previously arranged to begin showing the movie in New York City. SOMMER had theaters leased in Florida at the time and when the opportunity for distribution failed to materialize in New York he continued to try to obtain rights from Bryanston for distribution in Florida.

In approximately January, 1973, Bryanston granted him these rights. SOMMER noted that in his dealings with Bryanston he dealt principally with PHIL PARISI and only on occasion did he deal with LOUIS PERAINO. He noted PARISI is no longer with Bryanston and he also added that he did not deal directly in these matters with ANTHONY PERAINO, although he knew ANTHONY PERAINO to be involved in the firm.

Interviewed on 5/13/75 at New York, New York File # NY 183-238-110A

by SA [REDACTED] :jmj Date dictated 5/14/75

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NY 183-238

Within ten days of the opening of "Deep Throat" by SOMMER in theaters in Florida, criminal action brought by local and state authorities in Florida forced him to discontinue his operation. SOMMER stated that although the potential for profits was significant, he did not want to become involved in a prolonged legal battle regarding the obscenity issue involved in the distribution of this movie. He, therefore, returned "Deep Throat" to Bryanston and discontinued activities in Florida.

In April, 1973, SOMMER learned that "Devil in Miss Jones", was produced by GERARD DAMIANO and owned and distributed by HERBERT NITKE, who was its sole owner.

SOMMER approached NITKE regarding distribution rights of that film and was refused any distribution by NITKE. SOMMER then thought that since he had been unsuccessful in going for subdistribution rights to two highly successful films made by DAMIANO, he decided to contact DAMIANO directly and propose to him that he, SOMMER, back DAMIANO in any new ventures DAMIANO might be interested in. SOMMER did approach DAMIANO in August or September of 1973 and reached an agreement with DAMIANO for DAMIANO to produce several pictures with SOMMER providing the financial backing and the distribution. SOMMER noted that DAMIANO was at the time very receptive to a new backer inasmuch as he had been very much restricted in the percentage of profits he obtained from HERBERT NITKE regarding "Devil in Miss Jones." He learned from DAMIANO that NITKE did very little accounting of proceeds derived from the film so that it was extremely difficult for DAMIANO to even find out what money was owed to him. In the Fall of 1973, DAMIANO did reach an agreement through his lawyers with HERBERT NITKE for a settlement of \$100,000 for the movie "Devil in Miss Jones." When DAMIANO broke away from NITKE, he started production in late 1973 of the movie he called "Memories Within Miss Aggie."

NY 183-238

In negotiating with DAMIANO, SOMMER had told him that in order to obtain a fair share for him (DAMIANO), he would produce contracts very clearly specifying the percentage of profits DAMIANO would be entitled to. In May, 1973, SOMMER and DAMIANO formed a company known as Inish Kae. DAMIANO brought into this company an attorney [redacted] who had worked for Bryanston Distributors and was at the time still on retainer to Bryanston.

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It was believed that [redacted] could assist the newly formed company in several legal matters and the three [redacted] DAMIANO and SOMMER drew up a contract in which [redacted] and DAMIANO would each have about 25 percent, SOMMER 40 percent, and the remaining points authorized to DAMIANO to give to individuals involved in the production of the movies. As an example SOMMER stated that the person who furnished the music for "Memories Within Miss Aggie" was given a percentage point interest in the profits.

[redacted] Shortly after the formation of the company, [redacted] moved into office space with ART SOMMER at 2 West 45th Street. SOMMER stated that he was not pleased with [redacted] approach to the organizing and managing of the fiscal operations of the company. As an example he noted that [redacted] had suggested the creation of a corollary of the company known as Inish Kae Limited, which would be chartered in the Bahamas. This in fact was done, the legal arrangements being handled by a large law firm in New York City. SOMMER got the impression that such a company would be used to avoid taxes in the United States, and he felt that such activity was only asking for trouble from law enforcement authorities. SOMMER stated that he felt the company could be completely aboveboard and still reap incredible profits. SOMMER then himself stepped into directing the fiscal operations of the company and set up necessary accounting methods to insure that all activities of the company were legal.

NY 183-238

In January, 1974, "Memories Within Miss Aggie" was released for distribution. The movie was released by the Amma Corporation specifically [redacted] in Ft. Lauderdale, Florida, which SOMMER stated was done at the insistence of [redacted] and DAMIANO. The film, however, was poorly received, played for only a short period, approximately one or two weeks, in Florida, and was returned by Amma Corporation to Inish Kae Company in New York. SOMMER then began to distribute the movie when and where he could during 1974. Although it did not reach the level of popularity that "Devil in Miss Jones" had, SOMMER stated that it netted approximately \$570,000 during 1974 for Inish Kae Company.

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In October, 1974, GERARD DAMIANO produced a second movie for SOMMER called "Portrait". This movie was moderately successful and continues to play in various parts of the country. After "Portrait" was finished, DAMIANO was supposed to commence work for SOMMER and Inish Kae Company in early, 1975, on a new movie. Discussions with DAMIANO up until December, 1974, led SOMMER to believe that DAMIANO was going to start on the new movie in January. However, early in January, 1975, SOMMER learned that DAMIANO was producing a movie called "Joanne" for backers that he had heard were from Cleveland, Ohio, and that these backers were of questionable background. SOMMER also learned that after DAMIANO finished "Joanne", he had plans to make a movie for a man known as [redacted] a New York City backer of Broadway plays and movies.

SOMMER then confronted DAMIANO with these facts and DAMIANO stated that he felt he could produce movies for anybody any time and was not bound by any contractual obligations to SOMMER. SOMMER agreed reluctantly but felt that if this was the way DAMIANO would behave in the future, he would just as soon not do business with him. He also stated that since DAMIANO is leaving it would be a good opportunity to buy out [redacted] and eliminate him from the company which was still distributing "Aggie" and "Portrait."

NY 183-238

In February, 1975, SOMMER bought out [redacted] interest for \$17500. DAMIANO and SOMMER at about the same time reconciled their differences to the extent that they decided to continue their partnership regarding the distribution of "Portrait" and "Aggie."

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In late January, SOMMER stated that DAMIANO received a telephone call from one SALVATORE ALBANESE who DAMIANO said was a distributor operating in New Jersey and who was in partnership with one [redacted] (Phonetic). At DAMIANO's request, SOMMER contacted ALBANESE and based on ALBANESE's assertions that he and his people had a strong distribution network, SOMMER released prints of "Memories Within Miss Aggie" to ALBANESE for distribution. SOMMER quickly learned that ALBANESE was distributing films on a cash only basis. His (ALBANESE's) operations involved the placement of a checker at theaters showing the movie at a salary in excess of \$300 a week, and that the percentage of money due to the distributor out of the box office receipts was turned over in cash to the checker and delivered directly to ALBANESE. SOMMER said that this was to him a very questionable way of doing business. SOMMER said that all of his dealings with theaters were consistent with the methods used industry-wide, that is, the theater would furnish a report of the weekly gross at the theater to SOMMER the distributor with an itemized statement reflecting the percentage of profits due SOMMER, an itemization of the expenses involved in advertising, and in no cases was a checker ever employed at exorbitant salary (i.e. \$300 a week).

In the normal course of business checkers would be obtained by SOMMER through regular checking service companies only in cases where the distributor believed that there might be some withholding of monies or poor accounting on the part of the exhibitor.

In March, 1975, SOMMER contacted ALBANESE and told him to discontinue distribution of "Aggie" and to return the prints to him. To date, ALBANESE has not complied and is still withholding several prints of the film. SOMMER noted that monies he has received from ALBANESE has been consistently lower than had been the case when he was distributing "Aggie" on his own.

NY 183-238

SOMMER said that while ALBANESE was distributing "Aggie" he had told ALBANESE that he expected his money to come by check directly from the theater. ALBANESE conceded to this although the checks were mailed from the exhibitors to ALBANESE and then turned over to SOMMER, reflecting only that portion of the money allegedly due to Inish Kae.

On January 22, 1975, SOMMER received a series of checks from Royal Cinemas, Inc., which is a Boston based chain of theaters operated by one [redacted]. The checks totaling approximately \$5,000 or \$6,000 were deposited by SOMMER and all checks bounced. SOMMER contacted both ALBANESE and [redacted] who said that they would see that new checks would be issued which were good. Approximately a week or so ago he finally received checks from Royal Cinema with qualifications written on the checks that they were not to be deposited before May 16, 1975. SOMMER noted that relations had deteriorated to such an extent between ALBANESE and [redacted] that he obtained the help of a distributor in Detroit, Michigan, by the name of [redacted] Gail Distributors, Inc., and after discussing the problem with [redacted] who knows and has dealt with [redacted] said he would have [redacted] send the checks to him instead of to ALBANESE and that [redacted] would then turn the checks directly over to SOMMER. SOMMER said he was gratified to learn that the checks would get to him eventually knowing that [redacted] was dependable, however, he does not have an explanation as to why [redacted] can exert that kind of control over [redacted] and ALBANESE.

SOMMER stated he would know by the end of this week whether or not the checks are good.

SOMMER said that DAMIANO would have to co-sign these checks from [redacted] prior to his depositing them as he does on all the proceeds received from the distribution of "Aggie" and "Portrait". SOMMER noted that DAMIANO did better in dealing with him (SOMMER) on "Memories Within Miss Aggie" than he had done on either "Deep Throat" or "Devil in Miss Jones."

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NY 183-238

SOMMER noted DAMIANO has to date received over \$125,000 as his share of the profits and it is expected that a like amount will be received regarding the distribution of "Portrait." SOMMER added that the initial production costs for "Aggie" was \$61,000 which he himself put up has since been repaid.

SOMMER stated he is currently distributing a movie called "Slip Up", which was produced by a local New York City producer, and that he does not now have any new films in production with ALBANESE, Bryanston, [REDACTED] or GERARD DAMIANO.

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FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 5/29/75

[redacted] Honolulu, Hawaii, voluntarily appeared at the Honolulu Office of the FBI. He was advised of the identity of the interviewing Agent through the display of credentials and thereafter advised that the purpose of the interview concerned a possible violation of the Hobbs Act Statute.

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[redacted] stated that sometime in October 1974 he had received a phone call from a [redacted]. He stated [redacted] identified himself as being with Gulf Distributors, and he further recalls [redacted] stated the call was originating from the State of Florida. He stated [redacted] offered to sell to him the Hawaii rights with the film entitled "The Life and Times of Xaveria Hollander." [redacted] told him he would think about it and ask for a phone number at which to contact [redacted]. [redacted] declined to furnish a phone number and, instead, stated that he, [redacted] would telephone [redacted] the following day.

[redacted] stated he contacted a friend in Los Angeles, California, on the following day and was told at that time that Mature Pictures in New York City was the valid distributor of the above movie. [redacted] stated he also checked Variety Magazine and found out there were articles contained therein regarding the piracy currently going on with regard to bootleg films.

Approximately two days later, [redacted] telephoned an unknown individual at Mature Pictures. He believes the individual he talked to was ROBERT SUMNER. He stated at that time SUMNER offered him the film; however, he advised SUMNER he would let him know at some later date.

On either the same day or the next day, [redacted] telephonically recontacted [redacted] and asked him whether or not he was interested in obtaining the above film. [redacted] stated it would cost [redacted] however, [redacted] told him he was not interested.

Interviewed on 5/28/75 at Honolulu, Hawaii

by SA [redacted] keh

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HN 92-355

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in the film at this time. He stated no threats were made against him; however, he does recall [] made the statement that if he, [] did not take the film it would be given to somebody else in Hawaii.

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[] stated he had no further information concerning the above individuals and has had no further contact with them.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 6/17/75

[redacted] was contacted at the office of Special Attorney [redacted] Strike Force, Southern District of New York. [redacted] was advised that she had the right to remain silent; that anything she said could be used against her in a court of law; that she had the right to talk to a lawyer for advice before anything was asked and to have an attorney with her during questioning. [redacted] was further advised that if she could not afford an attorney one would be appointed before any questioning if she so desired. She was further advised that if she desired to answer questions without an attorney present that she still had the right to stop answering at any time until she talked to an attorney. [redacted] furnished the following information:

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[Redacted area]

Interviewed on 6/5/75 at New York, New York File # NY 183-238by SAS [redacted] and [redacted] Date dictated 6/11/75
[redacted] :jmj
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FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 6/10/75

[redacted] was interviewed at his place of business, [redacted] Los Angeles, California. His business is [redacted]

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[redacted] pointed out that [redacted]

[redacted]

[redacted] was advised that he was being interviewed in relation to individuals who currently are under indictment by the Federal Grand Jury in Memphis, Tennessee, being charged with the interstate transportation of obscene matter. Several of the individuals who have been indicted are involved in corporations known as the Amma Corporation, Gulf Distributors, Shore Distributors, J. P. Maines & Associates, and the American Film Company. He was shown photographs of the following individuals:

[redacted]
HERBERT SEYMOUR NITKE

[redacted]
LOUIS PERAINO
ANTHONY PERAINO
GERARD DAMAINO

[redacted]
HERBERT STREICHER

Interviewed on 6/6/75 at Los Angeles, California

by SA [redacted] and SA [redacted] /JLJ/mtk Date dictated 6/10/75

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This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

2
LA 145-2145

[redacted] did not recognize the photographs of [redacted] NITKE, or [redacted]. He recognized the photograph of STREICHER as a male performer in adult movies whom he had not personally met but whom he knew as HARRY REEMS. The photograph of [redacted] looked familiar but he could not identify him. He recognized the photograph of DAMAINO as a producer and director of adult movies such as "Deep Throat" but did not believe he had ever met him. He recognized the photographs of [redacted] [redacted] LOU PERAINO, and ANTHONY PERAINO as individuals known to him through [redacted]

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[redacted] said he knew the PERAINOs as associated with Brynston Films whom he met originally through his [redacted]. He said that [redacted]

[redacted]

[redacted] said that he was employed by [redacted] New Jersey, from [redacted]

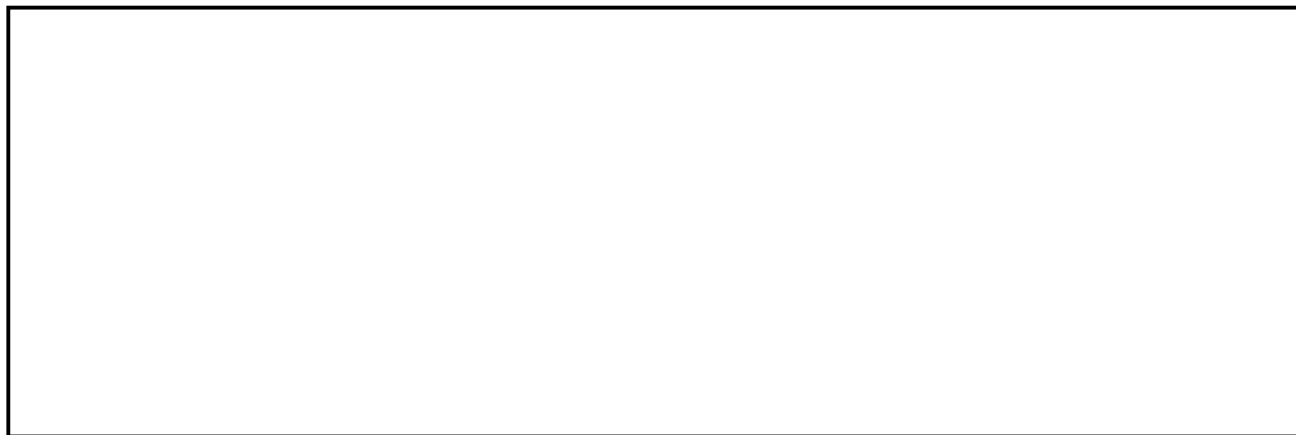
[redacted]



Early in 1974, [redacted]



[redacted] He also knew that J. P. Maines had the sole distribution rights to the movies "Deep Throat" and "Devil In Miss Jones." [redacted] had sole distribution rights from the entire West Coast of the United States for these two movies and other movies owned by Shore Distributors.



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LA 145-2145

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It is [redacted] belief, that the music in the movie "Deep Throat" has been copyrighted and he also believes that the movie "Devil In Miss Jones" was copyrighted and that these copyrights are owned by Plymouth Distributors, Inc.; however, he is not certain of these copyrights. He pointed out that it has been many months since [redacted]

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LA 145-2145

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[redacted] recalled that at one time, while he was with the [redacted] he was contacted by a representative of Gulf Distributors who offered to sell him the distribution rights to several adult movies, including "The Life and Times of Xaviera Hollander," but he found out that Gulf Distributors did not in fact own the distribution rights to these movies, therefore, he did not deal with them.

The following description was obtained through observation and interview:

Name
Residence

Date of Birth
Place of Birth
Height
Weight
Eyes
Hair
Complexion
Marital Status
Wife
Daughter
Education

[Redacted area]

7
LA 145-2145

California Driver's
License Number
Arrest Record



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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/10/75

HERBERT NITKE, 40 Central Park South, New York City, was advised of the identity of the interviewing agent, Special Agent [redacted] of the New York Office of the Federal Bureau of Investigation and Police Officer [redacted] Public Morals Division, Central Investigative Section, New York City Police Department, and the nature of the interview. NITKE was advised of his rights by Special Agent [redacted], which he stated he understood and voluntarily furnished the following information:

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NITKE advised that he, at one time, had the sole distribution of the film "The Devil and Miss Jones", which he distributed through a corporation called "Meatball Productions". NITKE advised that JERRY DAMIANO came to him after making "Deep Throat" and asked his advice in the making of this film and offered "The Devil and Miss Jones" to NITKE for sole distribution. NITKE advised that he contracted with DAMIANO to be the sole distributor of "The Devil and Miss Jones" and released the picture.

Shortly after the film "The Devil and Miss Jones" was released, NITKE advised that bootleg copies of the film turned up in theaters throughout the country. He then received a telephone call from [redacted] of Miami, Florida, who offered to take the film "The Devil and Miss Jones" off NITKE's hands for \$100,000. NITKE advised that due to the problems he was having with the bootleg of "The Devil and Miss Jones", he sold the rights for "The Devil and Miss Jones" in the continental United States to [redacted]

NITKE states that he does not know this to be a fact, but he has strong feelings that [redacted] was behind the bootlegging of "The Devil and Miss Jones" and also other films.

NITKE, however, at this date, still retains the rights to distribution of the film "The Devil and Miss Jones" outside the continental United States.

Interviewed on 1/7/75 at New York, New York File # NY 92-8310-32
by SA [redacted] :mmz Date dictated 1/8/75

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NY 92-8310

NITKE admits meeting [redacted] in Florida and in New York on social and business occasions. However, NITKE further advises that at the present time he has nothing to do with [redacted]

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NITKE further advised that after the time he sold distribution rights to [redacted] he leased three of his theaters to show the picture "The Devil and Miss Jones". [redacted]

[redacted]

[redacted]

NITKE advised that in approximately October of this year he himself contracted to show the film "The Life and Times of Xaveria Hollander" from ROBERT SUMNER of Mature Pictures, 630 Ninth Avenue, New York City. NITKE advised that he paid SUMNER \$80,000 with the agreement that if the film did well he would kick back more money to SUMNER and if the film was "busted" or did not do well, allegedly SUMNER would return some of the \$80,000 to NITKE.

NITKE advised while the film "The Life and Times of Xaveria Hollander" was playing at his Granada Theater [redacted] NITKE discovered that [redacted] had taken one of the prints of the film for purposes of duplication and in all probability, distributing the bootleg film throughout the country without the consent of Mature Pictures. NITKE advised that [redacted] but has no facts to back up his allegation.

NY 92-8310

NITKE advised that he told [] to return the print, which [] did return. The time period of the missing print is unknown at this time. Shortly after [] returned the print to NITKE's theater NITKE heard that []

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NITKE advised that he learned from a newspaper article reporting the []

In NITKE's opinion, []

NITKE advised that he still has possession of some of the prints contracted from Mature Pictures and is not going to give the prints back until he feels Mature Pictures has fulfilled their end of the contract, specifically, returning a sum of money to him, which he feels is owed to him due to the fact that he had difficulty with law enforcement agencies in the communities where the movie was played.

NITKE advised that he knows [] to be an associate of [] and, in all probability, works for [] NITKE, however, does not acknowledge knowing TONY ALBANESE or [] NITKE however, did acknowledge knowing MICHAEL ZAFFARANO and advised that he speaks to and sees ZAFFARANO occasionally due to the fact that ZAFFARANO presently is contracting with NITKE for the right to distribution of the film "The Devil and Miss Jones" in Japan and Canada.

NITKE advised further that he has had no idea that ZAFFARANO was an Organized Crime figure and if he had known this, NITKE stated that he would not have dealt with ZAFFARANO.

Interview was concluded with the assurance made by MITKE that he would cooperate with the writer.

The following descriptive data was taken through observation:

Name	HERBERT MITKE
Address	40 Central Park South New York, New York
Employment	Distributor - "The Devil and Miss Jones" outside continental United States
Age	Approximately 50
Height	Approximately five feet ten inches
Weight	180 pounds
Hair	Dark and greying

(Note: further descriptive data
will be obtained in subse-
quent interviews)

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 6/17/75

HERBERT NITKE was contacted at his residence, Penthouse C, 40 Central Park South, by SAS [redacted] and [redacted] NITKE was told by SA [redacted] that efforts were being made by the FBI to locate [redacted] NITKE stated that [redacted] had been employed [redacted]

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NITKE was then asked if he knew the whereabouts of a [redacted] (Last Name Unknown) (LNU), who was believed to reside with Mr. NITKE. Mr. NITKE stated that the person in question was one [redacted] and that she had left the apartment early that morning and would be returning shortly.

NITKE was asked if he was familiar with anyone known as PHILIP MAINER, [redacted] or [redacted] NITKE stated that he did know a [redacted] who was an employee of one [redacted] who operated the American Film Corporation or American Films or Amma Corporation, out of Fort Lauderdale, Florida. NITKE stated that he had been the sole owner of "Devil in Miss Jones" as of about July, 1974, when he bought out the interest of the film's director, GERARD DAMIANO, for approximately \$75,000. NITKE stated that during the summer of 1974 he was indicted by Federal authorities at Memphis, Tennessee, and became involved in various matters of civil litigation regarding the film "Devil in Miss Jones."

Towards the end of August he entertained an offer of \$100,000 by [redacted] for the purchase of the film "Devil in Miss Jones." NITKE stated that they closed the deal on or about September 5, 1974. NITKE said that at the time of the sale the film was being played in theaters owned and operated at Rochester, New York. Managing the theaters at the time was one [redacted] After the sale of the film to [redacted] it continued to play in NITKE's theaters. Shortly after the sale of the film, an individual was sent to Rochester

Interviewed on 6/10/75 at New York, New York File # NY 183-238

by SAS [redacted] and [redacted] :jmj Date dictated 6/12/75

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NY 183-238

by [] known to him as [] who NITKE said he later learned was in fact PHILIP MAINER. NITKE said he learned from [] of MAINER's job in Rochester. MAINER was to be the front man for the theaters so that he would take the brunt of any direct legal action to stop the showing of the films. NITKE stated that during the course of MAINER's stay in Rochester over the period of September - October, 1974, MAINER stole a print of the film "Life and Times of Xaviera Hollander." NITKE stated that he is not sure what was done with the film but he presumes that some duplication was made and further speculates that the duplication was made on behalf of []

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NITKE said that sometime in mid-October, MAINER visited NITKE at his penthouse apartment in New York City, and during the course of their conversation, MAINER implied that he had duplicated the film "Life and Times of Xaviera Hollander", but did not directly admit doing so. NITKE noted that this film was owned by some local New York producer whose name he does not recall and it was a film that NITKE had acquired for distribution in his theaters from a New York distributor.

NITKE stated that MAINER returned the print which he had allegedly used for duplication and gave it to [] on October 22, 1974, at Rochester, New York. Immediately following the return of the film, MAINER left Rochester and has not been seen by NITKE since. NITKE added that inasmuch as he had sold the film "Devil in Miss Jones" on September 5, that in no way was MAINER employed by NITKE for any purpose, but rather was employed solely by []

NITKE added that in early September, 1974, he had been approached by a person known to him as MICKEY ZAFFARANO. NITKE noted that at the end of August, ZAFFARANO inquired about obtaining the rights for the distribution of "Devil in Miss Jones" in Canada. At that time NITKE told ZAFFARANO the film

in question was under consideration for sale by NITKE and he could not give ZAFFARANO the rights for Canadian distribution. NITKE stated that a few days later he and his attorney, [REDACTED] learned that ZAFFARANO was showing the film "Devil in Miss Jones" at a theater in New York City, which NITKE believes was the Avon Theater. NITKE, through his attorney, [REDACTED] then filed an injunction in Federal Court to stop the showing of the movie "Devil in Miss Jones" by ZAFFARANO inasmuch as ZAFFARANO's showing was not authorized by NITKE and must have been a stolen or duplicated print. Following NITKE's civil action in Federal Court, ZAFFARANO complied and withdrew his print of "Devil in Miss Jones" from showing in New York City. Shortly thereafter, NITKE concluded the deal with [REDACTED] for the sale of "Devil in Miss Jones" and since that time has had no contact with ZAFFARANO.

Towards the end of the interview with NITKE, NITKE's attorney, [REDACTED] arrived at NITKE's apartment at which time the interview was terminated. [REDACTED] stated that he in no way objected to HERBERT NITKE cooperating fully with the FBI in matters relating to organized crime. [REDACTED] further stated that NITKE would stand trial on October 6, 1975 in Memphis, Tennessee, and that he looked forward to presenting his client's case, which involves the issue of obscenity.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 6/25/751

[redacted] Western Union Office, 307 SW 1st Avenue, advised in compliance with a U. S. District Court, Southern District of New York, subpoena he reviewed Western Union records relative to the sending of money orders from [redacted] Ft. Lauderdale, Florida, to ROBERT JAMES CUMMINGHAM, Dallas, Texas, on or about September 1, 1974 through December 31, 1974. b6 b7C

[redacted] advised he located a telegraphic money order in the amount of \$5,000 which was from [redacted] Ft. Lauderdale, Florida, telephone number [redacted] dated October 22, 1974, to ROBERT JAMES CUMMINGHAM, care of Western Union, Dallas, Texas.

[redacted] stated that this money order was forwarded from the Ft. Lauderdale, Florida Western Union Office at 9:51 AM on October 22, 1974, to the Dallas, Texas Western Union Office.

[redacted] stated that the fee for this money order was \$52.80, and the money order delivery number is [redacted]

[redacted] advised that on October 22, 1974, at 12:55 PM the \$5,000 money order was forwarded from the Western Union Dallas, Texas Office to the New Orleans, Louisiana Western Union Office and the payee's name was corrected to read JAMES ROBERT CUMMINGHAM.

[redacted] made available the telegraphic money order file copy pertaining to the above transaction.

Interviewed on 6/25/75 at Ft. Lauderdale, Florida File # Miami 183-79
New York 183-238
by SA [redacted] 381 Date dictated 6/25/75 b6 b7C

KCT:mys

1.

NY 183-238

On July 31, 1974, the United States Grand Jury of the Western District of Tennessee at Memphis, Tennessee, subpoenaed certain records pertaining to [REDACTED]

[REDACTED] Subsequently, records received were reviewed by Assistant United States Attorney [REDACTED]. Certain portions of these records were furnished to [REDACTED] in March, 1975, and reviewed by Special Agent [REDACTED] at the New York City; pertinent portions are set forth as follows:

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KCT:jmj

1.

NY 183-238

On December 17, 1974, Detective [redacted] Public Morals Division, New York City Police Department (NYCPD), advised SA [redacted] that an arrest warrant had been served on [redacted] New York City, for possession of stolen property.

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b7C

[redacted] stated that a search of the premises at [redacted] New York City, in conjunction with the service of the arrest warrant on [redacted] revealed the following:

- 1) Nine cannisters of 35 millimeter (mm) film entitled "The Life and Times of Xaviera Hollander."
- 2) Numerous 16mm trailers (coming attractions) bearing the title "The Life and Times of Xaviera Hollander."
- 3) Numerous invoices reflecting a billing by AC Labs to American Films, Fort Lauderdale, Florida, for film processing work done for them.

[redacted] noted that ROBERT SUMNER, President of Mature Pictures, 630 Ninth Avenue, New York City, was the complainant in this case as he claims to be the sole distributor of the "Hollander" film. In his complaint, SUMNER accused AC Labs of having bootleg copies of the negative of this film.

[redacted] noted that [redacted] resides at [redacted] New Jersey.

NY 183-238

A review of the April 2, 1975 issue of "Variety" Magazine reflected the following:

In the April 2, 1975, issue of "Variety" Magazine, Bryanston Distributors, Inc., ran a ten page advertisement setting forth their anticipated production and distribution for 1975 and early 1976. Set forth in the advertisements are the productions for which Bryanston is handling sole distribution.

The advertisement is aimed towards obtaining exhibitors which in the industry generally define those owners of theater chains operating at local levels throughout the country.

The films and credits as set forth in the ads are as follows:

"The Devil's Rain"

"Bryanston presents a Sandy Howard Production starring Ernest Borgnine Eddie Albert in "The Devil's Rain" Also starring William Shatner Keenan Wynn Tom Skerritt Joan Prather and Ida Lupino as Mrs. Preston Produced by James V. Cullen and Michael Glick Directed by Robert Fuest Written by Gabe Essoe James Ashton and Gerlad Hopman Executive Producer Sandy Howard A Bryanston Release Color

"The Human Factor"

"Bryanston presents a Frank Avianca Production Starring George Kennedy in "The Human Factor" Co-starring Raf Vallone John Mills Rita Tushingham Barry Sullivan Produced by Frank Avianca Directed by Edward Dmytryk

NY 183-238

"Echoes of a Summer"

"Bryanston presents a Sandy Howard - Richard Harris Production Starring Lois Nettleton • Geraldine Fitzgerald William Windom. Brad Savage and Jodie Foster as Deirdre Directed by Don Taylor • Written and Produced by Robert L. Joseph Executive Producers Sandy Howard and Richard Harris • A Castle Service Company Feature • Color • A Bryanston release

"Tilt"

"Produced by Rudy Durand

"The Great Scout and Cathouse Thursday"

"Produced by Jules Buck and Gerald Green
Directed by Daryl Duke

"Power"

"A Sidney Beckerman Production Directed by
Jack Starrett

"Coonskin"

"Produced by Albert S. Ruddy • Directed by Ralph Bakshi, The Creator of "Fritz the Cat" and "Heavy Traffic."

"The Black Gestapo"

"Bryanston presents "The Black Gestapo" starring Rod Perry and Charles P. Robinson Screenplay by Lee Frost and Wes Bishop • story by Ronald K. Goldman and Wes Bishop Executive producer Ronald K. Goldman • Produced by Wes Bishop • Directed by Lee Frost • Color By Deluxe A Bryanston Release

NY 183-238

The previous ads were contained on Pages 10 - 17, each occupying a full page. On Page 18, the following statement was set forth:

"A message from Louis Peraino, President and Chief Operating Officer of Bryanston Distributors, Inc.

"Dear Mr. Exhibitor:

"In 1974, Bryanston became the most exciting new name in U.S. distribution.

"Now, for our second year, we plan to make worldwide impact. Our production schedule is the most ambitious for any independent company and the quality of our star names, producers, directors and stories rivals that of the majors.

"Bryanston is on the go for '75 - '76. Watch us move, or better still, join us!' We're looking bigger and better all the time.

"/s/ Louis Peraino

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/30/75

Federal Grand Jury (FGJ), Southern District of
New York (SDNY), subpoena of [redacted]
[redacted] for the following [redacted]
[redacted]

b3

Interviewed on 5/22/75 at New York, New York File # NY 183-238

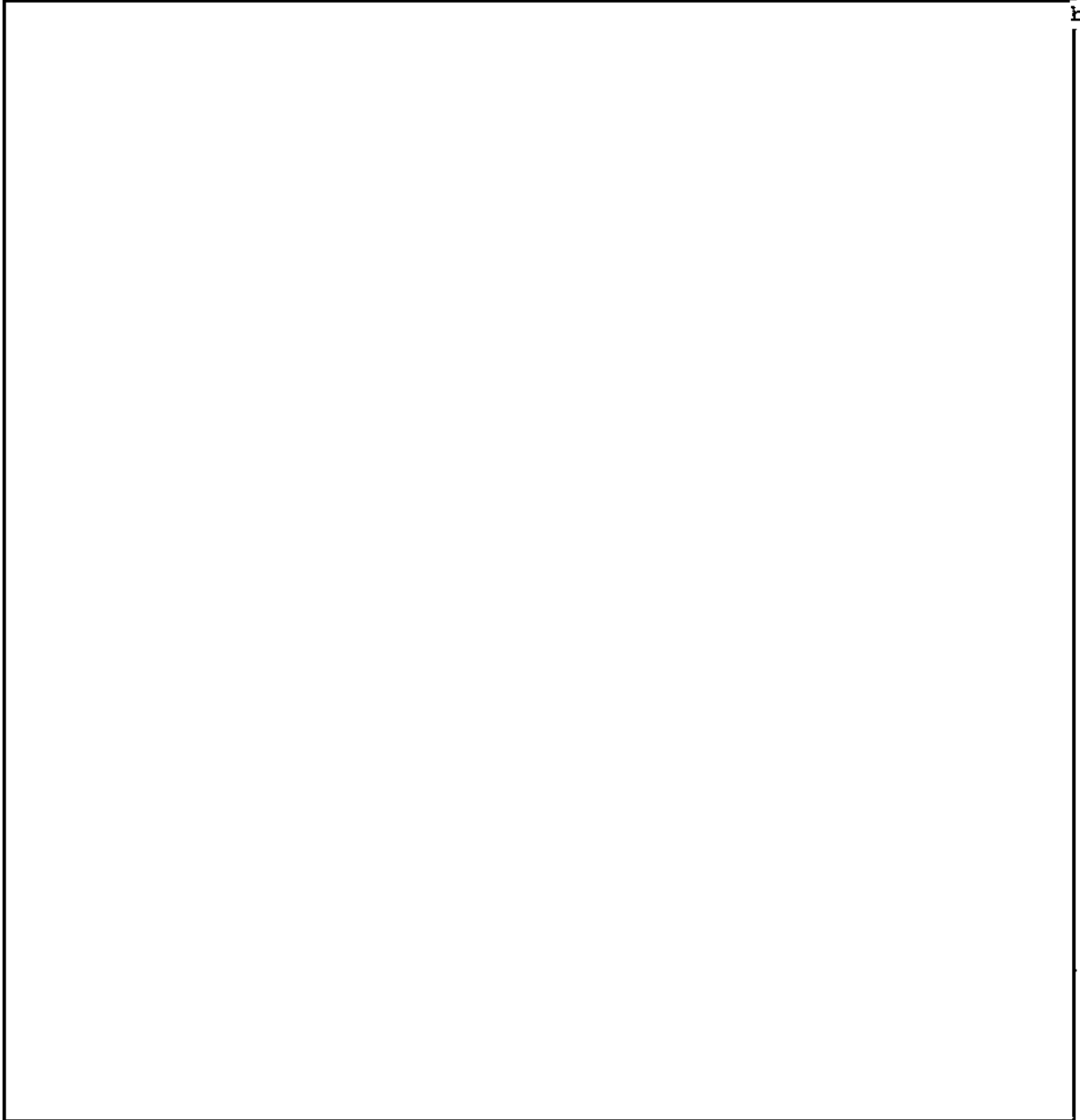
by SA [redacted] /mys Date dictated 5/27/75

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NY 183-238

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NY 183-238



b3

NY 183-238

b3

NY 183-238

On September 9, 1975, Special Attorney [redacted] [redacted] advised that she is amenable to continued efforts by the FBI to identify possible acts of extortion or other evidence of a possible Racketeer Influenced and Corrupt Organizations Violation. [redacted] stated that following a review of information currently in her possession she would bring pertinent matters before a Grand Jury in the Southern District of New York.

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KCT:mys

1.

NY 183-238

The following investigation was conducted by the Springfield Division:

On September 3, 1974, Captain [redacted] Quincy, Illinois Police Department, advised that his department has not developed any information which would connect [redacted] with the death of BENJAMIN JOSEPH FRESNO. Captain [redacted] advised that no information has been developed in any way which would indicate that FRESNO is involved in the pornography film business. He advised that there are no obscene film motion picture houses in Quincy where obscene films are shown and there has been no indication that such films would be shown anywhere in Quincy.

Captain [redacted] advised that there has been nothing to connect [redacted] with obscene film activities.

On September 13, 1974, [redacted] Quincy, was exhibited a photograph of PHILLIP JAMES MAINER. She advised that she does not know MAINER and has no idea of [redacted] connection with MAINER. [redacted] has never told her anything concerning his activities. She stated that personally she has no idea as to who killed [redacted] or why he was shot. [redacted] advised that she has never known any connection between [redacted] with whom [redacted] was previously associated with in Quincy and any illegal activities.

On September 16, 1974, a photograph of PHILLIP JAMES MAINER was exhibited again to [redacted] Quincy. [redacted] advised that he personally has never had any connection with MAINER and does not have any idea as to the connection between BEN FRESNO and MAINER. [redacted] advised that

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KCT:mys
2.

NY 183-238

he knew nothing concerning FRESNO's activities [redacted]

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[redacted] advised that FRESNO had formerly resided in the Pittsburgh, Pennsylvania area, but he never knew of FRESNO being connected in any way with pornography and the showing of pornographic movies in theaters. He advised he is quite certain that FRESNO was not connected with any type of activity during the period that [redacted]

On September 26, 1974, [redacted] Attorney, b6

[redacted] Quincy, advised that he represents [redacted] b7C
[redacted] advised that he is certain in his own mind from conversations with [redacted] that she would know nothing concerning FRESNO's activities of a business nature. [redacted] advised that he has never heard the names ROBERT MAINER, [redacted] ROBERT CUNNINGHAM or LOUIS PERAINO connected with FRESNO.

On October 4, 1974, Captain [redacted] Quincy Police Department, was again contacted and advised that no information has been developed in this matter which would connect FRESNO with MAINER and that no new leads have been developed by the police department concerning the murder investigation in regards to BENJAMIN JOSEPH FRESNO. Captain [redacted] advised his investigation had shown that there was a possibility that many people would dislike FRESNO inasmuch as he is a strong armed type individual. He stated, however, that no information has been developed which would show any connection between FRESNO and the pornographic film business.

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On November 5, 1974, [redacted]

[redacted] Quincy, advised [redacted]
[redacted] in Quincy and was raided by the police in Quincy during the spring of 1974 for a gambling operation which was conducted on a one time basis on the second floor of the Flame Restaurant. He advised that this had been instigated partially by BEN JOSEPH FRESNO and

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KCT:mys

3.

NY 179-916

was being run by associates of FRESNO apparently from Pittsburgh, Pennsylvania. [redacted] advised the he knew very little concerning any associate of FRESNO and only knew that FRESNO was in business with [redacted]

[redacted] advised that [redacted]

[redacted] advised that he could not furnish any information concerning FRESNO's activities other than his connection with [redacted] in Quincy, Illinois.

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NY 183-238

By communication dated April 18, 1975, the Springfield Division furnished the following information:

All theaters located in the Quincy, Illinois area have been checked, and none of the theaters have shown or are showing any of the motion pictures made and distributed by the subjects, such as, "Deep Throat" and "The Devil and Miss Jones."

On April 15, 1975, this matter was discussed by SA [redacted] with Captain [redacted], Quincy, Illinois Police Department, concerning the murder of BENJAMIN JOSEPH FRESNO in June of 1974. Captain [redacted] advised that there has been no information of any type developed that would connect any of subjects with this murder or with [redacted] of Credit Control Service where FRESNO was employed at the time of his death.

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The only connection between the murder of FRESNO and this matter was the fact that when PHILLIP J. MAINER was arrested in Michigan in 1973, he had in his possession the telephone number of Credit Control Service and the name of FRESNO; however, investigation concerning FRESNO's activities shows that at one time he would have known MAINER either in Youngstown, Ohio, or Pittsburgh, Pennsylvania; and this number of years before when FRESNO did not have any connection with either [redacted] or Credit Control Service.

Investigation in this matter shows that FRESNO

[redacted] any connections with the subject in this matter.

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NY 183-238

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By communication, dated September 9, 1974, to Detroit Division furnished the following results of investigation conducted by SA [REDACTED]:

A search of Detroit indices for any reference to weapon stolen on October 5, 1960 at Chicago, Illinois proved negative.

On July 22, 1974, [REDACTED] Flint, Michigan was interviewed and advised that she became acquainted with BOBBY CUNNINGHAM through [REDACTED]
[REDACTED] Louisiana, telephone [REDACTED]
[REDACTED]

She advised that [REDACTED]

[REDACTED] BOBBY CUNNINGHAM and PHILIP MANIER visited her residence in November, 1973, just prior to MANIER'S arrest in Flint, Michigan. She advised that MANIER came to her residence after he was released from Genesee County Jail and made certain telephone calls from her telephone. She advised that [REDACTED]

[REDACTED] She advised that the evening MANIER came to her residence he was in the company of a man from Pontiac and he left in the company of this gentleman. She provided the residences of three additional relatives whom she feels CUNNINGHAM may be in contact with as follows:

[REDACTED]

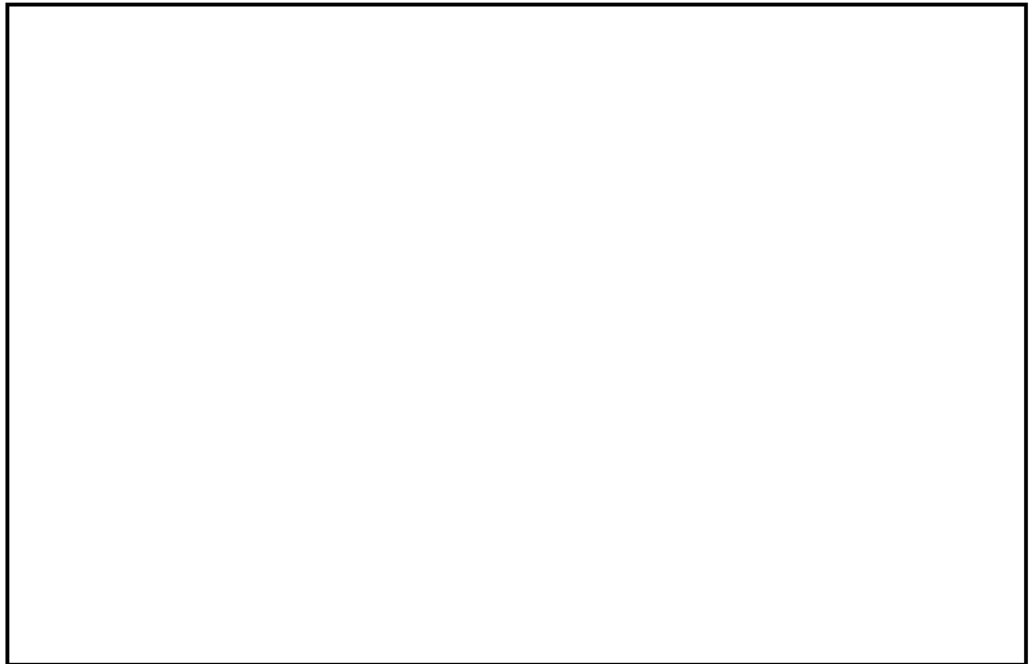
On 7/22/74 Law Enforcement Information Network (LEIN) advised no registration of Michigan driver's license for PHILIP MANIER.

On 7/24/74 [REDACTED] was interviewed at his residence and advised the evening he was with PHILIP MANIER, who was arrested by the FBI, he had intended to return from the motel where he picked up MANIER to his residence. He advised the flammable materials in his trunk were purchased to do certain repair work to his furniture at home. He could provide no further information or make any further comment as to the reason for having the flammable material at the time of MANIER'S arrest.

He advised he was not aware of any criminal activities in which MANIER had been involved or any anticipated involvement by MANIER. He provided [REDACTED]

[REDACTED] as follows:

DE 88-13198



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NY 183-238

By communication, dated January 15, 1975, the Indianapolis Division furnished two reports of the East Chicago, Indiana Police Department, dated June 7, 1974 and June 11, 1974, respectively. Also furnished was a General Case Report, dated June 11, 1974 and also the East Chicago Police Department.

EAST CHICAGO INDIANA
DEPARTMENT OF POLICE

CRIMINAL INVESTIGATION
DIVISION

JUNE 7, 1974
FRIDAY 1410 HRS.

STEPHEN STICHICH
CHIEF OF POLICE

SUBJECT: INVESTIGATION, COMPLAINT
REFERENCE: GORGONE MOVIES (DEEP THROAT)
LOCATION: INDIANA THEATRE
3462 MEDICAL AVE
EAST CHICAGO INDIANA

SIR:

ON JUNE 7, CHIEF MICHAEL ARREDONDO ORDERED SGT. [REDACTED] TO ACCOMPANY A ONE [REDACTED] OF THE HAMMOND TIMES NEWS REPORTER. CHIEF MICHAEL ARREDONDO HAD A ADVERTISE CLIPPING FROM CHICAGO TRIBUNE OF DEEP THROAT SHOWING AT THE ABOVE NAMED THEATRE.

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PER ORDERS OF CHIEF ARREDONDO WE WERE TO VIEW THE MOVIE AND IF IS THE ORIGINAL MOVIE OF DEEP THROAT, WE WERE TO MAKE AN ARREST ON THE MANAGER OF SAID THEATRE.

ON ENTERING THE BUILDING ESTABLISHMENT AT 1315 HRS. WE APPROACHED THE TICKET BOOTH WHICH IS LOCATED IN SIDE OF FRONT LOBBY. A FEMALE BLACK WAS IN THE BOOTH, WHO STATED AN AMOUNT OF \$4.00 IS THE ADMISSION TO SEE THE MOVIE. THE THREE OF US PAID THE PRICE, BUT WE DID NOT RECIEVE ANY TICKET FOR THE ADMISSION. SHE JUST STATED FOR US TO WALK IN, AS THEY HAVE NO TICKET TO GIVE US.

WE SAT DOWN AND WATCHED THE MOVIE ON THE SCREEN, BEING DEEP THROAT. ALSO I, [REDACTED] WHO WAS IN FRONT OF US WAS COMMANDER [REDACTED] OF THE EAST CHICAGO INDIANA POLICE DEPARTMENT. HE STATED THE MOVIE IN QUESTION HAD BEEN ADAPTED FROM IT'S ORIGINAL SHOWING. ALL THE MOST IMPORTANT PARTS WERE CUT OUT.

DUE TO THE FACT THE MOVIE WAS NOT OF THE ORIGINAL SHOWING, WE LEFT THE THEATRE. NO ARREST MADE.

CRIMINAL INVESTIGATION DIVISION
DETS. SGT [REDACTED]

DEPARTMENT OF POLICE
EAST CHICAGO INDIANA

CRIMINAL INVESTIGATION
DIVISION

JUNE 11, 1974
TUESDAY 1315 HRS.

STEPHEN STIGLICH
CHIEF OF POLICE

REF: INDIANA THEATRE
3462 MICHIGAN AVE
EAST CHICAGO INDIANA TX 397-9689, 397-6340

SIR:

ON THIS DATE PER ORDERS OF CHIEF MICHAEL ARREDONDO WE CHECKED THE ABOVE NAMED ESTABLISHMENT FOR CITY LICENSE. ON ARRIVAL AT SAID LOCATION, WE WERE MET BY [REDACTED] OF SAID ESTABLISHMENT.

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SHE WAS INFORMED OF OUR VISIT AND WE WERE THEN GIVEN THE CITY PERMIT TO OPERATE SAID BUSINESS. PERMIT # 7694 DATED MARCH 7, 1974 BEARING JAIL FESTIVAL THEATRE'S CORP.

ALSO PRESENTED TO US A MERCHANT RETAILS CERTIFICATE BEARING # [REDACTED] OWNER OF SAID BUSINESS BEING A ONE [REDACTED] OF CHICAGO ILL. BUSINESS ADDRESS [REDACTED] CHICAGO ILL TEL. # [REDACTED]

MANAGER OF THE INDIANA THEATRE BEING [REDACTED] EAST CHICAGO INDIANA. ASST. MANAGER [REDACTED]

TX [REDACTED]

CRIMINAL INVESTIGATION DIVISION
DETS. [REDACTED]

GENERAL CASE REPORT/ EAST CHICAGO POLICE

1. OFFENSE/CLASSIFICATION (DO NOT CHECK ANY SQUARE IN BOX 5 IN CASES OF DECEPTIVE PRACTICES, DAMAGE TO PROPERTY, ETC.)						2. BEAT OR UNIT ASSIGNED		3. BEAT OF OCCURRENCE	
☒ Possible Arson						46		4-2	
5. TYPE OF THEFT (READ FROM LEFT TO RIGHT AND CHECK THE FIRST SQUARE THAT APPLIES. CHECK ONLY ONE SQUARE ONLY)		POCKET PICKING 500		PURSE SNATCHING 501		SHOP-LIFTING 502		FROM MOTOR VEHICLE (PERSONAL PROPERTY) 503	
FROM ANY COIN OPERATED DEVICE OR MACHINE 507		FROM BUILDING 506		OTHER THEFT (SPECIFY) 599		See Narrative			
6. ADDRESS OF OCCURRENCE						7. DATE OCCURRED		8. DATE REPORTING OFFICER ARRIVED	
3462 Michigan Avenue (City)						11/6/74		11/6/74	
9. VICTIM'S NAME (FIRM NAME IF BUSINESS)						10. HOME ADDRESS		11. HOME PHONE	
Indiana Theater						3462 Michigan Ave. (City)		397-6340	
13. PERSON REPORTING CRIME TO POLICE (IF VICTIM, WRITE VICTIM)						14. HOME ADDRESS IF VICTIM, WRITE "DNA" IN BOXES 14 THRU 20		15. HOME PHONE	
						(City)		None	
17. PERSON WHO DISCOVERED CRIME IF VICTIM, WRITE VICTIM						18. HOME ADDRESS IF VICTIM WRITE "DNA" IN BOXES 18 THRU 20		19. HOME PHONE	
						(City)		DNA	
21. WITNESSES NAME						22. HOME ADDRESS		23. HOME PHONE	
Unknown						Unknown		Unknown	
25. NO. OF OFFENDERS		26. OFFENDER'S NAME (IF MORE THAN ONE USE NARRATIVE)		27. TYPE OF LOCATION, WHERE OCCURRED		28. TOOL OR WEAPON USED		29. TYPE OF PROPERTY DAMAGED	
Unk.		Unknown		Unknown		Theater		Theater Seats	
31. UNUSUAL CHARACTERISTICS OF CRIME (TRADEMARK)						32. VICTIM'S OCCUPATION		33. NAME OF DET. OR Y.O. NOTIFIED	
Unknown None						Movie House		INS Inspector	
33. EXACTLY WHAT DID OFFENDERS SAY BEFORE DURING AND AFTER OFFENSE?									
Unknown									
34. VEHICLE FROM WHICH THEFT OCCURRED		35. VEHICLE USED BY OFFENDERS		36. PROPERTY TAKEN (DESCRIBE IN NARRATIVE ALL PROPERTY TAKEN)		37. PROPERTY RECOVERED (DESCRIBE IN NARRATIVE ALL PROPERTY RECOVERED)		38. NARRATIVE (GIVE DESCRIPTION OF HOW CRIME WAS COMMITTED. IF COMPLAINT IS UNFOUNDED EXPLAIN WHY.)	
								On the above date and time, I received a call by VIA radio to check on a fire at 3462 Michigan Avenue. On my arrival I was met by Bt [redacted] (F,M,N, Age [redacted] of b6 b7C [redacted] City, who is [redacted] at the above mention theater. She stated that she saw two male white subjects go into the theater about 2200 hours with a brown paper bag and the bag was torn on the side and she could see what appeared to be a blue case. Both subjects appeared to be in their late 30's. #1 subject was about 5-9 and medium build. #2 subject was about 6-0, Hvy build, brown jacket, beige sweater, and dark hair. About 2255, the same two subjects ran out of the theater and stated that the theater was on fire. [redacted] then called the fire department. On arrival the firemen found about 45 seats in the middle section, a row on fire and two turpentine cans [redacted] laying on the floor in the rear of the seats that [redacted]	
39. EXTRA COPIES REQUIRED (PER A RECEIPT)		40. DATE INVESTIGATION COMPLETED		41. SUPERVISOR APPROVING		42. REPORTING OFFICER		43. CONTINUED ON REVERSE SIDE	
				Sg [redacted]		[redacted]			

CONTINUATION OF NARRATIVE

¹⁻²
were on fire. There were a small amount of substance in both cans that appeared to be Turpentine and alcohol. The cans were tagged and put in the Lt's office.

Asst. Chief Sindicich was in charge of the fire fighters on the scene. He stated that the police should keep the theater under surveillance for the remainder of the night. He stated the subjects may return to attempt to complete the arson. Engines from 1-2-3 were on the scene and the Asst. Chief stated that the fire appeared to be arson.

Value of the damage is unknown presently and insurance is unknown at this time.

The owner of the theater is Festival Theater Corporation, 1349 Wells Street, Chicago, Ill.

Be advised that the area squad was advised to make interval checks on the building.

KCT:mys

1.

NY 183-238

By communication, dated February 12, 1975, Newark Division furnished the following information:

On February 6, 1975, [redacted] Atlantic City, New Jersey Police Department (NJPD), advised that the records of her department stated that [redacted] was arrested in Atlantic City on April 16, 1969, for showing obscene movies. There was no disposition listed and [redacted] address at that time was [redacted] [redacted] Ventnor, New Jersey.

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[redacted] further stated that the only record for [redacted] was arrested on November 1, 1934, by Alcoholic Beverage Control (ABC) officers for operating a still. No other information on [redacted] was available.

New York is being furnished a copy of the identification record of ANTHONY ALBANESE. No other information was available.

On December 17, 1974, [redacted] The Credit Bureau, Incorporated, New Shrewsbury, New Jersey, advised that his records list the following:

Name	ANTHONY (No Middle Name) ALBANES
Wife	[redacted]
Address	1030 Cedar Bridge Road Bricktown, New Jersey
Former Address	424 20th Avenue Brick Township, New Jersey
Date of Birth	January 28, 1937
Social Security Number	145-26-6886
Employment	Van Munching Corporation New York, New York

KCT:mys

1.

NY 183-238

By communication, dated February 27, 1975, Newark Division furnished the following information

On January 21, 1975, Detective [redacted] Ocean County Prosecutor's Office, Toms River, New Jersey, advised that the matter concerning [redacted]

[redacted] New Jersey, are awaiting grand jury action in Ocean County. Detective [redacted] did not know when the grand jury action would take place. Information furnished by Detective [redacted] with regard to his investigation of the matter, does not vary greatly with that set out on pages 8 and 9 of report.

On January 27, 1975, a check of the Bricktown, New Jersey, Post Office, reflected that [redacted] had moved to [redacted]

On February 5, 1975, Chief of Police JACK SYLVESTER, Spring Lake, New Jersey, Police Department, advised that "American Films" had moved from 509 Warren Avenue, Spring Lake, New Jersey, in November or December, 1974, and left no forwarding address.

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JK 02-5533
JCT/mjk

On March 19, 1975, the Custodian of Records,
New Jersey Bell Telephone Company, 550 Broad Street, Newark,
New Jersey, furnished the following subscribers:

201-624-1500

American Airlines
220 East 42nd Street
New York, New York

[Redacted]

[Redacted]

Elizabeth, New Jersey

[Redacted]

[Redacted]

Elizabeth, New Jersey

201-289-9839

Candeos Tavern
715 Fourth Avenue
Elizabeth, New Jersey

201-353-8989

Aladdin Shade Manufacturing
866 Elizabeth Avenue
Elizabeth, New Jersey

[Redacted]

[Redacted]

Englishtown, New Jersey

[Redacted]

[Redacted]

Farmingdale, New Jersey

201-375-6474

Bernie's Meat Market
333 Myrtle Avenue
Irvington, New Jersey

201-363-2950

Transport of New Jersey
219 Main Street
Lakewood, New Jersey

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b7C

2

NK 92-5533
JCT/mjk

201-363-1616

[Redacted]

[Redacted]

201-994-3993

[Redacted]

[Redacted]

201-899-6084

[Redacted]

201-295-1885
(Additional Line)
201-899-5995 (Main)

Lincoln Transit Company
First Street
Lakewood, New Jersey

[Redacted]

Linden, New Jersey

[Redacted]

Linden, New Jersey

Art Theatre Guild
107 East Mt. Pleasant Avenue
Livingston, New Jersey

Disconnected January 11, 1972

[Redacted]

Passaic, New Jersey

[Redacted]

South Plainfield, New Jersey

A. ALBANESE
424 - 20th Avenue
Brick Town, New Jersey

[Redacted]

Brick Town, New Jersey

Permit Tower Rent-A-Tool
500 Washington Avenue
Point Pleasant Beach, New Jersey

b6
b7C

3

NK 92-5533

JCT/mjk

[REDACTED]

[REDACTED]

Brick Town, New Jersey

b6
b7C

[REDACTED]

[REDACTED]

Indian Lake, New Jersey

[REDACTED]

[REDACTED]

South Orange, New Jersey

201-449-4230

Disconnected October 30, 1974
American Films, Inc.
508 Warren Avenue
Spring Lake, New Jersey

[REDACTED]

[REDACTED]

Circuit of Theatres
2512 Atlantic Avenue
Atlantic City, New Jersey

[REDACTED]

[REDACTED]

Hightstown, New Jersey

609-896-9950

New Jersey Bell Telephone Company
771 Parkway
Trenton, New Jersey

[REDACTED]

[REDACTED]

Cherry Hill, New Jersey

[REDACTED]

[REDACTED]

Ocean City, New Jersey

609-392-2343

Olden Cinema
103 South Olden Avenue
Trenton, New Jersey

NY 183-238

By communication dated May 29, 1975, the Newark Division furnished the following information:

On March 26, 1975, it was determined that there was no such address as 8 Cindy Street, Old Bridge, New Jersey (Madison Township). Number 10 Cindy Street appeared to be that of a business. On this date, cars bearing the following license plates were observed at 10 Cindy Street:

New York (NY)

Date of Birth (DOB) -

Brooklyn, New York

NY 13-410

Corral Ford Inc.
Route 22, Pawling, NY
1974 Ford, two-door, brown

New Jersey (NJ)

Bricktown, NJ

Old Bridge, New Jersey

On the dates indicated, the following vehicles were observed in the vicinity of 10 Cindy Street:

(April 2, 1975)

Bricktown, New Jersey

NY 183-238

[redacted]
(April 3, 1975)

[redacted]
(April 3, 1975)

[redacted]
(April 8, 1975)

[redacted]
(April 8, 1975)

[redacted]
(April 8, 1975)

NJ YMM 346
(April 8, 1975)

NJ UCH 722
(May 14, 1975)

[redacted]
(May 14, 1975)

See Above

b6
b7C

[redacted]
DOB - [redacted]
[redacted]
Woodmere, NY
[redacted]

See Above

See Above

[redacted]
Lanohn Harbor, NJ
[redacted]
[redacted]

Driver's license for [redacted]
DOB - [redacted] lists
address as [redacted]
Newark, New Jersey

Nosa, Inc.
29 Exeter Street
Old Bridge, NJ
1973 Mercury, white,
station wagon

See Above

[redacted]
Brooklyn, New York
[redacted]
[redacted]

NY 183-238

Newark files contain a reference to a [redacted]
[redacted] Woodmere, Long Island,
reflecting that [redacted]
[redacted]

b6
b7c

Newark files contain no information identifiable with any of the persons (or Nosa Inc.) listed above.

Newark letter to New York, dated March 31, 1975, captioned "MICHAEL ZAFFARANO" reflects that telephone number (201) 679-4141 is that of Plymouth Distributors, 10 Cindy Street, Old Bridge, New Jersey, Newark indices at that time were negative.

On May 14, 1975, [redacted]
[redacted] Browntown Branch, United States Post Office, Old Bridge, New Jersey, advised that Box 542 is that of Maines and Associates and Plymouth Distributors Inc. Consultants, telephone 449-4230. The application, dated October 10, 1974, was made by [redacted] Spring Lake, New Jersey.

Newark files contain the following information concerning one [redacted]

In 1966 the name of one [redacted]
[redacted] Bronx, New York, surfaced as a result of a [redacted]

On April 16, 1966, a vehicle registered to a [redacted], Englishtown, New Jersey, was observed at the reception following the marriage of the daughter of JOSEPH "WHITEY" DANZO and SALVATORE PROFACI.

NY 183-238

It is not known whether the above [redacted] is identical to that person who applied for Post Office Box 542, mentioned above.

b6
b7C

On May 12, 1975, SC [redacted] was advised that records of Corporate Records, Secretary of State, State House, Trenton, New Jersey, contain the following concerning Plymouth Distributors:

Company
Office

Plymouth Distributors Inc.
10 Cindy Street, Box 522
Old Bridge, New Jersey

NY 183-238

Incorporated
File #
Agent
Object

January 8, 1975

S210983

JOSEPH PERAINO

To produce, manufacture,
distribute, disseminate,
deliver and in other ways
disseminate books, leaflets,
pictures, motion picture
films and the like, any
activity within the purposes
for which corporation may be
organized under Title 14 A of
the revised statutes of New
Jersey. 1,000 shares NPV

Existence

Unlimited

Incorporation and
Director

JOSEPH PERAINO
10 Cindy Street
Post Office Box 542
Old Bridge, NJ
100 shares

Filed by Neff & Neff, 979
Cedarbridge Avenue, Box
462, Bricktown, NJ

No annual report.

KCT:mys

1.

NY 183-238

By communication, dated February 24, 1975, the Miami Division furnished the following information:

A review of the current telephone directory for Fort Lauderdale and Hollywood, Florida, reveals the following listings:

MGA Theaters, Incorporated
420 Northwest 40th Avenue
Fort Lauderdale, Florida

American Films
519 Northeast 26th Street
Wilton Manors, Florida
telephone 563-3391

[redacted]
Miramar, Florida
telephone [redacted]

[redacted]
Hollywood, Florida
telephone [redacted]

b6
b7C

NY 183-238

By communication dated April 21, 1975, the Miami Division provided the following information:

b6
b7C

The following investigation was conducted by SA [redacted] at Nassau, Bahamas:

b7D



On March 20, 1975, [redacted] Nassau Harbor Club Motel and Marina, was contacted and advised that [redacted] has two boats registered and now docked at the Nassau Harbor Club Marina. He advised [redacted]

b6
b7C



On March 20, 1975, SA [redacted] observed [redacted] eating lunch with an elderly blond female approximately 55 to 60 years old.

b6
b7C

MM 183-79

IBB: mad

1

b6
b7C

The following investigation was conducted
by SA [REDACTED]

On April 28, 1975, a review of Miami, Florida area, Hollywood, Florida area, and the Ft. Lauderdale, Florida area telephone and street directories was made for Holiday Inn Motels in an effort to identify a Holiday Inn Motel being located on State Road 80 West. No Holiday Inn was located with such an address. A Holiday Inn was noted as being located on 2275 State Road 84 and Interstate 95, Ft. Lauderdale, Florida.

On May 1, 1975, Holiday Inn [REDACTED] 2275 State Road 84 and Interstate 95, Ft. Lauderdale, Florida, advised that there is no Holiday Inn located on State Road 80 West and Interstate 80 West. [REDACTED] caused records of her Holiday Inn to be reviewed for the period July 15, 1974 to August 15, 1974 under the names ANTHONY PERAINO, [REDACTED] PHILLIP MAINER, [REDACTED] and [REDACTED] and advised no record or reference identifiable with the above mentioned names could be located.

b6
b7C

[REDACTED] stated that she was not familiar with the names of Amma Corporation, Bryanston Distributors, or Gulf Distributors.

MM 183-79

IBB:mad

1

The following investigation was conducted
by SA [REDACTED]

b6
b7C

A review of Miami Division records on April 29, 1975, April 30, May 1, and May 5, 1975, noted JOSEPH SONKEN operates the Gold Coast Restaurant and Lounge, 606 North Ocean Drive, Hollywood, Florida, and resides at 1400 Monroe Street, Hollywood, Florida.

SONKEN reportedly is from the Chicago, Illinois area and operated a bar or lounge in the Chicago, Illinois area during the prohibition era, and is familiar with the midwest hoodlums and criminal element.

The Gold Coast Restaurant and Lounge has been a meeting place for jewel thieves and hoodlums since its opening.

b7D

[REDACTED]

The Miami Division files indicate JOSEPH SONKEN was born April 14, 1907, Chicago, Illinois, and is 5'6", 260 pounds, stocky build, black hair, greying, thinning, brown eyes, and has FBI Number 577 383 H. SONKEN reportedly has influence in labor union activities and construction, unions specifically. SONKEN is also known as JOE SONKEN, JOSEPH SONKIN and JOE SONKIN.

On April 30, 1975, records of the Miami Beach Police Department, the Credit Bureau of Greater Miami, Florida, Dade County Public Safety Department, Miami, Florida, Police Department, and Dun and Bradstreet were searched under the name JOSEPH SONKEN, his residence address 1400 Monroe Street, Hollywood, Florida, and his business address 606 North Ocean Drive, Hollywood, Florida (Gold Coast Restaurant and Lounge).

MM 183-79

2

The following information was secured:

Miami Beach, Florida, Police Department Number C156892, dated November 10, 1951, indicates JOSEPH SONKEN, white male, born April 14, 1907, Chicago, Illinois, 5'6", 260 pounds, brown hair, brown eyes, single, was fingerprinted under Miami Beach, Florida Employment Ordinance relative to ownership of Mother Kelley's Lounge, 1405 Dade Boulevard, Miami Beach, Florida.

Dun and Bradstreet records dated February 8, 1974, indicated the Gold Coast Restaurant and Lounge, 606 North Ocean Drive, Hollywood, Florida, was incorporated November 1973 with the officers being listed as JOSEPH SONKEN, President, [redacted] Vice President, and [redacted] Secretary-Treasurer. b6 b7C

Records of the Dade County Public Safety Department, Miami, Florida, Police Department and the Credit Bureau of Greater Miami, Florida, contained no record or reference identifiable with JOSEPH SONKEN and/or the Gold Coast Restaurant and Lounge.

Records of the Hollywood, Florida, Police Department searched on May 3, 1975, under the name JOSEPH SONKEN indicated that SONKEN under number 72-6428 was arrested on April 5, 1972, on a charge of keeping a gaming house at 606 North Ocean Drive, Hollywood, Florida. SONKEN's description was similar to that previously indicated and a disposition of the arrest was indicated as discharge - unfounded.

On May 6, 1975, a spot check surveillance of the residence 1400 Monroe Street, Hollywood, Florida, noted a 1974 Cadillac, two door automobile, white vinyl top over green metallic body parked at the address bearing a 1975 Florida License 10WW13. On May 6, 1975, the aforementioned Florida registration was determined to be issued to the Gold Coast Restaurant and Lounge, 606 North Ocean Drive, Hollywood, Florida.

MM 183-79

IEB:mrz

1.

The following investigation was conducted by
Special Agent (SA) [redacted] at Fort Lauderdale,
Florida:

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b7C

Investigation relating to the activities of
Broward County newspaper [redacted] also
known as [redacted] MCA Theaters,
Inc.; Ivanhoe Productions, Inc., and Diversified Investments,
Inc., has determined that [redacted] has been associated with
[redacted] and allegedly frequently meets with [redacted]
Investigation has determined that [redacted]

b6
b7C

[redacted] allegedly is now operating [redacted]
[redacted] Florida. The telephone
number for this business is [redacted]

b6
b7C

Investigation has indicated that [redacted] and
several associates have been frequenting the La Mancha
Motel, State Road 64, Fort Lauderdale, Florida, arriving
during the latter part of the afternoon and checking out
by midnight the same date or arriving during mid morning
and checking out in the early afternoon of the same date.
It is noted that [redacted] registered for Rooms 112 and 120
on 8/2/74 and 8/10/74, respectively.

b6
b7C

Investigation indicates that [redacted] has occupied
a room at the La Mancha Motel as recent as 4/4/75.

b6
b7C

Individuals who have been identified as accompany-
ing [redacted] are [redacted]
[redacted] and one [redacted] has not been
identified to date.

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b7C

KCT:mys

1.

NY 183-238

By communication, dated April 30, 1975, Miami Division furnished the following information:

[redacted], also known as [redacted]
[redacted] Federal Bureau of Investigation (FBI) Number (#)
[redacted] Date of Birth (DOB) [redacted] Rochester,
New York (NY). is the subject of Miami file 145-671. and is

[redacted]

b6
b7C

The Miami Division is unaware of any association
of [redacted] aka [redacted], with the
ANTHONY PERAINO - [redacted] operation.

[redacted]

FEDERAL BUREAU OF INVESTIGATION

b3
b6
b7CDate of transcription 5/29/73

A subpoena duces tecum was issued on April 9, 1973, by the Clerk of the U. S. District Court, Miami, Florida, directed to

[redacted]
[redacted] calling for production of [redacted]
in Federal Grand Jury on April 29, 1973.

Pursuant to this subpoena, [redacted]
[redacted]

Interviewed on 5/22/73 at Ft. Lauderdale, Florida File # Miami 183-79

by SA [redacted] Date dictated 5/29/73

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b7C

156

NY 183-238

By communication dated August 14, 1975, the Miami
Division furnished the following information:

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b7D



KCT:mys

1.

NY 183-238

By communication, dated February 25, 1975, the
Cleveland Division furnished the following information:

For the info of receiving offices, on 10-22-74, PHILLIP MAINER, aka Fleagle, drove to Youngstown, Ohio from Rochester, New York for the purpose of visiting [redacted]

[redacted] MAINER arrived 10-22-74, spent a short time at the house and was summoned out to meet someone prior to his visiting [redacted]

On 10-23-74, the vehicle that had been occupied by PHILLIP MAINER was found in Campbell, Ohio, containing large amounts of fresh blood, hair particles, flesh and spent .22 caliber shells. It was assumed at this time that PHILLIP MAINER had been murdered.

Subsequent investigation and investigation to date has failed to locate the body of PHILLIP MAINER and the Campbell PD has no leads whatsoever pertaining to the present whereabouts of the body or the person responsible for this act.

b6
b7C

However, it has been determined through investigation, that PHILLIP MAINER was accompanied by two white females known to the Youngstown, Ohio RA as [redacted] and [redacted] also of Youngstown, Ohio. During this pertinent period, both [redacted] and [redacted] were FBI fugitives, wanted for UFAP - Aggravated Robbery.

Investigation at Youngstown, Ohio, revealed that two vehicles were driven to Youngstown, Ohio, one being the maroon 1968 Cadillac owned by PHILLIP MAINER, and the other vehicle [redacted] occupied and driven by [redacted]

When in the house [redacted] same being located at [redacted] Struthers, Ohio, PHILLIP MAINER received calls from [redacted] known burglary and LCN associate from Youngstown, Ohio. MAINER agreed to meet [redacted] at approximately 9:30 AM. after which he was to contact [redacted]

[REDACTED]

On 2-3-75, [REDACTED] was interviewed at his residence. [REDACTED] telephone number [REDACTED] stated that [REDACTED]

[REDACTED] was set up for some unknown reason and that he believed the two girls who were with PHILLIP MAINER participated in this plot for MAINER's murder.

[REDACTED] stated that the girls, [REDACTED] while MAINER was gone, had threatened [REDACTED] and appeared to know what was going to happen to PHILLIP MAINER.

[REDACTED] stated that previously, [REDACTED] meaning PHILLIP MAINER, had to do six months in jail in Mississippi for burglary. However, PHILLIP MAINER wanted [REDACTED] to go into business with him in the operation of pornographic movie houses in New Orleans and in Texas. MAINER had incorporated his own business with the name "Maines Inc." and MAINER told [REDACTED] that he had a couple of movie houses in Dallas and two in New Orleans. MAINER stated that while he was in jail, [REDACTED] would run these theaters and after a couple of years, would be on "Easy Street" as they could make at least a million dollars in the showing of X-rated movies in this area.

[REDACTED] at this time, provided his toll calls for October, 1973 and October 24, 1974 and stated that [REDACTED]

The telephone numbers called from [REDACTED] telephone, [REDACTED] are as follows:

CV 183-45



[redacted] later surrendered to the Youngstown PD on 12-21-74 where she was charged with Aggravated Robbery and immediately released on bond. Attempts to interview [redacted] re her association with PHILLIP MAINER, [redacted] and other thieves in Youngstown, Ohio, met with negative results as [redacted] was hostile and extremely uncooperative.

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b7C

An attempt was made to interview [redacted] on 2-4-75 at Canal Fulton, Ohio, however, this effort met with negative results as she instructed the Agents through her father, that she would not speak to any FBI Agent without her attorney present. [redacted] refused FBI admittance to her home and told them for all practical purposes, to contact her attorney in the near future.

b6
b7C

KCT:mys

1.

NY 183-238

By communication, dated March 21, 1975, Cleveland Division furnished the following information:

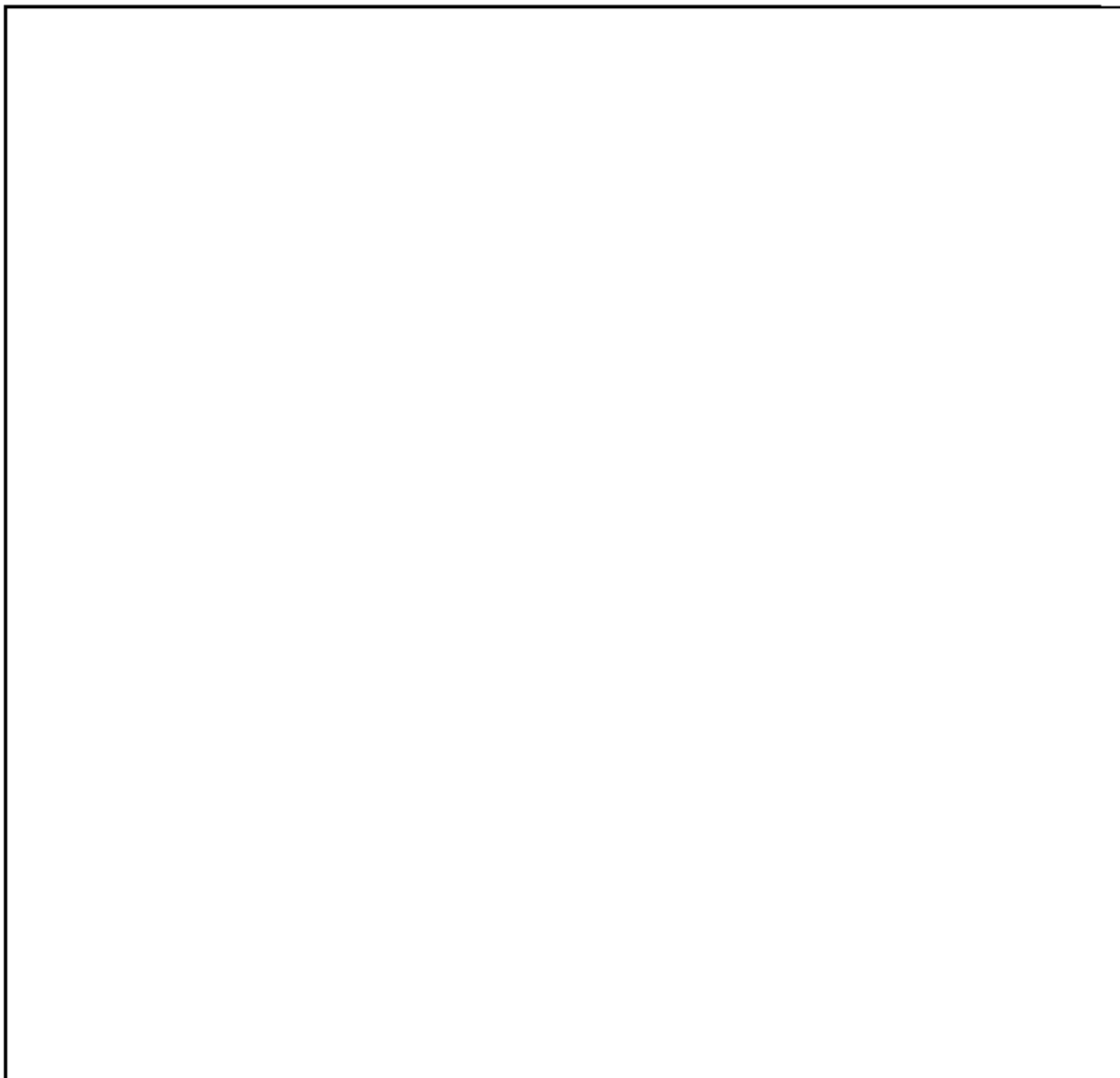
For information of receiving offices, on March 21, 1975, toll calls obtained from [REDACTED]

[REDACTED]

b6
b7C
b7D

CV 183-45

b6
b7C
b7D



For information of receiving offices, on 3/21/75,
[REDACTED] PHILLIP MAINER (now presumed dead),
was interviewed by Special Agent STANLEY RONQUEST, Youngstown,
Resident Agency.

[redacted] who insisted her identity by protected, revealed that on 10/22/74. [redacted]

[redacted] when PHILLIP MAINER arrived in Youngstown, Ohio, from Rochester, New York. [redacted] stated the purpose of MAINER's visit to Youngstown, Ohio, was to visit [redacted]

[redacted] stated that PHILLIP MAINER was accompanied by two white females, one known as [redacted] and the other girl known to her as [redacted]

[redacted] stated PHILLIP MAINER informed he left Rochester, New York early in the afternoon on 10/22/74 and drove to Youngstown, Ohio in two vehicles. [redacted]

[redacted] stated that MAINER drove his maroon Cadillac with Florida State license and was accompanied in this vehicle by [redacted]

[redacted] followed in a [redacted] license unknown.

[redacted] went on to relate that upon reaching the house in Youngstown, Ohio, he was called several times by an individual by the name of [redacted] known hoodlum and thief in Youngstown, Ohio. [redacted]

[redacted] At approximately 9:05 pm, PHILLIP MAINER talked to [redacted] over the telephone and after hanging up the telephone informed [redacted] that he had a package coming from [redacted] and he would be back in approximately 45 minutes after this meeting.

[redacted] PHILLIP MAINER contacted the house

CV 183-45

and talked to [] and told her that "If [] and [] (phonetic) should call from Rochester, tell them that I'll be at [] all night and he will get in touch with them". [] continued to state MAINER also told her to tell those two from Rochester that he does not want to be bothered. [] stated she felt the two from Rochester were the two females.

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b7C
b7D

[]
[] contact the Struthers Police Department and report PHILLIP MAINER missing and to infer to the police department foul play was suspected.

[] reported the incident to a Struthers police officer []

CV 183-45

[REDACTED]

b6
b7C
b7D

Upon returning to the residence in Struthers, Ohio, [REDACTED] observed PHILLIP MAINER's vehicle parked on Wilson Avenue, Campbell, Ohio, and the vehicle was full of blood. [REDACTED] the vehicle had been found and subsequently Campbell authorities advised.

[REDACTED]

[REDACTED]

[REDACTED] returned from [REDACTED] ROBERT CUNNINGHAM had contacted him by telephone and stated he would tell him everything and would relay why MAINER was murdered, however, when [REDACTED] pressed this issue, CUNNINGHAM refused to talk this matter over the telephone and hung up.

[REDACTED] stated [REDACTED] and [REDACTED]
[REDACTED]

association with individuals PERAINO or [redacted]
[redacted] stated [redacted] knew nothing of
PHILLIP MAINER's business.

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b7C
b7D

[redacted] stated she has not heard from [redacted]
[redacted] or [redacted] since this incident happened, how-
ever, she feels that of the two females, [redacted] would be the
most cooperative.

NY 183-238

By communication, dated August 18, 1975, the Cleveland Division furnished the following information:

On August 12, 1975, [] and []
[] appeared before Mahoning County Common Pleas Court Judge ELWYN V. JENKINS, Youngstown, Ohio, for sentencing to two counts of armed robbery for which they had pled guilty on June 11, 1975.

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b7c

CV 183-45

Judge JENKINS at this time sentenced both [redacted] and [redacted] to three to fifteen years to the Marysville Reformatory, Marysville, Ohio, for the two armed robberies.

b6
b7C

On 8/14/75, [redacted] residing at [redacted] was interviewed by Special Agent STANLEY RONQUEST, JR. of the Youngstown, Ohio Resident Agency relative to any information she may have received during the past three months which would be beneficial to the Agent in identifying the persons responsible for the alleged murder of [redacted] PHILLIP JAMES MAINER, whose blood stained vehicle was located in Campbell, Ohio in October, 1974. [redacted]

b6
b7C
b7D

[redacted]

She stated that [redacted] have not received any additional information concerning this incident.

Inasmuch as all investigation has been completed in Youngstown, Ohio, this case is being RUC'd.

It will be left to the discretion of the New York and Memphis offices to continue this investigation by having [redacted] subpoenaed [redacted] to answer questions in front of a Federal Grand Jury [redacted]

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b7C

KCT:mys

1.

NY 183-238

By communication, dated February 25, 1975, the Honolulu Division furnished the following information:

On February 25, 1975, [redacted] Attorney-At-Law, Honolulu, Hawaii, telephonically contacted the Honolulu Office. He advised that he continues to represent [redacted] He stated that [redacted]

b5
b6
b7C

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 3/7/75

Records of the Bell Telephone Company of
Pennsylvania, 201 Stanwix Street, Pittsburgh, Pa.,
reflect assignment of telephone numbers as follows:

New Castle, Pa.

b6
b7C

Interviewed on 3/6/75 at Pittsburgh, Pa. File New York (183-238)
Cleveland (183-45)
Pittsburgh 183-24

by SC / via b6 b7C Date dictated 3/7/75

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/14/75

Records of the General Telephone Company of Pennsylvania, 150 West Tenth Street, Erie, Pa., reflect assignment of telephone numbers as follows:

814-535-6501

Cinemas Inc. of Pa.
329 Main,
Johnstown, Pa.

Interviewed on 3/7/75 at Erie, Pa. File # Pittsburgh 92-1818
by SA [redacted] /drg Date dictated 3/11/75

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/21/75

Records of the Bell Telephone Company of Pennsylvania,
201 Stanwix Street, Pittsburgh, Pa., reflect assignment of
telephone numbers as follows:

[Redacted]

231-9606
(coin box)

[Redacted]

New Ritz Theater
301 Federal Street

b6
b7C

Interviewed on 3/15/75 at Pittsburgh, Pa. File # Pittsburgh 92-1818

SC

[Redacted]

/bac

b6
b7C

3/18/75

Date dictated

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 3/28/1975

Records of the Bell Telephone Company of Pennsylvania, Pittsburgh, Pa. reviewed following issuance of an appropriate subpoena, disclosed that telephone number [redacted] is assigned to [redacted] New Castle, Pa.

b6
b7C

The records reflect tolls charged to the above telephone number for the billing periods 9/10/1974 through 2/10/ 1975, as set forth on succeeding pages.

Interviewed on 3/25/1975 at Pittsburgh, Pa.

File #

New York 183-238
Cleveland 183-45
Pittsburgh 183-2

by SC [redacted]

b6
b7C

Date dictated 3/28/1975

KCT:mys

1.

NY 183-238

By communication, dated April 30, 1975, the Pittsburgh Division furnished the following information:

On March 17, 1975, investigation at the New Castle Police Department, New Castle, Pennsylvania and the PSP, New Castle, Pennsylvania on March 17, 1975, determined no arrest records on file for any individual with the last name [REDACTED]

b6
b7C

On April 25, 1975, a review of the City Directory for New Castle, Pennsylvania, determined that [REDACTED] reside at [REDACTED] New Castle, Pennsylvania, and have telephone number [REDACTED] and that [REDACTED]
[REDACTED]

KCT:mys

1.

NY 183-238

By communication, dated March 7, 1975, New Orleans Division advised that the subscriber to New Orleans telephone (504) 729-2531 is Day's Inn Airport Motel, 1300 Veterans Memorial Boulevard, Kenner, Louisiana. This is a listed number.

Subscriber to New Orleans telephone numbers [redacted]
[redacted] and [redacted] is [redacted]
[redacted] New Orleans, Louisiana. These two numbers
are both unlisted numbers. [redacted] is [redacted]
[redacted] of PHILLIP JAMES MAINER.

b6
b7c

KCT:mys

1.

NY 183-238

By communication, dated April 3, 1975, New Orleans Division furnished the following information:

JAMES ROBERT CUNNINGHAM, also known as Bobby Cunningham, registered at the Days Inn Motel, 1300 Veterans Boulevard, Kenner, Louisiana, on October 18, 1974, and departed from that establishment on October 23, 1974, after which he registered at the Travelodge Motel, 2240 Veterans Boulevard, Kenner, Louisiana, and departed that motel on October 24, 1974. While at these two motels CUNNINGHAM made numerous long distance telephone calls which are set forth as follows:

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 4/3/75

Records of the Days Inn - New Orleans Airport Motel, 1300 Veterans Boulevard, Kenner, Louisiana, telephone 504/729-2531 was furnished to SA [redacted] on April 2, 1975, by [redacted] of the motel. The records reflect that JAMES R. CUNNINGHAM, 6201 Ackel Street, Metairie, Louisiana, 70003, who was driving a vehicle bearing Louisiana license 289B191, checked into the motel on October 18, 1974, and occupied room 149 at the motel until his departure on October 23, 1974.

The following long distance telephone calls were made from room 149 while it was occupied by CUNNINGHAM:

<u>Date</u>	<u>Number Called</u>	<u>Length of Call</u>
10/18/74	[redacted]	Three minutes
"		Two minutes
"		Two minutes
"		Two minutes
10/19/74		Five minutes
"		Thirteen minutes
10/21/74		Not noted
"		Not noted
"		Nine minutes
"		Seven minutes
10/22/74		Seven minutes
"		Seven minutes
"		Five minutes
10/23/74		One minute
"		Five minutes
"		Two minutes
"		Two minutes
"		Four minutes
"		Ten minutes

b6
b7C

Interviewed on 4/2/75 at Kenner, Louisiana File # NO 183-27
NY 183-238
 by SA [redacted] /jps Date dictated 4/3/75

b6
b7C

207

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 4/3/75

Records of the Travelodge Motel, 2240 Veterans Boulevard, Kenner, Louisiana, telephone 504/729-7341, were furnished to SA [redacted] by [redacted] the motel. The records reflect that JAMES CUNNINGHAM, 6201 Ackel Street, Metairie, Louisiana, registered at that motel at 11:01 A.M., October 23, 1974, and occupied room 109 (folio #3388) until his departure, 12:04 P.M., October 24, 1974.

b6
b7C

The following long distance telephone calls were made from room 109 on October 23, 1974, while it was occupied by CUNNINGHAM:

Interviewed on 4/2/75 at Kenner, Louisiana-27
-238by SA [redacted] /jpsb6
b7C

208

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/17/75

1

Pursuant to the issuance of a subpoena duces
tecum directed to [REDACTED]
[REDACTED] by the Federal Grand
Jury at New Orleans. [REDACTED]
obtained for [REDACTED]
[REDACTED]

b3
b6
b7CInterviewed on 4/17/75 at New Orleans, Louisiana File # NO 183-27by SA [REDACTED] ers4/17/75b6
b7C

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of the FBI. It and its contents are not to be distributed outside your agency.

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KCT:mys

1.

NY 183-238

By communication, dated April 18, 1975, New Orleans Division furnished the following information:

[redacted] interviewed subsequent to being served with subpoena issued April 14, 1975, by Strike Force Attorney [redacted] Southern District of New York, at 2:00 PM. April 23, 1975. At the outset of the interview, [redacted]

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b7C

KCT:mys

1.

NY 183-238

By communication, dated March 24, 1975, Dallas Division furnished the following information:

[redacted] La Arboleda Apartments, 7777 East R. L. Thornton Freeway, Dallas, telephone 328-4888, advised ROBERT CUNNINGHAM, also known as Bobby, is presently residing in Apartment 129, Building 7729, La Arboleda Apartments. CUNNINGHAM is residing with [redacted]. He is presently driving 1971 white over light blue Cadillac Eldorado, bearing 1974-75 Louisiana license 289B191.

b6
b7C

CUNNINGHAM is described as a white male, date of birth August 2, 1935, Social Security Account Number [redacted] five feet eight inches, 200 pounds, black hair, brown eyes, mustache, and dark complexion. He has Louisiana Driver's License Number 2334228, and listed employment with American Film Corporation, Northeast 26th Street, Fort Lauderdale, Florida, telephone (305) 563-3391.

KCT:mys

1.

NY 183-238

By communication, dated April 22, 1975, the Dallas Division furnished the following information:

A review of the current records of Southwestern Bell Telephone Company at Dallas reveals that telephone numbers [redacted], (214) 823-0879 and [redacted] have all been disconnected since November 30, 1974, and long distance toll records for those numbers have been destroyed. Subscriber information is not available for that period of time for telephone numbers [redacted] or [redacted]

b6
b7c

Telephone number 823-0879 was a pay telephone disconnected on November 11, 1974. It was listed to JOSE R. GIRALT at 2830 Samuel, Dallas, Texas.

Telephone number (214) 747-8821 is listed to Western Union, Dallas, Texas.

The arrest records of the Identification Division, Dallas, Texas Police Department, reflected JOSE R. GIRALT was arrested on April 19, 1974, for committing a Public Obscenity. Charges are still pending.

KCT:mys

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NY 183-238

By communication, dated March 26, 1975, the New Haven Division furnished the following information:

On March 24, 1975, [redacted]
Interstate Motor Inn, Kelly Road, Vernon, Connecticut,
advised that [redacted]

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[redacted]
[redacted] She stated that on the registration
at the motel, he indicated his home address as [redacted]
[redacted] New Jersey. She stated she had no
record of the phone calls being made from the motel as
[redacted]

NY 183-238

By communication dated May 20, 1975, the New Haven Division furnished the following information:

Detective [redacted] Statewide Organized Crime Investigative Task Force (SOCITF), Connecticut State Police (CSP), is currently conducting an investigation regarding the showing of pornographic movies in Connecticut. During October, 1974, SOCITF observed the owner of the Rockville Theater in Connecticut, ANTHONY PALMA, driving a New Jersey registered vehicle, 291 AUN. His address was listed as 335 Huxley Drive, Bricktown, New Jersey, and the vehicle is a 1969 Buick, gold in color, four-door. Sergeant [redacted] of the New Jersey Organized Crime Investigative Task Force advised SOCITF that PALMA is also known as ANGELO PLOMATOS, DOB - April 10, 1927 and April 10, 1929, FBI # 4633146. Sergeant PLOMATOS has no record of organized crime connections in New Jersey.

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On March 29, 1975, a newspaper article appeared in the Journal Inquirer, a Rockville newspaper, stating that

[redacted] co-owner with ANTHONY PALMA also known as (aka) Angelo Plomatos, was missing and a new corporation was formed known as Rockville Cinemas, Inc., listing PALMA and [redacted] as partners. SOCITF investigation revealed that [redacted]

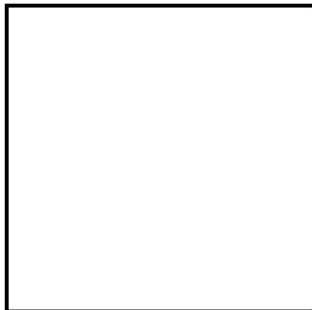
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NY 183-238

SOCITF contacted Sergeant [redacted] Boca Raton, Florida, Police Department, and advised him that [redacted] [redacted], was believed living in that area at telephone number [redacted]. Sergeant [redacted] discovered this number was non-published and non-listed and when he made a pretext call to this number at 7:45 PM one evening, a female adult answered the telephone [redacted]

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ANGELO PLOMATOS aka Anthony Palma, resides at Interstate Motor Inn, Vernon, Connecticut. SOCITF obtained the following telephone numbers from toll records maintained at the Motor Inn on his phone:



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NY 183-238

By communication dated July 28, 1975, the New Haven Division provided the following information:

A review of an article appearing in the Rockville Connecticut Newspaper, "The Journal Inquirer", on July 21, 1975, revealed that the two theaters that ran the "X" rated movies were out of business at this time and were barred from reopening by order of the owners of the theater, DeRand Real Estate Investment Trust of Arlington, Virginia, who is represented by the Hartford Law Firm of Regner, Moller and Taylor. This law firm has posted a notice at the entrance to the Rockville Cinema Theaters which states that the landlord has terminated the theater lease for non-payment of rent, for failure to keep the premises open for business, and for unauthorized assignment of the said lease.

On July 23, 1975, Detective [redacted] Statewide Organized Crime Investigative Task Force (SOCITF), Connecticut State Police, advised that through interviews of several former employees of [redacted], none of the former employees could offer an explanation as to why [redacted] left the theater or how ANGELO PALMA and [redacted] managed to take over the theater. One employee stated it was thought that PALMA was connected to the Mafia. One employee described [redacted] as [redacted]

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Detective [redacted] stated that ANGELO PLOMATOS gave the Connecticut State Tax Department a check for \$700 which bounced, and he is believed to have gone back to live to New Jersey, where he would live with his relatives and friends in that area.

KCT:mys

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NY 183-238

By communication, dated July 18, 1974, Chicago Division furnished the following information:

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A complaint authorized by Assistant United States Attorney [redacted] EDNC, was filed on June 12, 1974, before United States Magistrate MARTIN LANCASTER, Goldsboro, North Carolina, charging subject with UFAP-BE & L; warrant issued and held by USM, Raleigh, North Carolina; bond recommended at least \$100,000.00. UFAP is based upon indictment of MAINER at Goldsboro, North Carolina, on March 26, 1973, for Sears store break-in, 1) Conspiracy to break and enter and to commit larceny, 2) conspiracy to safecrack, 3) possession of a dangerous weapon and possession of burglary tools, 4) attempted safe cracking, and 5) BE & L. Assistant District Attorney [redacted], 8th Judicial District, Goldsboro, North Carolina is local prosecutor for the Sears offense, which occurred on November 12, 1972.

On prior UFAP arrest at Flint, Michigan. 11-11-73, MAINER possessed a note, [] says to call [] FRESNO, person-to-person, alias []. Take care of business."

Springfield advised [] currently subscribed to by [] WCU Building, Quincy, Illinois, and was previously listed to ALL DATA CORPORATION, same address.

[] and BENJAMIN JOSEPH FRESNO have in past been business associates. In 1972 FRESNO was employed by CREDIT CONTROL SERVICE, INC., headquartered in Quincy, Illinois and owned by []. It is a sophisticated collection agency with several subsidiaries, chiefly CENTRAL COLLECTION BUREAU owned by [] and ALL DATA CORPORATION, owned 1/3 by []. The firms have mailing addresses in each state capitol for re-mailing purposes because locally mailed correspondence has greater impact on potential customer.

On 6-2-74 FRESNO was murdered while sitting at his desk in the WCU Building, Quincy, Illinois, one shot in the head and three shots in the stomach. The murder weapon was found in a desk drawer in next room and had been stolen in Chicago Heights, Illinois, in 1960, from SCHRAMM SPORTS SHOP.

Subject MAINER for years has been involved in murders and liked to use dynamite, blowing up victims, but will also use a gun. During first week of June, 1974 MAINER appeared at Hammond, Indiana, and on one occasion said he had just completed a "hit."

MAINER is currently employed as "enforcer" and "checker" for films "Deep Throat" and "Devil In Miss Jones." A member of the COLUMBO LCN "Family" in NYC is ANTHONY PERAINO, WM, born 5-11-15 at Brooklyn, NY, 6'1", 180 pounds, black-grey balding hair, who owns BRYANSTON PICTURES, 639 9th Ave., NY, NY and who has residences in NY, NY and Hollywood, Florida (MM 92-2604). []

[] distributes "Deep Throat" and "Devil in Miss Jones" for PERAINO. MAINER's enforcer activities may include arsons, bombings, and/or "hits." He is travelling widely according inquiry to date, including Midwest, NYC, Florida, and probably the West Coast.

The connection between MAINER and the murdered FRESNO remains unknown.

CG 91-7226

On July 5, 1974 SA THOMAS W. PARRISH obtained Chicago Heights Police Department report 16964 concerning the burglary of SCHRAMM SPORTS SHOP, 1517 Halsted Street, Chicago Heights, Illinois on the night of October 5-6, 1960, wherein firearms were stolen including the following hand guns:

	<u>Serial No.</u>	<u>Caliber</u>	<u>Make</u>	<u>Model</u>
1.	328000P	.32	Walther	PP
2.	V16028	.22	H & R	999 Sportsman
3.	K297899	.38	S & W	Combat Masterpiece
4.	6490CC	.25	Colt	Junior Colt
5.	038424N	.22 LR	Beretta	948
6.	P1502	.38	Iver Johnson	66
7.	234458	.22	Llama	Llama Special
8.	85810	.38 Spec.	S & W	#23
9.	463419	.38 Spec.	S & W	M & P (Nickel)
10.	680528	.38 Spec.	Colt	Detective Special
11.	311383	.32	Colt	Police Positive (N)
12.	C475395	.38	S & W	M & P Airweight snub
13.	286936C	.45	Colt	Government 45
14.	10038	.357 Mag.	Colt	Python
15.	758137	.38	Colt	Detective Special
16.	26016	.357 Mag.	Colt	357 Magnum
17.	79390	.32	U.S.	Hammerless (Nickel)
18.	6907	9mm	Mauser	P-38
19.	U20573	.32	H & R	Guardzman Model 732
20.	106285	.38	Colt	Cobra
21.	107665	.38	Colt	Agent
22.	102819	.22	Astra	Cub
23.	704677	.38	Colt	Detective Special

It is noted that #12 above, .38 Smith and Wesson M & P snub-nosed Airweight, serial C475395 was used on 6-2-74 in the murder of BENJAMIN JOSEPH FRESNO at Quincy, Illinois.

The police report contains the following pertinent data:

CG 91-7226

On 10-10-60 ROBERT CLARENCE CARL, WM, born 6-20-39 at Chicago Heights, Illinois, attempted to sell a .38 snub-nosed Detective Special, SN 758137 (#15 above) to [redacted] at Wagon Wheel Gun Shop, 2022 Halsted St., Chicago Heights. On 11-29-60 Chicago Heights Police interviewed ROBERT CLARENCE CARL who stated [redacted]

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[redacted]
He said he learned about the burglary while visiting at the home of [redacted] Kankakee, Illinois. CARL said he had sold the .38 Colt Detective Special, SN 758137 to [redacted]. [redacted] was interviewed by Chicago Heights Police and emphatically denied purchasing the weapon even after confrontation with [redacted] is personally known to SA PARRISH, was long a "flunkie" for LCN figure [redacted] of Chicago Heights, and in all attempts to interview him has refused to furnish any information).

On 11-30-60 Chicago Heights Police interviewed [redacted]

[redacted] said [redacted] told him that in Quincy there is a skid row area with a second rate run down hotel which had it's license revoked on several occasions by the police for various violations and that this hotel is known hangout for thieves and prostitutes. At this hotel contact is made with a "fence" who uses the initials JP or SP. This "fence" in turn makes another contact and a flat 1/3 of the price the "fence" receives is paid to the burglars for the stolen merchandise. [redacted] believed the "fence" drove a [redacted] in color. [redacted] said this "fence" is known to associate with [redacted] who is known to be a "hustler" and a shoplifter in Quincy, Illinois.

[redacted] was interviewed at the Winnebago County Jail, Rockford, Illinois [redacted]

CG 91-7226

[redacted] and
then related the following:

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[redacted]

[redacted] told [redacted] ROBERT CARL that the
telephone number of his contact was or might be either BO 2-6358
or BA 2-6353.

On 12-3-60 [redacted] signed complaints charging

[redacted]

On July 8, 1974 SA THOMAS W. PARRISH obtained from
[redacted] Chicago Heights, Illinois, [redacted]

[redacted]
[redacted]
[redacted] told SA PARRISH that to his knowledge none of
the 23 hand guns have ever been recovered.

KCT:mys

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NY 183-238

National Crime Information Center (NCIC) is negative concerning the weapons.

Federal Bureau of Investigation (FBI), Chicago, indices is negative.

[redacted] in past several years has been involved in robberies and burglaries and in past several months has been deeply involved in using and peddling narcotics. He has successfully combated prosecution in many offenses in the past five years. A review of all Chicago FBI files concerning [redacted] [redacted] has not shown any specific connection between him and [redacted] or he and [redacted] or FRESNO. The only [redacted] known to associate with him has been described by sources as [redacted] (phonetic), reportedly in 1973 a [redacted] [redacted] who in April, 1973, reportedly had telephone number [redacted]

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KCT:mys

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NY 183-238

By communication, dated April 7, 1975, Chicago Division furnished the following information:

On February 27, 1975, records of incidents at the Rockne Theatre, 5825 West Division Street, Chicago, Illinois, were obtained from the Chicago Police Department (CGPD). Among the incidents at the Rockne Theatre considered pertinent to this matter is the enclosed report on the theft of the movie "Deep Throat". It should be noted that "Deep Throat" was taken from the projectionist in an ARMED ROBBERY.

1. SHOWING AND PROBABILITY (OR ATTEMPT)										2. BR UNIT ASSIGNED		3. DATE OF OCCURRENCE	
5825 W. Division 21 6 74 2140										1529		1511	
4. DAY MONTH YEAR										5. DAY MONTH YEAR		6. DAY MONTH YEAR	
7. SEX RACE Y.O.B.										8. SEX RACE Y.O.B.		9. SEX RACE Y.O.B.	
10. WEAPON DIS.										11. UNUSUAL CHARGES		12. SOBERITY OF VICTIM	
13. IF VICTIM HOSPITALIZED										14. OFFENSE TIME		15. EVID. TECH. OR PRIVE	
16. OFFENDER'S VEHICLE										17. OTHER IDENTIFYING FACTS		18. IS LOCATION CHECKED & CHANGED	
19. TYPE OF LOCATION WHERE OCCURRED										20. TYPE OF LOCATION WHERE OCCURRED		21. TYPE OF LOCATION WHERE OCCURRED	
22. PERSON REPORTING CRIME TO POLICE										23. SEX RACE Y.O.B.		24. HOME ADDRESS	
25. PERSON REPORTING CRIME TO POLICE										26. SEX RACE Y.O.B.		27. HOME ADDRESS	
28. BEST TIME AND PLACE TO CONTACT VICTIM										29. VEHICLE OR TRAILER STOLEN		30. NARRATIVE ON REVERSE SIDE	
31. PROPERTY TAKEN										32. PROPERTY TAKEN		33. PROPERTY TAKEN	
34. EXTRA COPIES REQUIRED										35. DATE, TIME, AND PLACE		36. DATE, TIME, AND PLACE	

12
The following information was obtained from the report of the person who made the observation and the person who was observed. The distance from scene is the best approximation of the distance from scene to the location of the observation.

Reported by: [] Date: [] Time: []

ALTERNATIVE:

Beat 1529 assigned by CCR to investigate Ar-
son at 5025 W. Division (Rockwell Theatre) Upon
Arrival R/O's Investigation Disclosed the Following
Facts: Leo Posner (Projectionist At the Rockwell Theatre)
was approached in the Projection Booth, 21 June 74
Approx. 3:40 Hrs - By two unknown Males Offenders,
who announced that were Police Officers -
then hand cuffed the victim to a hand rail
in the Projection Booth, they also put white
tape over victim's eyes/mouth. A Automatic Hand
Gun was displayed (Pass. 3201 G/S) The Offenders
then struck victim in the back of his neck and
asked were the film, "Deep Throat" was -
Victim was unable to get help for approx.
10 minutes due to his condition - Beat 1590 on
Scene along with Area Five Robbery CR # 7517 -
Evid Tech # 2351 - Hand Cuffs inventoried # 203275
1) one roll, 16mm (Grey/Grey can)
Complete Deep Throat Movie

Flash/Formal Message sent -

The Projectionist stated that he did not think
these offenders should be Police Officers, due
to the fact that offenders shown no I.D. -
having been arrested before as a Projectionist -
this incident did not resemble a lawful
arrest in any means - in victim's opinion -
CR # 73848 obtained.

92:11 12 JUN 74

RD NO.

9281726

I HAVE REVIEWED THIS REPORT AND BY MY SIGNATURE SUPERVISOR
SIGNATURE INDICATE THAT IT IS ACCEPTABLE

STAR NO. DAY MO. YEAR TIME

SUPPLEMENTARY REPORT/CHICAGO POLICE

TYPE OF OFFENSE

Armed Robbery

D.N.A.

R-65

1. OFFENSE NAME (ARRESTING OFFICER) **ROCKIE THEATRE** 2. CORRECT NAME **D.N.A.** 3. VICTIM'S ADDRESS **5825 W. Division** 4. PHONE NO. **472 113**

5. DATE OF REPORT **22 6 1974** 6. DATE OF OFFENSE **21 6 74** 7. TIME OF OFFENSE **2140** 8. TYPE OF OFFENSE **Theatre-Movie**

9. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 10. ADDRESS OF OFFENSE **5825 W. Division St.**

11. PROPERTY TAKEN: 13. PROPERTY TAKEN: ☐ CASH ☐ JEWELRY ☐ CLOTHING ☐ OTHER EQUIP. ☐ T.V., RADIO, STEREO, ETC. ☐ HOUSEHOLD ITEM ☐ CONSUMER ITEM ☐ FIREARMS ☐ NARCOTICS, DRUGS ☐ OTHER (Specify)

12. PROPERTY RECOVERED: 14. PROPERTY RECOVERED: ☐ CASH ☐ JEWELRY ☐ CLOTHING ☐ OTHER EQUIP. ☐ T.V., RADIO, STEREO, ETC. ☐ HOUSEHOLD ITEM ☐ CONSUMER ITEM ☐ FIREARMS ☐ NARCOTICS, DRUGS ☐ OTHER (Specify)

15. STATISTICAL DATA: 16. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 17. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 18. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

19. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 20. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 21. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

22. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 23. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 24. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

25. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 26. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 27. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

28. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 29. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 30. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

31. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 32. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 33. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

34. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 35. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 36. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

37. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 38. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 39. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

40. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 41. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 42. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

43. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 44. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 45. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

46. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 47. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 48. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

49. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 50. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 51. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

52. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 53. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 54. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

55. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 56. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 57. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

58. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 59. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 60. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

61. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 62. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 63. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

64. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 65. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 66. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

67. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 68. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 69. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

70. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 71. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 72. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

73. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 74. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 75. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

76. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 77. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 78. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

79. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 80. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 81. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

82. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 83. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 84. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

85. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 86. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 87. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

88. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 89. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 90. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

91. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 92. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.** 93. IS THIS A BUREAU ARREST? ☐ YES ☒ NO **D.N.A.**

DATE & TIME OF OCCURRENCE: **21 June 1974 at 2140 hrs.**

DATE & TIME OF ASSIGNMENT: **21 June 1974 at 2215 hrs.**

DATE & TIME VICTIM CONTACTED: **21 June 1974 at 2245 hrs.**

VICTIM: **POSNER, Leo N, M/W, 9327 N. Lowell**

AREA 5 **677 8986**

WITNESSES: **ROBBERY** **None at this time**

I HAVE READ THIS REPORT AND BY MY SIGNATURE INDICATE THAT IT IS ACCEPTABLE ☒ CONTINUED ON REVERSE SIDE

20. ENTER CENTRAL BOOKING (CB) NUMBER, JUVENILE DISTRICT ADJUSTMENT (JDA) NUMBER OR YOUTH DIVISION (YD) NUMBER OF ALL PERSONS TAKEN INTO CUSTODY FOR THIS OFFENSE(S) AND DISTRICT OR UNIT NUMBER OF THE ARRESTING OFFICER.

C.S. NO./Y.D. NO. OR J.D.A. NO. **10 : 9 22 JUN 74** C.S. NO./Y.D. NO. OR J.D.A. NO. **12 JUN 74** C.S. NO./Y.D. NO. OR J.D.A. NO. **12 JUN 74**

21. EXTRA COPIES REQUIRED (NO. & RECIPIENT) **IAD** 22. DATE INVESTIGATION COMPLETED (TIME DAY MONTH YEAR)

23. REPORTING OFFICER (Print or Type) / STAR NO. **12 JUN 74** 24. REPORTING OFFICER (Print or Type) / STAR NO. **12 JUN 74**

SIGNATURE **12 JUN 74** DATE DAY MONTH YEAR **12 JUN 74**

TIME **1130**

WANTED:

M/W, 35/40, 5'8", 150, Blk, Brn, Dk Complexion
Dk Business Suit

M/W, 35/40, 5'8", 170, Blk, Brn, Dk Complexion
Dk Business Suit

E.T. OR CRIME LAB NOTIFIED:

E.T. on scene

M.O. & MESSAGE BOOK CHECKED:

In progress

DATE PHOTOS VIEWED:

See Narrative

AREA 5
ROBBERY

NARRATIVE:

On scene of Robbery at the Rockne Theatre. Interviewed the

victim Leo Posner who stated that while showing the movie "The Devil in Miss Jones", two unknown M/W subjects entered the Projectionists Booth produced a weapon, identified themselves as Police Officers and stated they wanted the movie print of "Deep Throat". Said film was on another Camera ready for showing within the next ten minutes. The film was on 16mm film and contained on one reel.

The Projectionist, Leo Posner, was then handcuffed to a hand rail, eyes taped and mouth also. Victim was then struck over the head with the weapon which was described as a .32 Cal Automatic Pistol. Subject suffered a bump on the back of the head and a headache.

After taking the film both offenders then fled the booth and theater.

Victim reached a file from a work bench and filed the cuff off and called Police about ten minutes later. The victim also stated that he had over 700.00 U.S.C. in his pockets which the offenders didn't take.....no attempt made to take this U.S.C. or the house money.

E.T. stated no prints on handcuffs.

Investigating to continue

I HAVE REVIEWED THIS REPORT AND BY MY SIGNATURE INDICATE THAT IT IS ACCEPTABLE

SIGNATURE - SUPERVISOR

STAR NO. DAY MO. YEAR TIME

SUPPLEMENTARY REPORT/CHICAGO POLICE

1. OFFENSE: Armed Robbery		2. OFFENSE: D.H.A.		3. REPORTING OFFICER: R-65		4. DATE: 1511	
5. VICTIM'S NAME: AS SHOWN IN LAST REPORT		6. CORRECTED? NO ☐ YES ☐		7. CORRECT NAME: D.H.A.		8. VICTIM'S ADDRESS: 5825 W. Division	
9. DATE OF THIS REPORT: 26 6 1974		10. DATE OF INCIDENT: 21 6 1974		11. TIME: 2140		12. TYPE OF LOCATION: Theater - Motion Picture	
13. IF NECESSARY, IS A CHAIN STOP?		14. IF BURGLARY, TIME		15. ADDRESS OF OCCURRENCE: D.H.A.		16. ADDRESS OF OCCURRENCE: 5825 W. Division	
17. FILL IN THE FULL AMOUNT OF ONLY THOSE VALUES WHICH EITHER CAME FROM OR WERE NOT REPORTED ON THE ORIGINAL CASE REPORT OR THE LAST PREVIOUS SUPPLEMENTARY REPORT.		18. PROPERTY TAKEN		19. MONEY		20. JEWELRY	
21. TV, RADIO, STEREO, ETC.		22. HOUSEHOLD ITEM		23. CONSUMER ITEM		24. FIREARMS	
25. PROPERTY RECOVERED		26. MONEY		27. JEWELRY		28. FIREARMS	
29. TV, RADIO, STEREO, ETC.		30. HOUSEHOLD ITEM		31. CONSUMER ITEM		32. FIREARMS	
33. STATUS: UNCL ☐ CL ☐ UNCL ☐ CL ☐		34. IF CASE IS CLEARED, HOW CLEARED? (SEE THIS FOR CLARIFICATION OF MULTIPLE CLEARANCE)		35. IF CASE IS CLEARED, HOW CLEARED? (SEE THIS FOR CLARIFICATION OF MULTIPLE CLEARANCE)		36. IF CASE IS CLEARED, HOW CLEARED? (SEE THIS FOR CLARIFICATION OF MULTIPLE CLEARANCE)	

18. MULTIPLE CLEARANCES:		19. IF CASE IS CLEARED, HOW CLEARED? (SEE THIS FOR CLARIFICATION OF MULTIPLE CLEARANCE)		20. IF CASE IS CLEARED, HOW CLEARED? (SEE THIS FOR CLARIFICATION OF MULTIPLE CLEARANCE)		21. IF CASE IS CLEARED, HOW CLEARED? (SEE THIS FOR CLARIFICATION OF MULTIPLE CLEARANCE)	
22. R.D. NO.		23. BEAT OF OCC.		24. OFFENSE (GIVE THE OFFENSE/CLASSIFICATION OF LAST REPORT)		25. CODE (LEAVE BLANK)	
26. SUSPENDED		27. ROBBERY		28. THIS IS A SUSPENDED REPORT		29. CLEARED EXCEPTIONAL	

The description of offenders, possible weapons and possible vehicles used by offenders, contained within this report are approximations or estimates unless otherwise indicated. The identity of victims, witnesses and offenders is their apparent condition, when reported. Witnesses location at time of crime and distance from scene is the best approximation obtainable. All statements of victims, witnesses and offenders are summarizations unless otherwise indicated. Record all developments in the case since the last report was filed. If the classification is changed, explain why.

19. NARRATIVE:

DATE & TIME OF OCCURRENCE: 21 June 1974 at 2140 hrs.

DATE & TIME OF ASSIGNMENT: 21 June 1974 at 2215 hrs.

DATE & TIME VICTIM CONTACTED: 21 June 1974 at 2245 hrs.

VICTIM: POSNER, Leo M., M/W, 9327 N. Lowell, 677 8986

20. WITNESSES:

I HAVE READ THIS REPORT AND BY MY SIGNATURE INDICATE THAT IT IS ACCEPTABLE

20. ENTER CENTRAL BOOKING (CB) NUMBER, JUVENILE DISTRICT ADJUSTMENT (JDA) NUMBER OR YOUTH DIVISION (YD) NUMBER OF ALL PERSONS TAKEN INTO CUSTODY FOR THIS OFFENSE(S) AND DISTRICT OR UNIT NUMBER OF THE ARRESTING OFFICER.

C.B. NO./Y.D. NO. OR J.D.A. NO.	ARRESTING DIST. OR UNIT NO.	C.B. NO./Y.D. NO. OR J.D.A. NO.	ARRESTING DIST. OR UNIT NO.	C.B. NO./Y.D. NO. OR J.D.A. NO.	ARRESTING DIST. OR UNIT NO.	C.B. NO./Y.D. NO. OR J.D.A. NO.	ARRESTING DIST. OR UNIT NO.

21. EXTRA COPIES REQUIRED (NO. & RECIPIENT)

22. DATE INVESTIGATION COMPLETED: 28 6 1974

23. REPORTING OFFICER (PRINT or TYPE) STAR NO. _____

24. SIGNATURE: _____

DATE: 28 6 1974

CONTINUATION OF NARRATIVE

OTHER PERSONS INTERVIEWED:

M/W

WANTED:

#1-M/W, 35/40, 5'8", 150, Blk, Brn, Dk Com

Dk Business Suit

#2-M/W, 35/40, 5'8", 170, Blk, Brn, Dk Compl

Dk Business Suit.

#3-M/W, 5'4", Blk Business Suit, White

VEHICLE USED:

New Condition

E.T. CR CRIME LAB NOTIFIED:

On Scene

M.O. & MESSAGE BOOK CHECKED:

Clear

DATE PM CTOS VIEWED:

27 June 1974

NARRATIVE: All pertinent information contained in original case report, progress report.

ADDITIONAL INFORMATION: Interviewed [redacted] at time

of Robbery who stated that 3 unknown M/W subjects purchased tickets and entered said theater. About twenty minutes later same subjects left the theater and entered a [redacted] in color. This vehicle was parked at the South West corner of Division & Mayfield. The subjects entered this vehicle and drove East on Division St.

Photos were taken to the victim and shown on 27 June 1974. No identification made. E.T. report negative, no prints.

Request this case be carried as Suspended pending further information as to the identity of the offenders.

SUSPENDED

AREA 5
ROBBERY

LOSS: 1 Print of the movie "Deep Throat".

39 : 51 : 10P

NO.

P-281726

I HAVE REVIEWED THIS REPORT AND BY MY SIGNATURE INDICATE THAT IT IS ACCEPTABLE

DAY MO. YEAR TIME

29 6 24 232

KCT:mys

1.

NY 183-238

By communication, dated May 8, 1975, Chicago Division furnished the following information:

On April 28, 1975, [redacted]
[redacted] Raleigh, North Carolina, advised SA [redacted]
[redacted] motel records reflect a [redacted]
[redacted] Houston, Texas, registered at
this motel on July 11, 1974, and remained here for approxi-
mately one week. At the time they were driving a [redacted]
[redacted] which bore 1974 Texas license [redacted]

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She has only an impression of these guests and recalls she felt [redacted] was a rather shady character and consequently, demanded he make daily payments on their motel bill. She has heard nothing further concerning them, but does recall receiving mail in a name different from [redacted] and believes it was in the name of [redacted] since [redacted] did occupy room 1218 while staying at this motel.

He did not indicate to her that his business was but she suspected that he may have been involved in the prostitution business, but again this was purely speculation on her part and she observed nothing in his actions or the actions of his wife which would substantiate that suspicion.

She doubted that she would have any record at this time of any long distance toll calls he may have made, but she will search her records and advise.

On May 2, 1975, recontact with [redacted] who advised she has determined four long distance telephone calls were made from Room 1218, by the occupants on the dates indicated:

KCT:mys

2.

NY 183-238

7/17/74 a four minute call to [REDACTED]

7/17/74 a one minute call to [REDACTED]

7/20/74 a 23 minute call to [REDACTED]

7/22/74 a 10 minute call to [REDACTED]

[REDACTED] advised the record of these calls she has is reflected on the regular Southern Bell Telephone and Telegraph Company bill received by this motel for calls from all the units at the motel and these particular calls were listed to Room 1218. She will retain her copies of these bills.

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NY 183-238

By communication dated July 21, 1975, the Chicago Division provided the following information:

The following investigation was conducted in Chicago, Illinois, by SAS [redacted] and [redacted]
[redacted]

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On April 24, 1975, [redacted]
[redacted] telephone number [redacted] advised her husband has nothing to do with movies. She stated her husband was employed by [redacted]

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On April 28, 1975, [redacted] born [redacted] Chicago, Illinois, was contacted at his place of employment, [redacted]. He had no idea how his name could ever have been associated with "checkers" at motion picture theaters. He has been employed by [redacted] for [redacted] years.

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Recontact with [redacted] on May 6, 1975, developed that he most likely made a mistake on supplying [redacted] address and telephone number. [redacted]
[redacted]
[redacted]

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b7D

On June 12, 1975, JAMES JOHN MASINO, born January 1, 1916, at Chicago, Illinois, was contacted at his residence, 1104 North Massasoit, telephone number 287-5746, where he furnished the following information:

He was the manager of the Rockne Theater until June, 1974, when he quit. During the last few weeks of his employment, the film "Deep Throat Part II" was playing his theater.

One of the checkers for the film was a [redacted] or [redacted] a white female, age about [redacted] pounds, [redacted] (attractive), who had a definite English accent. She was [redacted]
[redacted]

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NY 183-238

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b7C

[] was her boyfriend and on one occasion, [] came to the Rockne Theater []

[] after several days left [] and was replaced by another white female [] and very polite.

He was not employed by the Rockne when the film "Deep Throat Part II" was taken at gunpoint. He had no idea who could have committed the crime.

On July 16, 1975, LEO MARTIN POSNER, who resides at 9327 North Lowell, Skokie, Illinois, was contacted at his place of employment, Rockne Theater, 5825 West Division, where he furnished the following information:

He had no additional information to furnish concerning what took place at the Rockne Theater the evening of June 21, 1974, than what was contained in the police report except:

One of the unknown subjects was shorter than the other, being about 5'6" not 5'8".

They appeared to be of Italian extraction and spoke like people from the Chicago area. They seemed very professional and he feels he could identify them if shown their photo. The film stolen was 16mm.

Frequent efforts to discreetly contact [] [] Bryanston Distribution, Chicago, were unsuccessful.

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NY 183-238

Also on April 9, 1975, the Houston Division furnished a copy of an arrest report reflecting the arrest of JAMES CUNNINGHAM on May 31, 1974, as follows:

POLICE DEPARTMENT CITY OF DALLAS				ARRESTED PERSON - NAME (Last, First, Middle)												3 Arrest No.		3 Service No.																					
1 Extra				2 Extra				3 Extra to 5				4 ARRESTED PERSON'S HOME ADDRESS												5 ARREST NO.		6 SERVICE NO.													
7 LOCATION OF ARREST (Address)				8 Race				9 Sex		10 D.O.B.		11 Age		12 Ht.		13 Wt.		14 Hair		15 Eyes																			
7700 BLK Ferguson Rd.				W				M		8-2-35		38		5-7		190		Brn		Brn																			
11 Describe Location of Arrest				12 Date / Time of Arrest												13 A.M.		14 P.M.																					
Public St.				May 31, 12:30																																			
15 LOCATION OF OFFENSE (Address)				16 Social Security												17 CHARGES																							
7400 BLK Ferguson Rd.				436-46-5316												INV. VSCA																							
18 Describe Location of Offense				19 How Arrest Made												20 Sober				21 Observed Drinking																			
Public St.				X On View () Call () Warrant												X Yes () No				Yes () No (X)																			
22 Resid				23 Drug User				24 Type of Drug				25 CHAPT 429, Schedule III, Section				26																							
() Yes (X) No				Yes () No () Unk. (X)								205 (C Less A Misdemeanor in Reverse Side)																											
27 Weapon (Describe)				28 Armed				29 Date / Time Booked				30 A.M.				31 P.M.																							
				() Yes (X) No																																			
32 CONDITION Drunk Sick Injured				33 Medical Treatment				34 Location Where Treated				35 Alias or Nickname				36																							
2-10 Normal				() Yes () No								Bob																											
37 Hold Placed on Vehicle / Towed To:				38 Property Placed in Property Room / Tag Numbers																																			
39 Vehicle Involved				40 Year				41 Make				42 Body				43 Color				44 Oper. Lic. No.				45 State				46 Type											
Lic. 47813-922 State La.				Year 74				Make Olds				Body 4dr.				Color Blk				2334228				La.				oper											
47 Where Arrested				48 Employed or School				49 Occupation				50 Home Phone				51 Bus. Phone				52				53															
Hido Theatre								Ticket seller								2534				31																			
54 Complainant				55 Address				56				57				58				59																			
Arresting officers																																							
60 Witness				61				62				63				64				65																			
66 Witness				67				68				69				70				71																			
72 Parent / Guardian / Next of Kin				73				74				75				76				77																			
78 Name of Parent / Guardian Notified				79 Relationship				80 Date / Time				81 Officer				82 Badge No.																							
83 Accomplice (Name and Arrest No.)				84 Accomplice (Name and Arrest No.)				85 Accomplice (Name and Arrest No.)				86				87																							
88 Investigator - Badge No.				89 Transporting Officer				90 Badge No.				91 Transporting Officer				92 Badge No.																							
93 Booking Officer				94 Badge No.				95 Searched By				96 Badge No.				97																							
98 Notation				99																																			
100 NARRATIVE (Elements of the Offense)																																							
Subj. swerved off the roadway in the 3700 blk of samuell Blvd. The left tail light was defective when this subject was stopped AND ASK for T.D. He produced a Louisiana Drivers License and Res. to a PAC in Louisiana officer found																																							
										(Continued on Reverse Side)																													
101 Intended Offense										102																													
103 SCARS										104 TATTOO										105 HAIR STYLE										106 MUSTACHE									
										JIMMY R/FA																				NO									
107 MISSING BODY PARTS										108 Place of Birth										109																			
										New Orleans La.										31 Rt. Thumb Print																			

STATE OF TEXAS

JAMES CUNNINGHAM

IN THE MUNICIPAL COURT
IN AND FOR THE CITY OF DALLAS
DALLAS COUNTY, TEXAS

ARREST # 74-31664

MAGISTRATE'S WARNING

On this day personally appeared before me James Cunningham a white (Race)
Male (Sex) 39 (Age) in the custody of 2 Dallas Police Officer
Peace Officers, and I gave said arrested person the following warning:

You are being restrained for commission of the offense of Violation Controlled Substance Act
(Class A Misdemeanor), a felony/misdemeanor; committed on or about the 30 day of
May, 19 74, and at a time prior to appearance before me, within the corporate limits
of the City of Dallas, in the County of Dallas and the State of Texas, which offense was committed in the
following manner, to wit:

Illegal possession of a Controlled Substance; TO WIT: PERIUDIN in the 7400 blk Ferguson Rd.
Dallas, Texas.

and that (an) (no) affidavit in connection therewith has been filed.

You have a right to employ a Lawyer to represent you. You have the right to request the appointment of a
lawyer if you cannot afford a Lawyer. You have the right to a reasonable time and opportunity to consult
with your Lawyer.

You have a right to an examining trial.

You are not required to make a statement, and any statement made by you may be used against you. You
have a right to remain silent. You are not required to discuss the alleged offense with law enforcement per-
sonnel. If you affirmatively waive your right to remain silent and elect to discuss the offense, you have a right
to change your mind and end the discussion at any time. You also have a right to have your attorney present
during any interview with peace officers, or attorneys representing the State.

You have a right to be admitted to bail unless it be for a capital offense when the proof is evident.

You shall not be held to answer for a felony unless on indictment of a grand jury. In all criminal prosecutions,
you have the right to a speedy public trial by an impartial jury. You cannot be compelled to give evidence
against yourself. You have the right of being heard by yourself or your counsel, or both. You have the right
to be confronted by the witnesses against you, and to have compulsory process for obtaining witnesses in your
favor.

The above Magistrate's Warning given at Dallas, Texas, on this the 31 day of May,
1974, at 8:35 o'clock 2 m.

[Signature Box]

Witness

Witness

REMARKS:

300

Magistrate

Judge, Municipal Court
of the City of Dallas
Dallas County, Texas

At the thumbprint of person to
whom the above warning
was administered. This print
was taken by

JJ



ARREST REPORT SUPPLEMENT

POLICE DEPARTMENT CITY OF DALLAS		1. ARRESTED PERSON - NAME (Last, First, Middle) <i>Cunningham, James R.</i>		4. I. D. NO. <i>74-34669</i>	5. SERVICE NO.
BEAT <i>226</i>	TYPE OF CRIME	ADDRESS <i>CH#429, Sched 906 III TNUVCSA Section 205</i>			

2. NARRATIVE (Continued)

*light phendimetrazine pills located
above the glove compartment*

3. CHARGES

PAGE OF

KCT:mys

2.

NY 183-238

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On March 27, 1975, [redacted] 3600 Yoakum, Houston, Texas, [redacted] Universal Amusement, 3600 Yoakum, which is the management firm for three pornographic movie houses and two or three family movie theaters [redacted] was interviewed by Bureau Agents in Houston regarding the case entitled [redacted] [redacted] also known as; ET AL; AMMA CORPORATION; GERALD DAMIANO PRODUCTIONS, INCORPORATED; MEATBALL PRODUCTIONS, INCORPORATED." During the interview, [redacted] indicated [redacted] signed a contract with [redacted] of Dallas, Texas, giving him exclusive rights for the showing of the movie "Deep Throat" in Houston, Texas. [redacted] advised a conflict developed with [redacted] [redacted] the Amma Corporation in Fort Lauderdale, Florida, concerning the distribution rights for the film "Deep Throat" in Houston. [redacted] advised an agreement was reached with these above-named individuals and that both he and the individuals associated with the Amma Corporation would split the profits on a 50-50 basis for the showing of "Deep Throat" in Houston. [redacted] stated that individuals known as checkers who represented [redacted] or [redacted] would supervise the counting of money receipts taken in from the showing of "Deep Throat" each and every night the film was shown in Houston and these checkers would take the 50% cut for Amma Corporation on each one of the nights the movie was shown. [redacted] advised one of the checkers who performed this function for Amma Corporation was BOB CUNNINGHAM, and CUNNINGHAM supposedly resided in the Dallas, Texas area where he operated a pornographic movie theater. [redacted] advised he does not know the name of the theater or the exact address for BOB CUNNINGHAM.

NY 183-238

By communication dated June 2, 1975, the Houston Division advised as follows:

Houston Division originally received information that a complaint was filed before United States Magistrate NICHOLAS MANOS, Youngstown, Ohio, on July 30, 1974, charging [redacted] and [redacted] with violation of Title 18, United States Code (USC), Section 1073, Unlawful Flight to Avoid Prosecution - Armed Robbery. Additional information indicated [redacted] and [redacted] were currently staying in the greater Houston, Texas area specifically in Deer Park, Texas, at a motel or hotel. Investigation by the Houston Division and local authorities located [redacted] and [redacted] on September 4, 1974, at [redacted] Houston, Texas, [redacted]

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On September 4, 1974, an agent of the Houston FBI Office, together with six officers of the Harris County Sheriff's Office, arrested [redacted] and [redacted] at [redacted] for Unlawful Flight to Avoid Prosecution. The FBI Agent physically participated in the arrest of [redacted] and [redacted] (Harris County Organized Crime Unit) led other officers in the arrest of [redacted] who was using the name [redacted] and [redacted] who was using the name [redacted] were both extremely hostile during this encounter with the above mentioned law enforcement officers, and no statement was made by either of them, other than addressing the law enforcement officers in various obscenities.

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[redacted] and [redacted] were subsequently transported to the Federal Building, Houston, where they appeared before United States Magistrate H. LINGO PLATTER, SDT, Houston, Texas, on September 4, 1974, at which time they were remanded to the custody of the United States Marshal in lieu of \$50,000 cash or surety bond each.

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On the date of their apprehension, September 4, 1974, Detective [redacted] Supra, received permission from [redacted] and [redacted] to search their apartment which was

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NY 183-238

located in the immediate vicinity of [redacted] and the search of their apartment yielded six handguns and \$3,460 in cash. Detective [redacted] advised he subsequently returned all of the above mentioned property which he had taken during the course of his search of [redacted] and [redacted] apartment, with the exception of a .25 caliber automatic handgun and a .38 caliber Harrington-Richardson handgun which he is holding for the Youngstown, Ohio Police Department regarding investigation they are conducting.

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[redacted] and [redacted] were released from confinement on September 11, 1974, [redacted]
[redacted]

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On November 1, 1974, Detective [redacted] Supra, advised that his source told him that [redacted] and [redacted] had departed the Houston, Texas area on or before October 23, 1974. and both [redacted] and [redacted] were supposedly [redacted] Detective [redacted] source also indicated that [redacted] and [redacted] at the time they left the Houston area.

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No other information was available regarding the arrest of [redacted] and [redacted] in the Houston, Texas area.

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KCT:mys

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NY 183-238

By communication, dated April 22, 1975, the Detroit Division furnished the results of investigation conducted by SA [redacted] at Flint, Michigan as follows:

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The following investigation was conducted by SA
[redacted] at Flint, Michigan on 11/12/73:

[redacted] advised he is associated
with the following men from the Youngstown, Ohio, area.

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b7D

[redacted] was asked if he had any knowledge of the
breaking and entering of a bank, First National Bank of
Pennsylvania, Erie, Pennsylvania, and he stated he had no
knowledge of any bank burglaries.

b7D

[redacted] provided the following information concerning
the breaking and entering of [redacted] New
Orleans, Louisiana:

b7D

He advised [redacted]

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b7C
b7D

NY 183-238

[redacted] has been identified to be [redacted]
of [redacted] Caribou, Maine, and [redacted]
[redacted] Presque Isle, Maine. He is also
[redacted] Presque Isle,
Maine.

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b7c

NY 183-238

b6
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By communication dated July 8, 1975, the Jacksonville Division provided the following information:

On June 18, 1975, [redacted] Drivers License Bureau, Tallahassee, Florida, advised [redacted] [redacted] Plantation, Florida, was issued Florida [redacted] license No. [redacted] on January 22, 1975. She advised [redacted] is described as white male, born - [redacted] Social Security Account Number (SSAN) [redacted]

[redacted] advised no record could be located in her files regarding one [redacted]

NY 183-238

By communication dated July 11, 1975, the Baltimore Division provided the following information:

On July 2, 1975, [redacted] U.S. Post Office, Bowie, Maryland, advised SA [redacted] that [redacted] Bowie, Maryland, furnished a change of address for himself and family to [redacted] Houston, Texas, 77035.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 5/17/75

1.

[redacted] Bell Telephone Company of Pennsylvania, made available the following telephone subscriber identifications:

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<u>Telephone</u>	<u>Subscriber</u>
[redacted] (Non-published) (Installed 12/4/72)	[redacted] Upper Merion, Pa.
[redacted] (Non-published) (Installed 1/11/72)	[redacted] Phila., Pa.
215-564-4847 (Installed 6/16/52)	FAMILY THEATRE 1311 Market St. Phila., Pa.
215-627-5838 (Installed 8/20/73)	TRI-STATE 1305 Vine St. Phila., Pa.
215-665-1500 (Installed 8/25/69)	PAINSTECK & COMPANY 1700 Market St. (12th floor) Phila., Pa.
[redacted] (Installed 3/26/70)	[redacted] Phila., Pa.
814-237-0012 (Installed 8/8/74)	GARDEN THEATRE 114 So. Allen St. State College, Pa.

Interviewed on 3/14/75 at Philadelphia, Pa.by SC [redacted] ec Date dictatedb6
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This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and its contents are not to be distributed outside your agency.

Ph 92-3891
Pg. 2

Telephone

[REDACTED]

(Installed 6/6/74)

814-238-0400
(Installed 3/13/74)

814-535-6501
(Installed 1/24/50)

Subscriber

b6
b7C

[REDACTED]

State College, Pa.

MOVIE HOUSE CORP.
417 E. Beaver Ave.
State College, Pa.

CINEMA CORP. OF PENNSYLVANIA
329 Main St.
Johnstown, Pa.

NY 183-238

By communication dated June 3, 1975, the Detroit Division furnished the following information:

Telephone number (313) 239-6241, is a private line in the office of the Royal Theater, 224 S. Saginaw Street. This theater specializes in "X" rated art films.

Telephone number [redacted] is the non-published home telephone number of [redacted] b6 b7C

NY 183-238

By communication dated May 6, 1975, the Boston Division provided the following information:

Contact with the New England Telephone and Telegraph Company has produced the following information:

Number

[Redacted]

Subscriber

[Redacted]

b6
b7C

Previous investigation at the above listed address has determined that it is the residence of [Redacted] a known La Cosa Nostra (LCN) member. [Redacted] is the [Redacted]

(413) 543-2000

Royal Cinemas, Inc.
2001 Boston Road
North Wilbraham, Mass.

[Redacted]

[Redacted]

Previous investigation has determined that [Redacted] is [Redacted] Upper Main Street, Waterville, Maine.

(207) 872-7572

Pine State Development Company
Upper Main Street
Waterville, Maine

This business is a realty business operated by [Redacted] and the mailing address of the Plaza Cinema referred to above.

[Redacted]

[Redacted]

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE SEP 30 1975	INVESTIGATIVE PERIOD 10/31/74 - 9/9/75
TITLE OF CASE CHANGED ANTHONY PERAINO aka "Tony", "Rocky"; JOSEPH PERAINO; LOUIS PERAINO aka "Lou Perry", "Butch" MICHAEL CHERUBINO aka "Mickey" (TITLE CONT'D ON COVER PAGE B)		REPORT MADE BY 	b6 b7C TYPED BY mys
		CHARACTER OF CASE RICO	

REFERENCES

NYairtel to Louisville, dated 12/5/74.
 NYairtel to Philadelphia, dated 1/21/75.
 NYairtel to Boston, dated 1/31/75.
 NYairtel to Honolulu, dated 3/3/75.
 NYairtel to New York, dated 8/1/74.
 NYairtel to Bureau, dated 2/11/75.
 NYairtel to Cleveland, dated 2/14/75.
 NYairtel to Buffalo, dated 4/15/75.
 NYairtel to Mobile, dated 4/15/75.
 NYairtel to Denver, dated 5/7/75.
 NYairtel to Cleveland, dated 5/21/75.
 NYairtel to Cleveland, dated 5/22/75.
 NYairtel to Miami, dated 6/12/75.
 NYairtel to New Orleans, dated 6/20/75.

- P -

ACCOMPLISHMENTS CLAIMED				☒ NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR ☐ YES ☒ NO PENDING PROSECUTION OVER SIX MONTHS ☐ YES ☒ NO
APPROVED					SPECIAL AGENT IN CHARGE	
COPIES MADE:					DO NOT WRITE IN SPACES BELOW	
4 - Bureau (1 - 183-129) 2 - Atlanta (183-12) 1 - Baltimore (145-1699) (Info) 2 - Boston (92-2205) ④ - New York (183-238) (1 - 145-3550) ① 92-4260 (COPIES CONT'D ON COVER PAGE A1)					1415 55	
Dissemination Record of Attached Report					Notations	
Agency						
Request Recd.						
Date Fwd.						
How Fwd.						
By						

- A -
COVER PAGE

(COPIES CONT'D FROM COVER PAGE A)

2 - Buffalo (183-28)
2 - Charlotte (183-15)

2 - Chicago (183-52)
2 - Cleveland (183-45)
2 - Dallas (183-18)
2 - Denver (145-323)
3 - Detroit (183-512)
 (1 - 92-4697) (Info)
2 - Honolulu (92-355)
2 - Houston (183-22)
2 - Indianapolis (183-31)
2 - Jacksonville (183-39)
3 - Los Angeles
 (1 - 92-6075) (Info)
4 - Memphis (145-278)
 (1 - 183-14) (Info)
 (1 - AUSA [REDACTED])
3 - Miami
 (1 - 92-4356) (Info)
3 - Newark (183-66)
 (1 - 92-5533)
2 - New Haven (92-1185)
2 - New Orleans (183-27)
2 - Philadelphia (92-3891)
2 - Pittsburgh (92-1818)
2 - Springfield (91-5875)
2 - San Francisco (92-3642)
1 - Strike Force, SDNY
 (ATTN: [REDACTED])

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NY 183-238

(TITLE CONT'D FROM COVER PAGE A)

ALPHONSE PERSICO aka
"Alley Boy";
JOSEPH GENTILE aka
Joe Lane;
ANTHONY LA PONZINA aka
"Tony Lap";
ERNEST LA PONZINA aka
"Ernie Lap";

b6
b7C

[REDACTED] aka

[REDACTED]
[REDACTED]

ROBERT CUNNINGHAM aka
"Bobby";

[REDACTED]

HERBERT NITKE;

[REDACTED] aka

[REDACTED]

[REDACTED];

MICHAEL ZAFFARANO aka
"Mickey"

DBA DAMAINO PRODUCTIONS, INC.

BRYANSTON DISTRIBUTORS

AMMA CORPORATION

AMERICAN FILMS

GULF DISTRIBUTORS

M.B. DISTRIBUTORS, INC.

MEATBALL PRODUCTIONS

COUNTRY-WIDE PROPERTIES

YORKVIEW THEATER CORP.

WOLVERINE PROPERTIES, LTD.

PIERRE PRODUCTIONS, INC.

NY 183-238

Title marked CHANGED to incorporate those subjects and business entities previously carried in case captioned [REDACTED] [REDACTED] [REDACTED] MICHAEL ZAFFARANO, [REDACTED] DBA GULE DISTRIBUTORS, AMERICAN FILMS, INCORPORATED; AR - HOBBS ACT. (NYfile 92-8310). For information, instant case consolidated into NY 183-238 on 6/5/75, in order to avoid duplicity during the course of the investigation.

b6
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In addition, the character of captioned case has been changed to delete ITAR - EXTORTION and ITAR - ARSON inasmuch as such overt acts are inclusive within the framework of the RICO Statutes.

ADMINISTRATIVE

Set forth in the Administrative Section of this report are interviews of the following persons:

ROBERT SUMNER
[REDACTED]

Information furnished by these individuals is highly singular in nature and should not be set out in the details of a report nor disseminated outside the Bureau.

NY 183-238

ADMINISTRATIVE

It is noted the investigative period herein is lengthy, however, this matter has received intensive investigation as reflected in interoffice communication.

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Captioned investigation has been closely followed by Special Attorney [redacted] SDNY, Strike Force since its inception.

On 1/14/75, [redacted] advised that she had been contacted by ATF Agent [redacted] of the Miami Strike Force who advised her that ATF had been operating [redacted] as an informant from August, 1974, until his disappearance in October, 1974. [redacted] stated [redacted] had claimed knowledge of the whereabouts of caches of handguns and silencers in the area of Texas; however, [redacted] never came through with any positive information leading to recoveries.

b6 Per ATF
b7C

On 5/5/75, [redacted] met with IRS Agent [redacted] of the Ft. Lauderdale, Florida Office of IRS, [redacted] advised that his office was conducting a tax evasion investigation into the business activities of [redacted] and others associated with him in the distribution of pornographic movies. [redacted] stated that prosecution of [redacted] and [redacted] appeared likely, although [redacted] was skeptical at this time concerning successful prosecution of other associates of [redacted] and [redacted].

b6 Per IRS
b7C

For information of the Bureau, case captioned "UNSUBS; [redacted] MICHAEL ZAFFARANO; [redacted] DEA GULF DISTRIBUTORS AND AMERICAN FILMS, INC. - ROBERT SUMNER - VICTIM - AR -HOBBS ACT (NYfile 92-8310) consolidated

b6
b7C

NY 183-238

into instant case in order to properly bring all subjects in this matter, who are closely related, under RICO classification and due to COLOMBO Family involvement in general as reflected in the purchase of the film "Wet Rainbow" by JOE GENTILE aka Joe Lane, and by ANTHONY and ERNEST LA PONZINA, all members of COLOMBO Family, LCN.

LEADS

ALL RECEIVING OFFICES. Will, through appropriate investigation, ascertain activities of captioned subjects and businesses regarding distribution of legitimate and pornographic films or attempts by subjects to "take over" theaters or other legitimate enterprises.

NEW YORK

AT NEW YORK, NEW YORK. Will continue efforts to determine the flow and source of funds channeled through Bryanston Distributors.

2. Will interview officers of Sal-Lee Inc., regarding their role in channeling monies to Bryanston Distributors through their checking accounts at Security National Bank.

3. Will interview officials of Chelsea National Bank regarding possible loans by Bryanston Distributors.

4. Will obtain and review records of Bryanston Distributors at Garden State National Bank.

5. Will re-interview in depth, [redacted] (protect identity) and [redacted] (protect identity).

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b7C

6. Will interview [redacted] regarding his knowledge of subjects ANTHONY and LOUIS PERAINO and others.

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1188047-0

Total Deleted Page(s) = 23

Page 8 ~ b6; b7C;
Page 9 ~ b6; b7C;
Page 11 ~ b6; b7C;
Page 12 ~ b6; b7C;
Page 27 ~ b6; b7C;
Page 30 ~ b6; b7C;
Page 31 ~ b6; b7C;
Page 36 ~ b6; b7C;
Page 39 ~ b6; b7C;
Page 42 ~ b7D;
Page 43 ~ b7D;
Page 45 ~ b7D;
Page 46 ~ b7D;
Page 48 ~ b7D;
Page 49 ~ b7D;
Page 51 ~ b6; b7C;
Page 54 ~ b6; b7C;
Page 57 ~ b6; b7C;
Page 63 ~ b6; b7C;
Page 66 ~ b6; b7C;
Page 69 ~ b6; b7C;
Page 72 ~ b6; b7C;
Page 83 ~ b6; b7C;

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20. 9/28/72 2 photos of Anthony R. Bonassi
21. " 2 photos of [redacted]
22. " 2 photos of Gerard Perrazzo
23. " 2 photos of [redacted]
24. " 2 Xerox copies of Bureau + Pradetrut rpt. re: Filmini Corp.
25. 10/13/72 2 photos of Leonard Edward Carter
26. " 1 photo of [redacted]
27. " 1 photo copy of [redacted]
28. 10/30/72 photo of [redacted] + att's. tag
29. 11/17/72 2 photos of [redacted]
30. " 2 photos of [redacted]
31. " [redacted]
32. " [redacted]
33. " [redacted]
34. " 2 photos of [redacted]
35. 11/24/72 2 photos of [redacted]
36. " 2 photos of [redacted]
37. " 2 photos of Umberto Altunda
38. " 2 photos of [redacted]
39. " 2 photos of [redacted]
40. " 2 photos of [redacted]
41. " photos taken pt 140-30 181st St. Springfield Gardens, Queens, NY 11/22/72
42. " 2 photos of [redacted]
43. " 1 copy of 5 Eastern Airlines Airbills showing different numbers from H+L Metal Co. to C.P. Distibully Co.
44. 1/4/73 2 photos of [redacted] taken 12/21/72 at [redacted]
45. 2/1/74 1 photo of William Condon Graham, N.Y.

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NY 92-4260-1A Supp

SEARCHED	INDEXED
SERIALIZED	FILED
9/28/72	
FBI - NEW YORK	

File No. 78-72-7267-1A²⁰Date Received 9/19/72From FBI
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

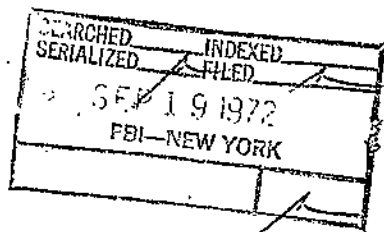
HQDS

(CITY AND STATE)

By [Redacted]
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes
☒ NoReceipt given ☐ Yes
☒ No

Description:

2 photos of Anthony
R. Bonacci
re. Michael Zaffarano

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b7C



ANTHONY RICHARD BONACCI
FBI #610 224 C
COPY

Anthony Richard
Donacci

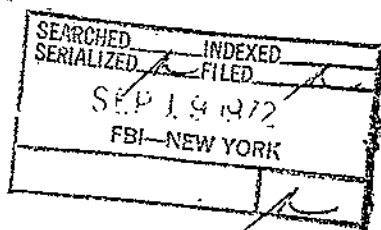
Ny 92-4260-1A³⁰

File No. NY 92-4260-1A21Date Received 9/19/72From FBI
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

By [Redacted]
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes☒ NoReceipt given ☐ Yes☒ No

Description:

2 photos of[Redacted][Redacted]re: Muckel3 photosb6
b7C

File No. NY 92-4260-1A22
 Date Received 9/22/72
 From FBI
 (NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

By [Redacted]
 (NAME OF SPECIAL AGENT)

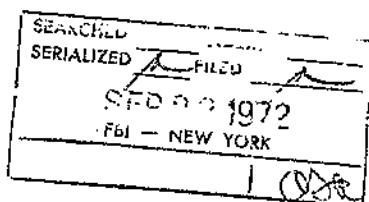
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To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:

Photos of [Redacted]
re: Michael Zeffano



File No. NY 92-9260-1423

Date Received 9/25/77

From FBI
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

H/OAS

By
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:

2 photos of James Cybers
re Michael Zoffarano

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 26 1972	
FBI-NEW YORK	

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b7C

COPY



JAMES SEELY CYPHERS

FBI #1-895-053

COPY



CANTON, O. POLICE

3-18-48

14200

James Cyphers

My 92-4360-1A²³

File No. 92-4260-1A24
Date Received 9/25/72
From FBI
(NAME OF CONTRIBUTOR)
(ADDRESS OF CONTRIBUTOR)
NHO
(CITY AND STATE)
By
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:

2 Xerox copies of
Dunn + Bradstreet Report
re Filmline Corp.

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b7C

38 61

D-0118-3

© DUN & BRADSTREET, INC.

STARTED

RATING

00-118-3920
FILMLINE CORPORATIONA AD 68 AUG 25 1972
MFR PHOTO PROCESSING
MACHINES

1950

1

43 ERNA ST
MILFORD CONN 06460
TEL 203 878-2433

EDWARD B. KRAUSE, PRES & CHIEF EXEC

SUMMARY

PAYMENTS	GEN PPT
SALES	\$2,500,000
WORTH	\$1,800,000
EMPLOYS	35
RECORD	CLEAR
CONDITION	GOOD
TREND	UP

PLEASE DO NOT REMOVE
THIS SLIP FROM EXHIBIT

NY 92-4240-1A24

PAYMENTS	HC	OWE	P DUE TERMS	AUG 11 1972	SOLD
	800		30	Ppt	Over 3 yrs to 2 72
	500			Ppt	Over 3 yrs to 5 72
	300		10 Prox		Over 3 yrs to 7 72

In the past, suppliers have reported occasional slowness of 10 to 30 days. Krause, president, attributes this to rigid inspection procedures.

HIGHLIGHTS According to Krause, this company's sales have increased steadily in recent years, and were well in excess of \$2,500,000 for the fiscal year ending January 31, 1971. Other operating information has been withheld, but investigation indicates that profits are substantial and have been retained in the business. Occasional partial financial statements have been furnished and the last available as of January 31, 1969 showing current assets \$1,454,713, total assets \$1,733,375, current liabilities \$295,063, no long term debt, and net worth of \$1,437,772. Investigation indicates that since that time worth has increased to over \$1,800,000.

Financial condition is good, with liabilities fully covered by cash and/or short term investments. Collections are no problem, since a substantial majority of sales require cash in advance of shipment. Work in process inventories are substantial at times, since the cost of one machine can reach as much as \$300,000, but bank borrowings are rare, and it is reported that essentially, these are utilized to avoid disturbing investment prior to maturity. It should be noted that the company's capital accounts include surplus of over \$1,000,000 which has been appropriated for future plant construction and expansion of product line.

The company owns land on Woodmont Rd., Milford, where it plans to construct a 60,000 square foot plant at cost of about \$1,100,000. According to Krause, this will be entirely financed out of current funds with no mortgage. Originally, construction was to have started in the spring of 1972, but is now reported delayed indefinitely.

CURRENT Recent efforts to interview Krause, president, last on Aug 24, 1972 have been unsuccessful, due to his absence. Results of previous interviews are outlined under "Highlights." Investigation in other quarters indicates that results for the year ending January 31, 1972 and for the current year to date have at least compared favorably with prior years with net worth and financial strength continuing to increase. FBI - NEW YORK

(CONTINUED)

FILMLINE CORPORATION
MILFORD CONN

A CD Page 2
2-1-72

EDWARD B. KRAUSE, PRES & TREAS
JANET (MRS E.) KRAUSE, SEC

FREDERICK PARSONS, V PRES

DIRECTORS: The Officers

MANAGEMENT BACKGROUND

EDWARD KRAUSE, born 1922, married. 1941-1942 engineer in photographic department of Chance Vought Aircraft Corporation, Stratford, Connecticut. 1943-1945 U.S. Army. 1945 became proprietor of Eastern Films, engaged in experimental work on industrial moving picture machines. Discontinued 1949, becoming active in motion picture film processing on small scale. In 1950 began manufacturing a development process of which he had invented. Succeeded by the present corporation, 1961. Is chief executive and chief financial officer.

JANET KRAUSE, wife of Edward; is a housewife.

PARSONS, born 1915, married. Employed as chief engineer by Pathe Laboratories, New York City and California 1957-1964. Resigned to join subject. In charge of engineering.
2-2-72 (62 2) (8)

HISTORY Started: In 1950 by Edward Krause as proprietor. Succeeded by the present corporation 1961.

Incorporated: Connecticut laws February 8 19761.

Authorized Capital Stock: 5000 common shares, \$50 par value.

Outstanding Capital Stock: 2000 shares.

Control: Stock closely held by E. B. Krause and/or his wife.

OPERATION Products: Manufactures 16 millimeter to 105 millimeter motion picture film processing machines and accessories.

Distribution: To motion picture producers, commercial developers, industrial accounts, the television industry, universities and various federal and local government agencies.

Accounts: Not disclosed.

Territory: U.S. and Canada. Small percentage in export.

Terms: About 90% for cash in advance, parts and accessories net 30 days.

Export on letter of credit.

Salesmen: None, although the president is active in sales. Utilizes manufacturers representatives.

Season: None

Employees: 35

Facilities: Rents from the principals, a one story brick building providing 18,500 square feet. Located on side road in light industrial area. Premises well maintained.

(CONTINUED)

File No. NY 92-8260-1A25
 Date Received 10/4/72
 From FBI
 (NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)
BAO
 (CITY AND STATE)
 By WFC
 (NAME OF SPECIAL AGENT)

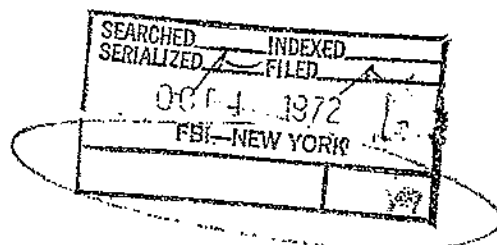
To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:

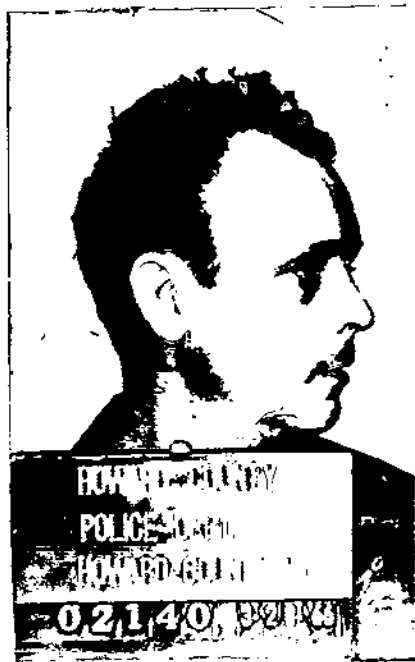
2 photos of Donald
 Edward Carter

~~transmitted~~
 re: Michael Zaffarano



2 cc airtels from Balt.
 to NY 9/29/72

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FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

NAME Donald E. Carter

FBI NO. _____ DATE 3/28/66
PHOTO TAKEN _____

F.P.C. _____

CRIME _____

SEX M NATIONALITY Amer

BIRTH DATE 3/22/25 HEIGHT 5'11"

WEIGHT 170 lbs BUILD Med

COMPLEX _____ RACE White

HAIR black EYES brown

SCARS & MARKS Tattoos

dagger left upper arm
Eagle right forearm
Heart upper right arm

~~BA 92-1335~~ NY 92-4260-1A25

File No. Ny 92-4260-1A²⁶
Date Received 10/6/72
From FBI
(NAME OF CONTRIBUTOR)
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(ADDRESS OF CONTRIBUTOR)
(CITY AND STATE)
By MA

To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:

1 photo of

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per 375

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NY 92-4260-1A²⁶

File No. 92-4260-1A²⁷
 Date Received 10/10/72
 From FBI
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(ADDRESS OF CONTRIBUTOR)
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By
 (NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes

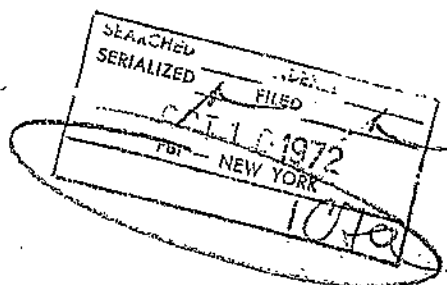
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Receipt given ☐ Yes

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Description:

Re: Enclosed 1 photo copy
 of ~~A. J. Michael Zuffante~~
 aka



Re: one copy from Newark
 to NY 10/16/72

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File No. Ref 92-4260-1A²⁸
Date Received 10/10/72
From FBI
(NAME OF CONTRIBUTOR)
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(ADDRESS OF CONTRIBUTOR)
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(NAME OF SPECIAL AGENT)

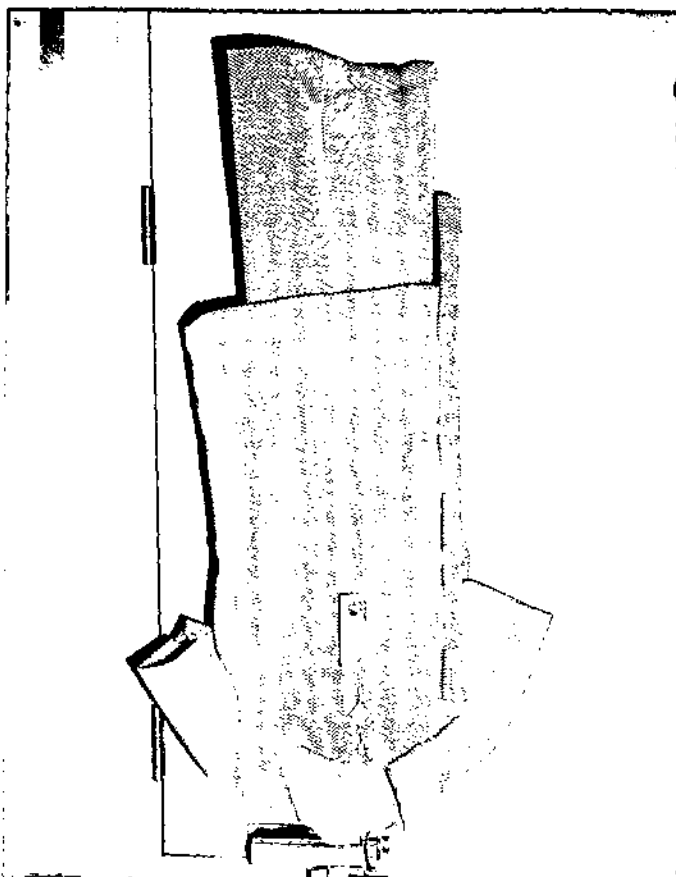
To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:

photo of pantsuit
+ att'd tag

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Qendaze

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THIS SLIP FROM EXHIBIT
NY 62-47667-65

DOUBLE KNIT
100% TEXTURED POLYESTER

- Perfect For Travelling
- Just Hang Garment Up
- Wrinkles Disappear

CARE INSTRUCTIONS

- Machine or hand wash —
low temperatures
- Drip or tumble dry
- Needs no ironing

Glendale FABRICS

DIVISION OF EVERFLEX, INC.
340 West 37th St., N.Y., N.Y. 10018
(212) 563-2760

BEST SUITS

XL
5995

File No: NY 92-4560-1A29
Date Received 11/6/72
From FBI
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

H.D.Q.

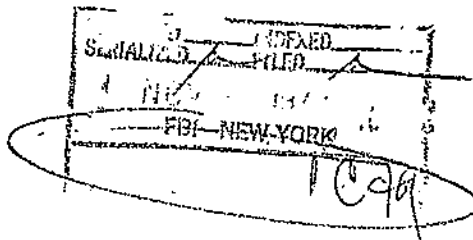
By
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
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Receipt given ☐ Yes
☒ No

Description:

2 photos of

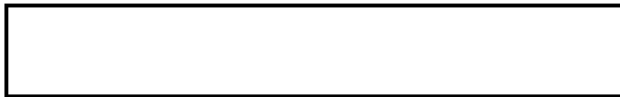


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My 93-4260-1A24

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File No: NY 92-41260-1A³⁰
 Date Received 11/8/72
 From FBI
 (NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By [Redacted]
 (NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes

☒ No

Receipt given ☐ Yes

☒ No

Description:

One or a photo of

[Redacted]

Re: Michael Zeffarano

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 10 1972	
FBI - NEW YORK	

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Key 92-4260-1A30

File No. Ny 92-4260-1A³¹

Date Received 11/9/72

From

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes

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Receipt given ☐ Yes

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File No. NY 92-4360-1A32

Date Received 11/9/72

From

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
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Receipt given ☐ Yes
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File No. NY 92-4360-1A ³³

Date Received 11/9/72

From

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By SA

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
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Receipt given ☐ Yes
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See 466

File No. 100-111111-1A³⁴
Date Received 11/10/72
From FBI
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)
HDR

By

To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:
[Faint handwritten notes]

SEARCHED	INDEXED
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NOV 10 1972	
FBI - NEW YORK	

[Handwritten signature]

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Photo Rec'd 1-28-41



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Since neither fingerprints nor an
identifying number which is indexed
in our files accompanied your request,
FBI cannot guarantee in any manner
that this material concerns the
individual in whom you are interested.

My 92-4260-1A³³

File No. 19-35
Date Received 11/10/72
From FBI
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

By [Redacted]
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:

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FBI - NEW YORK	
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NY 92-4260-1A35

File No. 1A 36
Date Received 11/10/72
From FBT
(NAME OF CONTRIBUTOR)
(ADDRESS OF CONTRIBUTOR)
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By
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
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Receipt given ☐ Yes
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Ny 92-4260-1A³⁶

File No. N.Y. 92-4260-1A37

Date Received 11/13/72

From FBI
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

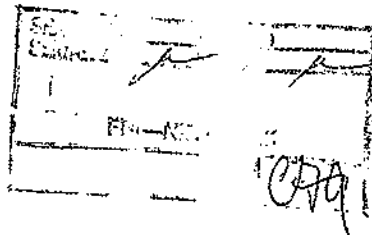
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(CITY AND STATE)

By [Redacted]
(NAME OF SPECIAL AGENT)

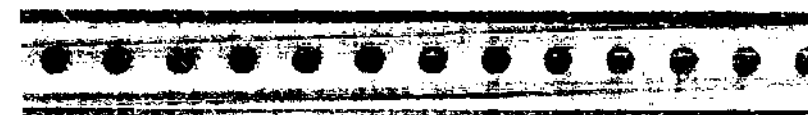
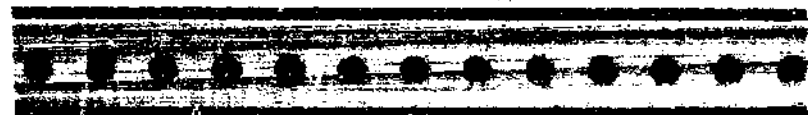
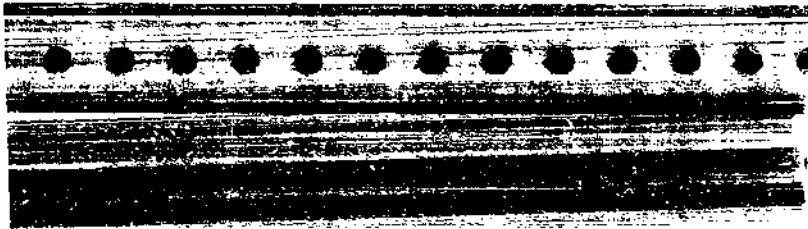
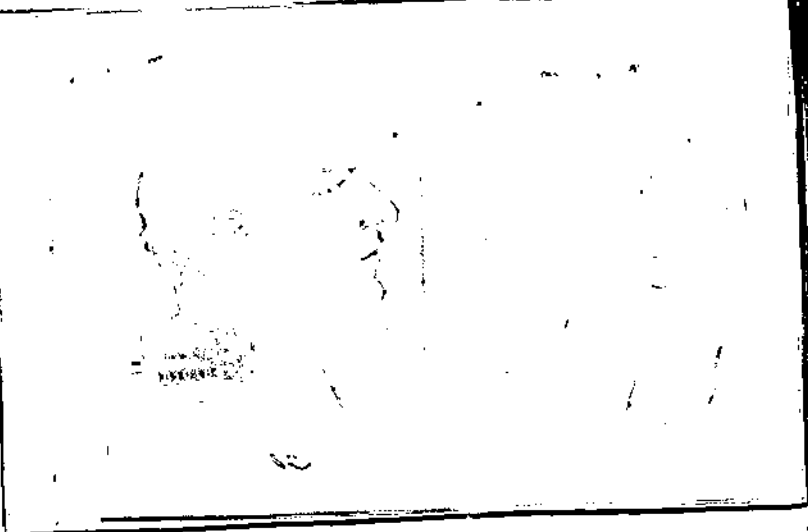
To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:
2 photos of Humberto Altamira



b6
b7C



UMBERTO ALTRUDA
FBI #2874 003
COPY

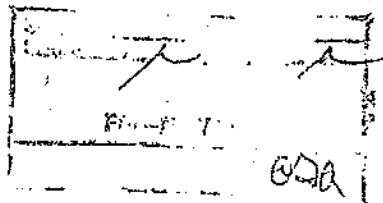
Ref 92-4260-1A³⁹

File No. N.Y. 92-4260-1A³⁸Date Received 11/13/72From F.B.I.
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

By HDQ
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes☒ NoReceipt given ☐ Yes☒ No

Description:

2 photos ofb6
b7C

Since neither fingerprints nor an
identifying number which is indexed
in our files accompanied your request,
FBI cannot guarantee in any manner
that this material concerns the
individual in whom you are interested.

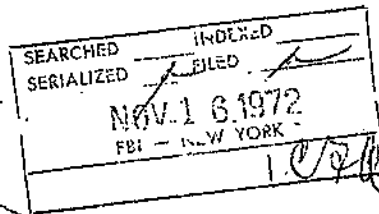
NY 92-4260-1A38

File No. 7-92 92-4266-1A 79Date Received 11/16/72From FBI
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

HQBy [Redacted]
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes
☒ NoReceipt given ☐ Yes
☒ No

Description:

2 photos of [Redacted]
[Redacted] re: Michael
Zoffarano (enlig)b6
b7Cb6
b7C

b6
b7C

NY

92-4260-1A³⁹

File No. Ny 92-4260-1A4c
Date Received 11/17/72
From FBI
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

H D Q

(CITY AND STATE)

By

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes

☒ No

Receipt given ☐ Yes

☒ No

Description:

Encl. are 2 photos of

[Redacted]

Re: Michael Zaffarano,
subj.

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 19 1972	
FBI - NEW YORK	

[Signature]

b6
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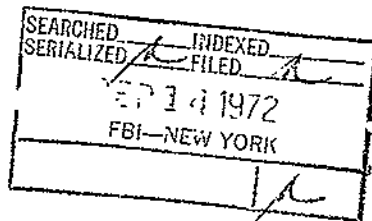
b6
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State neither fingerprints nor an
identifying number which is indexed
in our files accompanied your request,
FBI cannot guarantee any manner
that this material concerns the
individual in whom you are interested.

NY 92-7260-1A40

File No. NY 92-4260-1A^BDate Received 9/14/72From Ident Bin
(NAME OF CONTRIBUTOR)WDC
(ADDRESS OF CONTRIBUTOR)By
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes☒ NoReceipt given ☐ Yes

Description:

2 Photos ofre: MichaelRaffaranob6
b7C

[REDACTED]
COPY

NY 92-4260-1A42

[REDACTED]
COPY

NY 92-4260-1A42

File No. 145-3401Date Received 11/17/72From SAC, NEWARK NJ 11/16/72
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

By SAC, NY
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes
☒ NoReceipt given ☐ Yes
☒ NoDescription: One copy each of ~~three~~ fiveEASTERN AIRLINES AIRBILLS#5 4100-8262, 4000-8796, 3384-0033,3381-4824, 3384-7564, showingshipment of merchandise from.H & L METAL FOODS CO 413 VICTORYRD 57 NY (FICTITIOUS) to C.P.Distributing Co 11 Commercial St.Mobile, Mass.

TO: _____
FROM: _____

⑦ ORIGIN STATION COPY

007

4100 8262

TO:		FROM:		UNIFORM AIRBILL NON-NEGOTIABLE																	
				Subject to Conditions of Contract on the Back of the Airbill																	
CARRIER		ORIGIN		AIRBILL NUMBER		DATE		TC		CHGS		FLIGHT DATE		FLIGHT DATE		DECLARED VALUE		CUBIC INCHES			
007		4100		8796																	
ROUTING: Airline routing applies unless shipper inserts specific routing here.												☐ PREPAID ☒ COLLECT		AIR FREIGHT-DOMESTIC AIRBILL EASTERN AIRLINES NEW YORK, NEW YORK, 10020							
TO		VIA		TO		VIA		TO		VIA		TO		VIA							
1/																					
2/		CONSIGNEE'S ACCOUNT NUMBER		CONSIGNEE		CHARGE CODES										CARRIER USE ONLY					
		NAME				PX - PREPAID CREDIT										RATE		CHARGES			
		STREET ADDRESS				PP - PREPAID CASH												WEIGHT CHARGES			
		CITY		STATE		ZIP CODE												PICK UP			
																		DELIVERY			
																		EXCESS VALUE			
3/		DEL. ZONE		SPECIAL INSTRUCTIONS, INCLUDING CUSTOMER REFERENCE NUMBER														ADVANCES			
4/		SHIPPER'S ACCOUNT NUMBER		SHIPPER		PCS/PKGS		LENGTH		WIDTH		DEPTH		CUBIC INCH				OTHER			
		NAME																SHIPPER'S C.O.D.			
		STREET ADDRESS																C.O.D. FEE			
		CITY		STATE		ZIP CODE												TAX			
5/		PICK UP ZONE		ORIG ADV CHGS		DESCRIPTION OF ORIGIN ADVANCE CHGS.		DEST ADV CHARGES		DESCRIPTION OF DESTINATION ADV CHGS.								TOTAL CHARGES			
6/		OTHER CHARGES		DESCRIPTION OF OTHER CHARGES														T S			
7/		NO PCS		WEIGHT		DESCRIPTION OF PIECES AND CONTENTS		PACKING MARKS		NUMBER		CARRIER COMM'TY GROUP NO.		CARRIER COMM'TY GROUP NO.		CARRIER COMM'TY GROUP NO.					
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8/		A		B		C		D		E		F		G		H					
		TAX		TOTAL CHARGES		1ST RATE		2ND RATE		3RD RATE		ITEMS PREPAID		SHIPPER PAYS							
9/		EXECUTED AT/BY:		DATE		TIME						ITEMS COLLECT		CONSIGNEE PAYS							
		007		4100		8796															

⑦ ORIGIN STATION COPY

TO: _____
FROM: _____

⑦ ORIGINATOR COPY

007

3381 0033

007 EWR
33814826

HHL metal

FINAL

BOS

LOAD TO

D

15/345

1202

110

AIRBILL NUMBER

SHIPPER

PCS-WEIGHT

FLT. COMMITTED

FLT. BOARDED

☐ CHECK IF BOARDED
ON OTHER THAN
COMMITTED/PLANNED
FLIGHT OF DISPATCH

ARRIVAL

2000/15

CAUSE OF DELAY:

SPECIAL HANDLING INSTRUCTIONS

TUESDAY

DESCRIPTION OF CONTENTS/METHOD PACKING

DISPLAYS

FLT/DATE	FROM/TO	STATUS	REQ'D	CFMD

CTR HANDLING

COMMITTED TO

COMMITTED BY

RELAYED TO/ACCEPTED BY

CUSTOMER/INDIVIDUAL NAME

CONTACT NO.

AGENT

STATION

AGENT

STATION

DATE

TIME

HOURS OF CONTACT

DATE

TIME

DATE

TIME

TO:
FROM:

UNIFORM AIRBILL NON-NEGOTIABLE

Subject to Conditions of Contract on the Back of the Airbill

CARRIER	AIRBILL NUMBER	DAY	DATE	MO.	YR.	TC	CHGS.	FLIGHT DATE	FLIGHT DATE	DECLARED VALUE	CUBIC INCHES
007	3381 4826									W.D.D	
ROUTING: Airline routing applies unless shipper inserts specific routing here.											
☐ PREPAID ☒ COLLECT											
AIR FREIGHT-DOMESTIC AIRBILL EASTERN AIRLINES NEW YORK, NEW YORK, 10020											
CARRIER USE ONLY											
RATE CHARGES											
WEIGHT CHARGES											
A S											
PICK UP											
B											
DELIVERY											
C											
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D											
ADVANCES											
E											
OTHER											
F											
SHIPPER'S C.O.D.											
G											
C.O.D. FEE											
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EXECUTED AT/BY: DATE TIME											
CARRIER ORIGIN 007 3381 4826											

⑦ ORIGIN STATION COPY

UNIFORM AIRBILL NON-NEGOTIABLE

Subject to Conditions of Contract on the Back of the Airbill

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CARRIER										ORIGIN		007 3384 7564																																																																																													

⑦ ORIGIN STATION COPY

007-EWR 33847564			TO	VIA
				EA
TOTAL PIECES IN SHIPMENT	TOTAL SHIPMENT WEIGHT	WEIGHT THIS PIECE		
15	345	1242		
DESTINATION AIRPORT		ONLINE TRANSFER POINT		
BOS		D		
Day of origin/			11/16/72	
			EASTERN	

007-EWR 33847564			TO	VIA
				EA
TOTAL PIECES IN SHIPMENT	TOTAL SHIPMENT WEIGHT	WEIGHT THIS PIECE		
15	345	1242		
DESTINATION AIRPORT		ONLINE TRANSFER POINT		
BOS		D		
Day of origin/			11/16/72	
			EASTERN	

007-EWR 33847564			TO	VIA
				EA
TOTAL PIECES IN SHIPMENT	TOTAL SHIPMENT WEIGHT	WEIGHT THIS PIECE		
15	345	1242		
DESTINATION AIRPORT		ONLINE TRANSFER POINT		
BOS		D		
Day of origin/			11/16/72	
			EASTERN	

To.

Att.

11-16-72

SAC NEW YORK

SEC 21

ASAC

Supv.

Ag.

ST

IC

CC

Steno

Clerk

Acknowledge

Assign Re.

Bring fil

Call me

Correct

Deadline

Deadline passed

Delinquent

Discont.

Expedite

File

For

Hand

Init. return

Lo. need attention

R. in with explanation or notation as to action taken.

role

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NY TELETYPE

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nd cards

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Return file

Search and return

See me

Serial #

Post

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type

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 17 1972	

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b7C

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ATTACHED HEREWITH IS ONE XEROX COPY EA

AIRLINE AIRBILL # 4100 821

3381 0033, 3381 4826 AND 3384 75 64

TYPE SAC J Wallace LaPrade

PLEASE DO NOT REMOVE
THIS SLIP FROM EXHIBIT

NY 92-4260-1A 43

File No. 92-4260-1A44

Date Received 12/21/72

From Photo Lab
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)
NYO

(STATE)
58

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☒ No

Description:

2 photos taken 12/21/72
at NYO.

b6
b7C

CSA

NY 92-4260-1A⁴⁴

taken 12/21/72

NY 92-4260-1A⁴⁴

File No. NY 92-4260 - 1A ⁴⁵
Date Received 12/17/73
From _____
(NAME OF CONTRIBUTOR)
Atlanta
(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)
By _____
(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes☒ NoReceipt given ☐ Yes☒ No

Description:

one copy of photo of
William Condon Graham

SEARCHED	INDEXED
SERIALIZED	FILED
DEC 17 1973	
FBI-NEW YORK	
12/17/73	

at NY 12/13/73

b6
b7c



ATLANTA GA PD-

284999

8-28-71

SFT 8 IN 178 LB

2
4
William Gordon
Graham

2301104H
2
7792-4260-1A45

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1188047-0

Total Deleted Page(s) = 8

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Page 11 ~ b6; b7C;
Page 19 ~ b6; b7C;
Page 20 ~ b6; b7C;
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#QK NYCRBPA

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NYCPA

22AFFARANO

PA002Y01AUG JFKLHR HK2

SSR OTHS PA PLS PULL PAST DATE REC SASPO AND FWD TO

SPECIAL AGT CNA FEDERAL BUREAU INVESTIGATION CNA

201 EAST 69TH STREET CNA NEWYORK NY 10021

1JCT2056PO

1062006

4212 0061

5 AUG

PLEASE DO NOT REMOVE
THIS SLIP FROM EXHIBIT
NY 92-4260-1A46

b6

b7C

Attached For Your Handling

1-TYOPAP2048
2 PA0002Y 4AUG HNDSDO HK 1 1505 0815
ORIGIN TYO/PA/RR 26JUL 0438

-01.***
1-TYOPAP2048

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1 PA0002Y 4AUG HNDSDO D HK 1 1505 0815
2 NA0004Y 4AUG SFOMIA U HK 1 0000 0000
ORIGIN TYO/PA/RR 23JUL 0805

-01.***

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1-THRPA
1 PA0001Y 1AUG THRLHR D HK 1 0725 1655
2 PA0002Y 2AUG LHRTHR U HK 1 0830 2210
ORIGIN THR/PA/RR 20JUL 1639

-01.***1PERAINO/JMR*** 02.1ZAFFARANO/MMR
9-NYC-1SPA 212/236 2220/ROPH
9-NYC-1SPA 212/259 8178/H
6-ALL TIME TVL
7-022JULNYC240KF
5-DOCS OK PER AGT
1 PA0002F 1AUG JFKLHR HK 2 1900 0640
2 PA0000F 30JAN LHRJFK 00 2 0000 0000
3 Z200020 1AUG JFKLHR HK 2 1900 0640
ORIGIN ISP/PA/XF 22JUL 1815

-01.***
1-HOBTWOURRSAA754AH
1 TW0754F 1AUG BOSLHR D HK 2 0000 0000
2 PA0002F 2AUG LHRTHR U HK 2 0830 2210
ORIGIN HQQ/TW/RM 23JUL 2020

b6
b7C

***1PERIER *** SEE 1MATHIEU
***1PESKEWITZ/SH *** SEE 1WALKER/MH

-01.***
1-BKKPA
3-OSIPA CAT Z
3-OSIPA CAT Z
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ORIGIN BKK/PA/RR 26JUL 0848
M XS- PA0002Y 30JUL BKKSFO HK 1 1210 0815
AS- PA0002Y 3AUG BKKSFO HS 1 1210 0815
RCVD-BKKPA BKK/PA/RR 29JUL 0347

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-01.***
9-FRA-A /98-59313/MS. GNAD
6-AMNABAU
7-019JUNFRA240CF FRA/AMX
3-OSIPA NILEX
6-DOCS OK
1 PA0002Y 2JUL FRALHR D HK 1 0815 0949
2 PA0125Y 2JUL LHRSDO U HK 1 1310 1820
3 PA0124Y 1AUG SFOLHR D HK 1 1100 0710
4 PA0002Y 2AUG LHRFRA U HK 1 0830 0955
ORIGIN FRA/PA/CF 19JUN 1136

b6
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-01.***
9-LON-I 759-5352 EXT 230
3-LONTW TRANS DESK
7-001AUGLON240SN
1 PA0002Y 2AUG LHRFRA HK 1 0830 0955
ORIGIN LON/PA/SH 1AUG 1142

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-01.***
1-BRUPA
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ORIGIN BRU/PA/RR 7JUL 1329

-01.***

b6
PA00b7C

File No. 92-4260 - 1A^{1/2}Date Received 9/11/75From NYC PD
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

NYCSTATE) SS b6
b7C

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes Receipt Given ☐ Yes☒ No ☒ No

Description:

photo of

aka

b6
b7C

FBI
B#

aka

NY 92-4260-1A47

File No.

ny 92-4260-1A⁴⁸

Date Received

11/28/75

From

b6

b7C

(ADDRESS OF CONTRIBUTOR)

(NAME OF SPECIAL AGENT)

To Be Returned

☐

Yes

Receipt Given

☐

Yes

☐

No

☐

No

Description:

Enclosed: Two photos

Re:

b6

b7C

Great person when entered

SEARCHED _____	INDEXED _____
SERIALIZED _____	FILED _____
OCT 28 1975	
FBI - NEW YORK	
[Signature]	

LA TO NYO 10/23/75

000000



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received NYO
from LAO on 10/29/15

92-4260

off
W

C

NY

92-4260-1A49

File No. *92-3158-1A*

Date Received *11-20-72*

From *D & B*
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

b6
b7C

By

[Redacted Box]

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes
☒ No

Receipt given ☐ Yes
☐ No

Description:

D & B
Report on
Miami Art Printing
Inc.

See Ser 1511

Dun & Bradstreet BUSINESS INFORMATION REPORT RATING

291051

00-413-5448
MIAMI ART PRINTING CO (INC)

DUN & BRADSTREET, INC.
CD 63 MAY 18 1972

STARTED
1945

RATING
DC2
Formerly 2

139 LINDSEY CT
HIALEAH FLA 33013
TEL 305 885-2491

ANTHONY COMPOSTO, PRES
MYRTLE (MRS A.) COMPOSTO, V PRES
SALVATORE COMPOSTO, SEC & TREAS
DIRECTORS: The officers

SUMMARY

PAYMENTS	GEN PPT
SALES	\$115,000
WORTH	\$70,000
EMPLOYS	10-15
RECORD	CLEAR
CONDITION	GOOD
TREND	STEADY

PLEASE DO NOT RETURN
THIS SLIP FROM EXAMINER
NY 92-4260-1P49

PAYMENTS

HC	OWE	P DUE TERMS
1364		30
100		
300		

APR 17 1972	SOLD
Ppt	Over 3 yrs
Ppt	Over 3 yrs
Slow 120	Over 3 yrs

FINANCE

On May 18 1972 Composto, pres, referred to the following figures of Feb 18 1972 as still representative:

Cash	\$ 5,000	Accts Pay	\$ 4,000
Accts Rec	15,000		
Mdse	10,000		

Current	30,000	Current	4,000
Fixt & Equip	100,000	CAPITAL STOCK	1,000
		RET EARNINGS & SURPLUS	125,000

Total Assets	130,000	Total	130,000
--------------	---------	-------	---------

Sales \$115,000; gross profit 35% or \$40,000; monthly rent \$250; fire insurance on mdse, fixt and bldg.
Signed A. Composto, Pres.

-----0-----
Sales for the past 12 months were even compared to the same period last year.

Operations for the period were conducted at a profit. Total debt is light in relation to worth. Working capital is centered in accounts receivable, inventory and is adequate to finance operations.

Inventory turnover is satisfactory.

Tangible net worth estimated at \$70,000. Business is well established locally.

BANKING

Not subject to confirmation.

HISTORY

Florida corporation chartered May 6 1957, authorized capital 10 shares common stock, no par value, paid in \$1,000. All shares are issued and outstanding with Anthony Composto owning 8, Louise Composto one share and Joseph Composto one share.

Business began 1945 as partnership of Anthony Composto and George Tooker with Composto purchasing Tookers interest shortly after the business incorporated as Southern Bank Supply Inc. However, 1954, Composto took over the business individually and operated as proprietorship, later succeeded by this corporation.

(CONTINUED)

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9X2-4 490153

MIAMI ART PRINTING CO. (INC)
HIALEAH FLA.

MAY 18 1972
Page 2

HISTORY

ANTHONY, born 1912, married. 1929-38 assistant manager, Milton C. Johnson Company, Buffalo, New York. 1938-41, printer, Long Island Printing Co., New York City. 1941-44 repairman, New York City. Came to Miami 1945 and established this business.

Case #74892, Court of Crimes, Miami, shows a suit entered by the State of Florida against Gus Fargus and N. Composto, charged with counterfeiting and issuing false trade marks used in perfumes. Composto was nolle prossed Apr 15 1955, he is also pres of Lescomp, Inc., described below.

MYRLTE, wife of pres, listed for corporate purposes not being active here.

SALVATORE, born 1927, married, currently lives in New York and is not active here. Appears for corporate purposes only.

LESCOMP INC., Florida corporation chartered Oct 19 1955, holds title to real estate property valued about \$18,500 plus improvements made with mortgage in moderate four figures. Miami Art Printing Co., pays approximately \$250 per month to this corporation for retirement of mortgage. Intercompany relations landlord and tenant. Anthony and Myrtle Composto owns all the stock.

OPERATION

Commercial and job printer, specializing in full range of lines including letterheads business cards, brochures and posters. Employs 10-15 including officers. Non-seasonal. LOCATION: Two officers own this building and lease it to the corporation. Premises occupied consist of 5,000 square ft one story concrete block structure in good repair. Premises orderly and within 1 mile of fire station.
6-2 (70 51)

per
*1514**N 92-4260-1A⁵⁰**~~92-600-1A~~*

File No. _____

Date Received *1/15/76*

From _____

(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

(CITY AND STATE)

(NAME OF SPECIAL AGENT)

To Be Returned ☐ Yes☒ No

Receipt Given

☐ Yes☒ No

Description:

*Info from DMV**and L.L. P.O.*b6
b7C*re*

NY 92-4268-1A⁵¹File No. ~~92-2057-104~~

Date 9/22/77 b3

From [REDACTED] b6
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

b6

b7C

(CITY AND STATE)

By SA [REDACTED] b3
(NAME OF SPECIAL AGENT)To Be Returned ☐ Yes
☒ NoReceipt given ☐ Yes
☒ No

Description:

Subpoena.

See Ser
1499

92-2057

United States District Court

FOR THE

Western District of New York

UNITED STATES OF AMERICA

No.

MICHAEL ZAFFARANO

To

b3
b6
b7C

You are hereby commanded to appear in the United States District Court for the **Western**
 District of **New York** at **Room 308, Federal Building** in the city of
Rochester, N.Y. on the **22nd** day of **September** **1972** at **10:00** o'clock **A** M.
 to testify in the case of United States v. **Michael Zaffarano** and bring with you

b3
b6
b7CThis subpoena is issued upon application of the **UNITED STATES OF AMERICA**September 20, 19 72Robert C. Stewart

Attorney for

Department of Justice

Address

(842-3285)JOHN K. ADAMS

Clerk.

By

Deputy Clerk.

* Insert "United States," or "defendant" as the case may be.

RETURN

Received this subpoena at Rochester, New York on September 22, 1972
 and on September 22, 1972 at Rochester, New York
 served it on the within named [redacted]
 by delivering a copy to her and tendering to her the fee for one day's attendance and the mile-
 age allowed by law.

b3
b6
b7C

Dated:

September 22, 1972

Service Fees

Travel _____\$

Services _____\$

Total _____\$

By

[redacted]

FBI, Rochester, N.Y.b6
b7C

* Fees and mileage need not be tendered to the witness upon service of a subpoena issued in behalf of the United States or an officer or agency thereof, 28 USC 1825, or on behalf of a defendant who is financially unable to pay such costs (Rule 17(b), Federal Rules Criminal Procedure).

PLEASE DO NOT REMOVE
 THIS SLIP FROM EXHIBIT
 NY 92-4260-1A 51

1515

NY 92-42601A

File No.

92-568

1A4

Date Received

11/13/73

From

APD

(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

Atlanta Ga

By

(NAME OF SPECIAL AGENT)

b6

b7C

To Be Returned ☐ Yes☒ NoReceipt given ☐ Yes☒ No

Description:

1 Copy Identification
Record for William
Condon Graham

**ATLANTA POLICE DEPARTMENT
BUREAU OF IDENTIFICATION
ATLANTA, GEORGIA**

*Herbert T. Jenkins,
Chief of Police*

By _____
Captain in Charge

The following is the record of APD No. 284999 and FBI No. 734 044 C

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
Narc Bu Wash DC	William Condon Graham #Tenn-20 ⁹⁵	10-26-64	viol Federal Narc Laws Sec 26 USC 4704 (a)	
USM Nashville Tenn	Wm Condon Graham #03936	12-23-64	vio Tax Law	6 yrs ea of 6 cts
USP Atlanta Ga	William Condon Graham #89887	9-13-66	willful failure to file income tax return or pay tax	6 yrs
PD Atlanta, Ga	Condon William Graham #284999	6/29/71	Foreign-U/S Larceny (Knoxville, Tenn.)	

PLEASE DO NOT REMOVE
THIS SLIP FROM EXHIBIT
NY 92-4260-1A52

* Represents notations unsupported by fingerprints

S

FURNISHED TO



DATE

11 OCT 73

(7 pp)

b6
b7C

ATLANTA POLICE DEPARTMENT
BUREAU OF IDENTIFICATION
ATLANTA, GEORGIA

Herbert T. Jenkins,
Chief of Police

By _____
 Captain in Charge

284999

The following is the record of APD No. _____ and FBI No. 734 044 C

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
Narc Bu Wash DC	William Condon Graham #Tenn-2059	10-29-57	vio Fed Narc Law	2 yrs 10-25-60
USM Chattonooga Tenn	William Condon Graham #-	11-20-57	vio Narc Laws	
SO Chattanooga Tenn	William Condon Graham #515	4-2-58	poss narc	sen 5 yrs Fed Pen sen on 4-2-58 in US Crt at Chatt. Tenn.
PD Chattanooga Tenn	Condon Graham #15298	6-11-58	Vag & Inv	Dis 6-12-58
USM Chattanooga Tenn	William Condon Graham #14	1-23-62	Gaming Tax Law	
Narc Bu Wash DC	William Condon Graham #Tenn-2071	2-10-62	Vio Fed Narc Law	12 yrs 6-20-62
USM Chattanooga Tenn (dup prt/ret)	William Condon Graham #241	3-25-64	vio internal Rev. Laws (Income Tax & Excise Tax on gambling)	
USM Chattanooga Tenn	William Condon Graham #303	10-26-64	Title 26 Sec. 4704 (a) Narcotics Vio	Acquitted 6-3-65

* Represents notations unsupported by fingerprints

FURNISHED :

DATE



11/17/13

7/9/2

b6
b7C